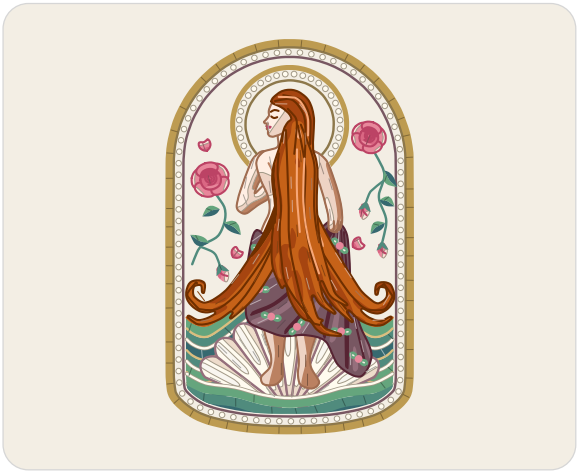
Birth of Venus on a scallop shell

Sized for a 6 inch hoop (15 cm). The stitched design is about 3 × 4.8 in (7.6 × 12.2 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Border, rose leaves, waves, halo
- **Stem stitch**, 1 to 2 strands
  Border lines, rose stems, foam lines, shell flutes, halo
- **French knot**, 2 strands, two wraps
  Border pearls, cloak sprigs, halo pearls
- **Fishbone stitch**, 1 strand
  Rose leaves
- **Long and short stitch**, 1 strand
  Roses, rosebuds, loose petals, shell, legs, arms, back, cloak, face, hair
- **Split stitch**, 1 to 2 strands
  Rose lines, skin lines, cloak folds, brow and lashes, hair lines
- **Lazy daisy stitch**, 1 strand
  Cloak sprigs
- **Back stitch**, 1 strand
  Brow and lashes
- **Straight stitch**, 1 strand
  Lips

Floss

- **DMC 832 Golden Olive** Border, halo (lighter)
- **DMC 830 Dark Golden Olive**
  Border lines (lighter), halo (darker)
- **DMC 3740 Dark Antique Violet**
  Cloak (middle), border lines (darker)
- **DMC 712 Cream**
  Shell (lightest), border pearls and halo pearls, foam lines (light)
- **DMC 3814 Aquamarine**
  Waves and rose leaves (middle), rose stems
- **DMC 3808 Ultra Very Dark Turquoise**
  Waves and rose leaves (dark)
- **DMC 3816 Celadon Green**
  Waves and rose leaves (light), cloak sprigs (darker)
- **DMC 3733 Dusty Rose**
  Roses and rosebuds (light), cloak sprigs (lighter), loose petals (middle)
- **DMC 3350 Ultra Dark Dusty Rose**
  Rose lines and lips, roses and rosebuds (darkest)
- **DMC 3731 Very Dark Dusty Rose**
  Roses, rosebuds and loose petals (dark)
- **DMC 818 Baby Pink**
  Roses and rosebuds (lightest), loose petals (light)
- **DMC 921 Copper** Hair (light), foam lines (dark)
- **DMC 834 Very Light Golden Olive** Foam lines (middle)
- **DMC 3041 Medium Antique Violet**
  Shell flutes, cloak (light), shell (darkest)
- **DMC 543 Ultra Very Light Beige** Shell (dark)
- **DMC 3865 Winter White** Shell (light)
- **DMC 950 Light Desert Sand**
  Legs, back and arms (light), face (darker)
- **DMC 3772 Very Dark Desert Sand**
  Skin lines (darker), back and arms (darkest), legs (dark)
- **DMC 407 Dark Desert Sand**
  Legs (middle), back and arms (dark), skin lines (lighter)
- **DMC 3770 Very Light Tawny**
  Back and arms (lightest), face (lighter)
- **DMC 154 Very Dark Grape** Cloak folds, cloak (dark)
- **DMC 300 Very Dark Mahogany**
  Hair lines (darker), hair (darkest), brow and lashes
- **DMC 919 Red Copper** Hair (dark)
- **DMC 402 Very Light Mahogany**
  Hair lines (lighter), hair (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Birth of Venus on a scallop shell

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Birth of Venus on a scallop shell

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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