Belgian Malinois portrait

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.4 in (11.2 × 11.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Neck, ears, inner ears, ear tufts, cheeks, chin, face, flowers, dragonfly wings
2. **Satin stitch**, 2 strands
   Nose, nostrils, nose light, eye rims, irises, pupils, flower cups, dragonfly tail, dragonfly body
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Split stitch**, strands by part on page 2
   Ear edges, mouth, eyelids, dragonfly veins
5. **Straight stitch**, 2 strands
   Eye lights
6. **Stem stitch**, 1 to 3 strands
   Stems

Floss

- **1 DMC 3826 Golden Brown**
  Neck and cheeks (shade 4 of 7), ears (shade 5 of 7) and 5 more parts
- **2 DMC 3031 Very Dark Mocha Brown**
  Neck and cheeks (shade 1 of 7), ears (shade 2 of 7), face (shade 2 of 9), chin (middle)
- **3 DMC 801 Dark Coffee Brown**
  Ears (shade 3 of 7), neck (shade 2 of 7), face (shade 4 of 9) and 4 more parts
- **4 DMC 975 Dark Golden Brown**
  Neck and cheeks (shade 3 of 7), ears (shade 4 of 7) and 2 more parts
- **5 DMC 436 Tan**
  Cheeks and neck (shade 5 of 7), face (shade 7 of 9), ear tufts (dark) and 2 more parts
- **6 DMC 437 Light Tan**
  Cheeks and neck (shade 6 of 7), ear tufts (light), face (shade 8 of 9) and 1 more part
- **7 DMC 738 Very Light Tan**
  Ear tufts (lightest), cheeks and neck (shade 7 of 7), face (shade 9 of 9)
- **8 DMC 938 Ultra Dark Coffee Brown**
  Face (shade 1 of 9), inner ears (darkest), chin (dark), eye rims and 2 more parts
- **9 DMC 779 Dark Cocoa** Inner ears (dark)
- **10 DMC 632 Ultra Very Dark Desert Sand** Inner ears (light)
- **11 DMC 3064 Desert Sand** Inner ears (lightest)
- **12 DMC 3799 Very Dark Pewter Gray**
  Face (shade 3 of 9), nose (middle)
- **13 DMC 310 Black** Nose (dark), mouth, pupils and nostrils
- **14 DMC 413 Dark Pewter Gray** Nose (light)
- **15 DMC 318 Light Steel Gray** Nose light
- **16 DMC BLANC White** Eye lights
- **17 DMC 3362 Dark Pine Green**
  Leaves (dark), stems (darker), flower cups
- **18 DMC 3363 Medium Pine Green** Leaves (middle), stems (lighter)
- **19 DMC 3810 Dark Turquoise** Flowers (dark), buds and dragonfly tail
- **20 DMC 3364 Pine Green** Leaves (light)
- **21 DMC 598 Light Turquoise** Flowers (light), dragonfly wings (darker)
- **22 DMC 3761 Light Sky Blue** Flowers (lightest), dragonfly wings (lighter)
- **23 DMC 783 Medium Topaz** Flower centers
- **24 DMC 3808 Ultra Very Dark Turquoise**
  Dragonfly veins, dragonfly body and dragonfly eyes, flowers (darkest)

Stitches, continued

7. **French knot**, strands by part on page 2, two wraps
   Buds, flower centers, dragonfly eyes

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

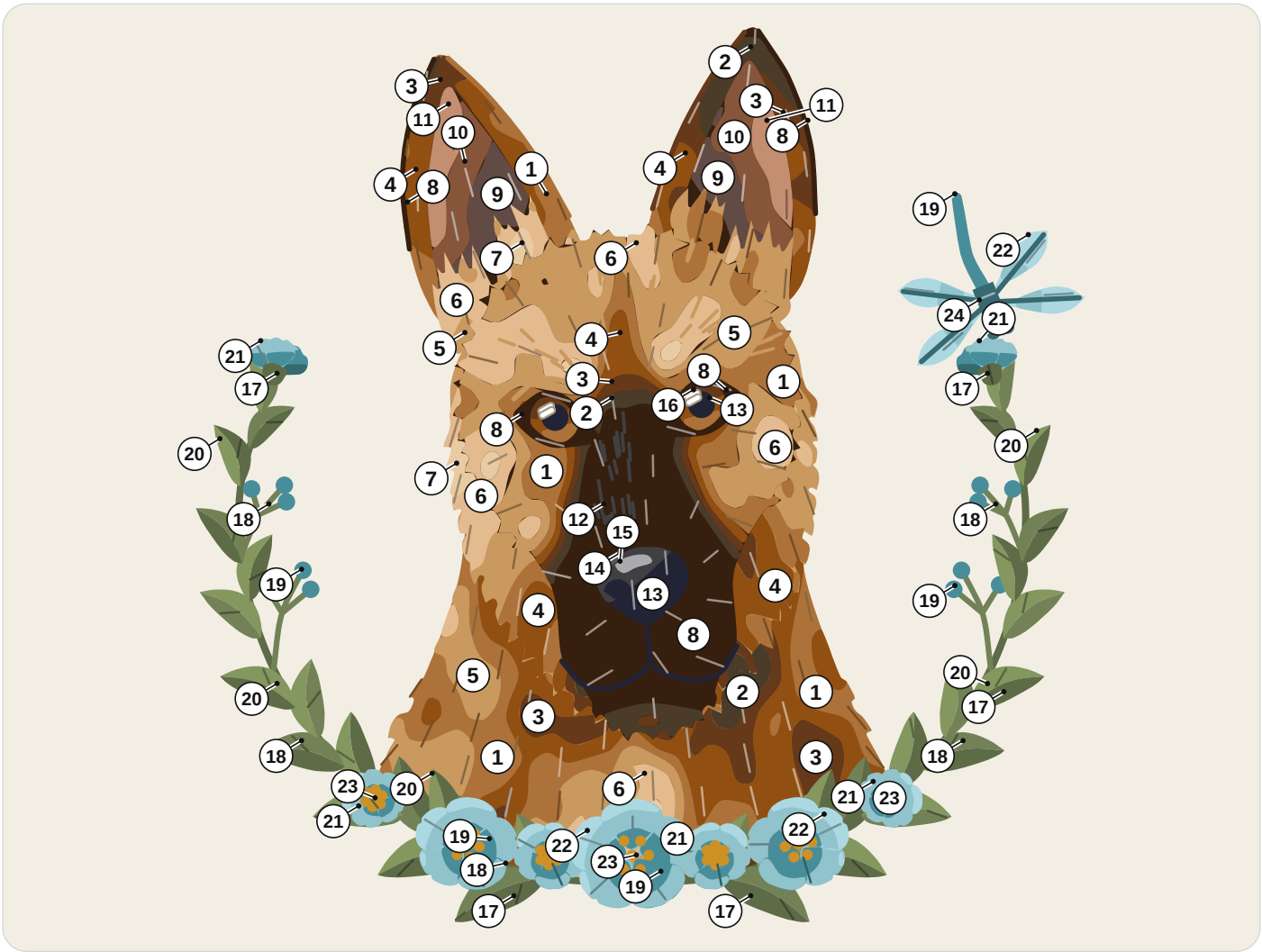
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3826 Golden Brown	9	DMC 779 Dark Cocoa	17	DMC 3362 Dark Pine Green
2	DMC 3031 Very Dark Mocha Brown	10	DMC 632 Ultra Very Dark Desert Sand	18	DMC 3363 Medium Pine Green
3	DMC 801 Dark Coffee Brown	11	DMC 3064 Desert Sand	19	DMC 3810 Dark Turquoise
4	DMC 975 Dark Golden Brown	12	DMC 3799 Very Dark Pewter Gray	20	DMC 3364 Pine Green
5	DMC 436 Tan	13	DMC 310 Black	21	DMC 598 Light Turquoise
6	DMC 437 Light Tan	14	DMC 413 Dark Pewter Gray	22	DMC 3761 Light Sky Blue
7	DMC 738 Very Light Tan	15	DMC 318 Light Steel Gray	23	DMC 783 Medium Topaz
8	DMC 938 Ultra Dark Coffee Brown	16	DMC BLANC White	24	DMC 3808 Ultra Very Dark Turquoise

How many strands

Split stitch. 1 or 2 strands: mouth; 1 strand: ear edges, eyelids, dragonfly veins.
French knot. 2 strands: buds, dragonfly eyes; 1 strand: flower centers.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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