Beltane bonfire under the May moon

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, far hills, hilltop, skirts, sleeves, bodices, hair, deep flames, outer flames, middle flames, and 4 more
- **Satin stitch**, 1 to 2 strands
  Moon, sashes, necks, log ends, feet, plait, hands, hawthorn petals
- **Straight stitch**, 2 strands
  Stars, plait
- **French knot**, 1 to 2 strands, two wraps
  Small stars, flower crowns, sparks, hawthorn buds, hawthorn hearts
- **Stem stitch**, 1 to 3 strands
  Skirt hems, hawthorn branch, rim of the picture

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.

2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.

3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

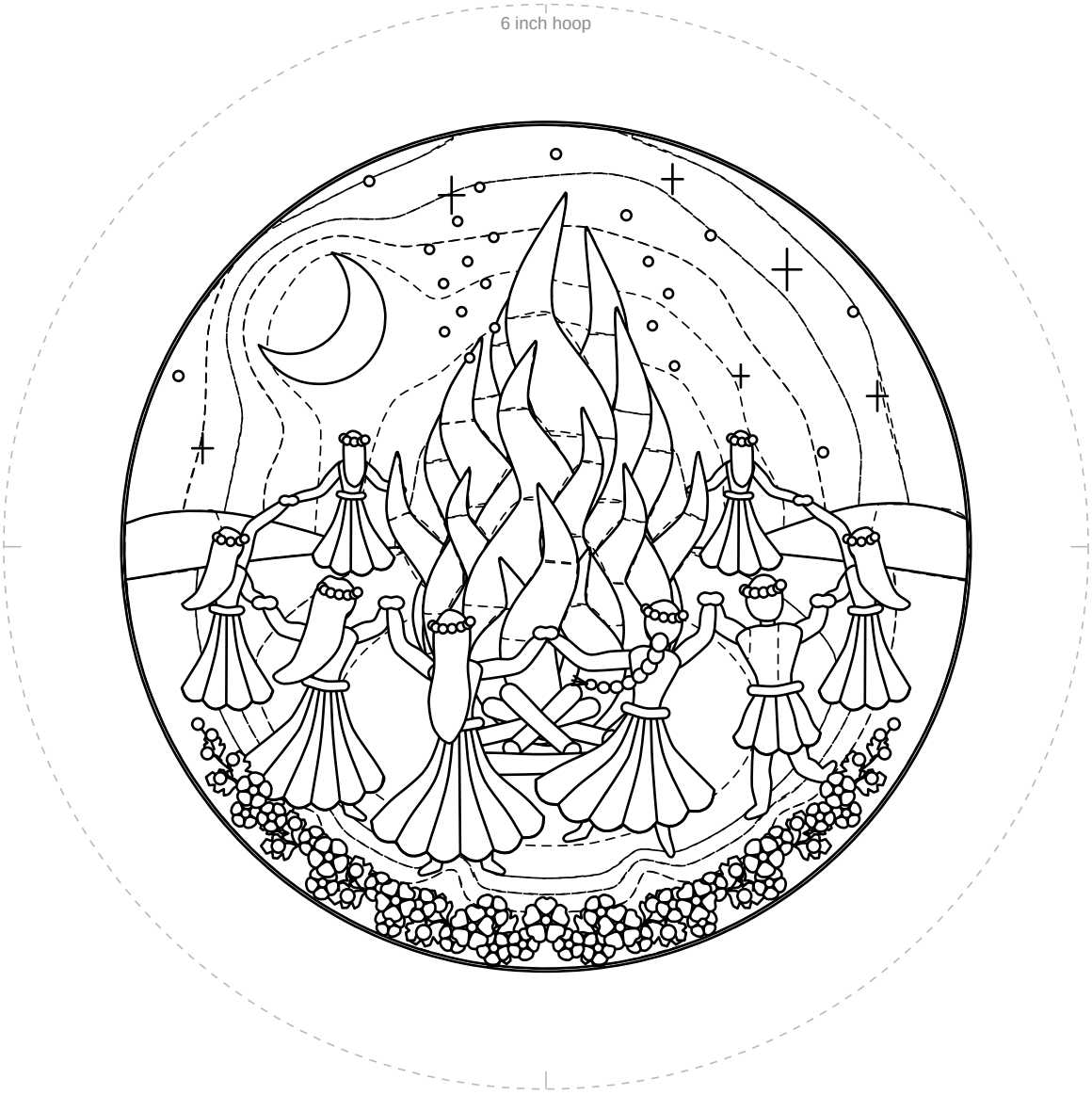
- **DMC 316 Medium Antique Mauve**
  Sky (shade 5 of 7), skirts (shade 10 of 11)
- **DMC 939 Very Dark Navy Blue**
  Sky (shade 1 of 7), bodices and sleeves (shade 1 of 8) and 1 more part
- **DMC 791 Very Dark Cornflower Blue**
  Sky (shade 2 of 7), far hills (darker) and 3 more parts
- **DMC 333 Very Dark Blue Violet**
  Far hills (lighter), sky (shade 3 of 7), skirts (shade 6 of 11)
- **DMC 3835 Medium Grape**
  Sky (shade 4 of 7), skirts (shade 8 of 11)
- **DMC 758 Very Light Terra Cotta** Sky (shade 6 of 7)
- **DMC 3825 Pale Pumpkin** Sky (shade 7 of 7)
- **DMC 3823 Ultra Pale Yellow**
  Flame hearts (light), moon, stars and small stars
- **DMC 742 Light Tangerine**
  Hilltop and middle flames (lightest) and 2 more parts
- **DMC 934 Black Avocado Green**
  Hilltop (darkest), bodices and sleeves (shade 3 of 8)
- **DMC 3362 Dark Pine Green**
  Hilltop (dark), skirts (shade 7 of 11), bodices and sleeves (shade 7 of 8)
- **DMC 3363 Medium Pine Green**
  Hilltop (middle), hawthorn leaves (darker) and 3 more parts
- **DMC 783 Medium Topaz**
  Hilltop (light), skirt hems and sashes (middle)
- **DMC 3802 Very Dark Antique Mauve**
  Skirts (shade 5 of 11), hair (light), logs (middle) and 3 more parts
- **DMC 741 Medium Tangerine**
  Outer flames (lightest), middle flames (light) and 4 more parts
- **DMC 154 Very Dark Grape**
  Bodices and sleeves (shade 2 of 8), skirts (shade 2 of 11)
- **DMC 407 Dark Desert Sand** Necks, feet and hands
- **DMC 3371 Black Brown** Hair and logs (dark), plait (darker)
- **DMC 3865 Winter White**
  Hawthorn petals and hawthorn buds, flower crowns (lighter)
- **DMC 946 Medium Burnt Orange**
  Deep flames and outer flames (light), middle flames (dark), log ends
- **DMC 815 Medium Garnet**
  Outer flames (darkest), skirts (shade 3 of 11) and 5 more parts
- **DMC 900 Dark Burnt Orange**
  Outer flames (dark), deep flames (middle) and 6 more parts
- **DMC 3364 Pine Green**
  Hawthorn leaves (lighter), hawthorn branch, flower crowns (darker)
- **DMC 3687 Mauve** Skirts (shade 11 of 11), hawthorn hearts

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

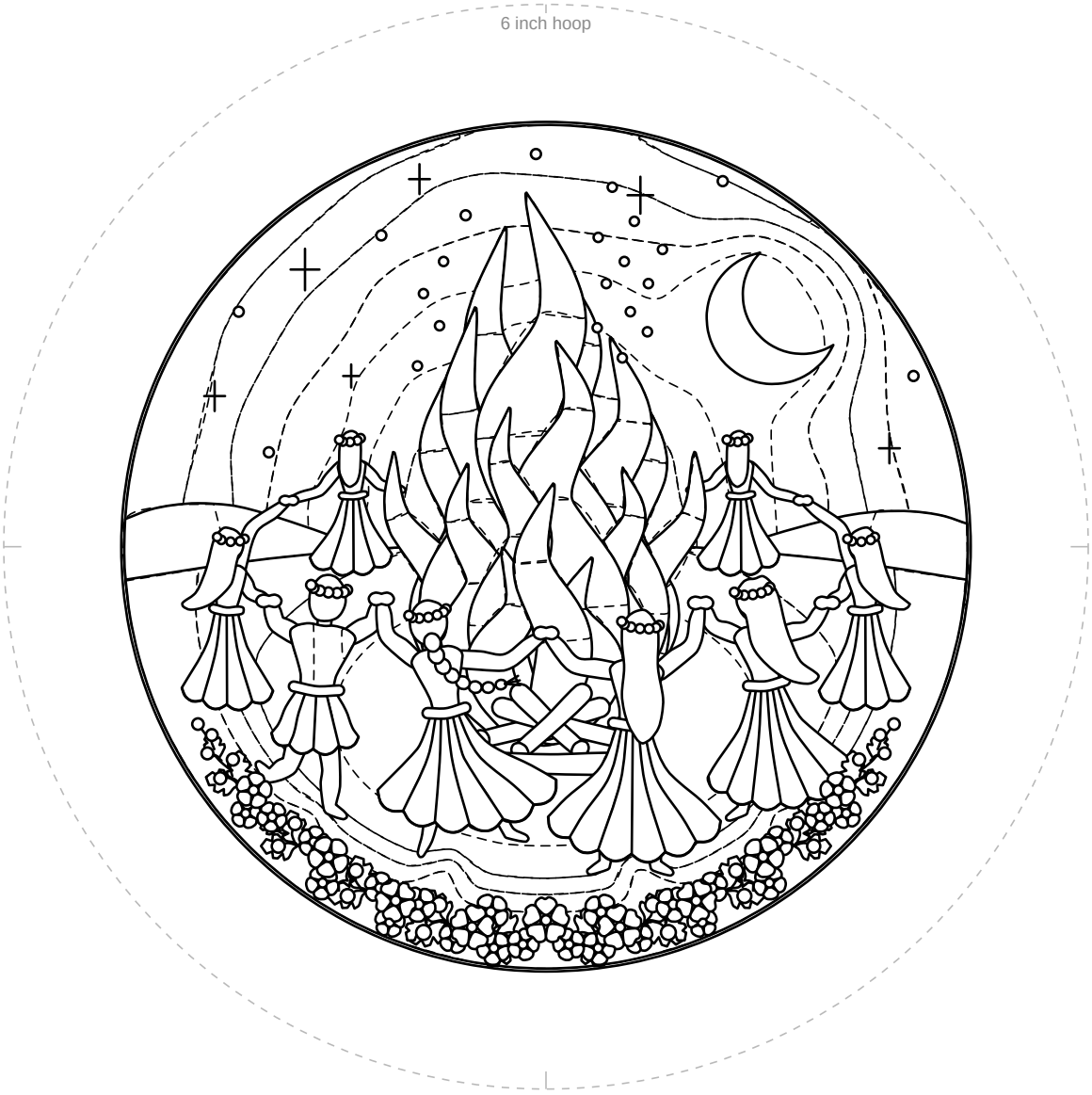
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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