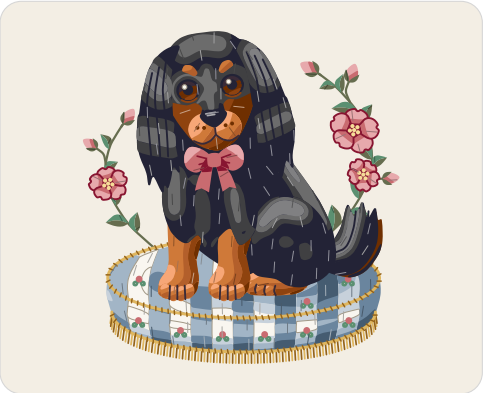
Black and tan Cavalier on a cushion

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.4 in (10.7 × 11.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Fishbone stitch**, 2 strands
   Briar leaves
2. **Long and short stitch**, 1 strand
   Briar buds, briar petals, blue stripes, ivory stripes, tail, body, paws, haunch, front legs, chest, cheeks, head, brow spots, muzzle, eyes, ears
3. **Satin stitch**, 2 strands
   Briar leaves, bow tails, eye rims, pupils
4. **Padded satin stitch**, 2 strands
   Bow, nose
5. **Stem stitch**, 2 strands
   Briar stems
6. **Split stitch**, strands by part on page 2
   Petal edges, tail locks, toes, mouth, eyelids, ear strands
7. **Straight stitch**, strands by part on page 2
   Fringe, bow folds, nose light
8. **Couching**, 6 strands
   Cushion cord
9. **Lazy daisy stitch**, 1 strand
   Rosebud leaves
10. **French knot**
    strands by part on page 2, two wraps
    Briar hearts, rosebuds, whisker dots, eye lights

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 520 Dark Fern Green** Briar leaves (darker), briar stems
- **2 DMC 502 Blue Green** Briar leaves (lighter), rosebud leaves
- **3 DMC 3688 Medium Mauve** Briar petals and bow (light), briar buds (lighter)
- **4 DMC 3687 Mauve**
  Bow and briar petals (middle), bow tails (lighter), rosebuds, briar buds (darker)
- **5 DMC 3685 Very Dark Mauve**
  Petal edges and bow folds, briar petals and bow (dark), bow tails (darker)
- **6 DMC 3822 Light Straw** Briar hearts
- **7 DMC 3820 Dark Straw** Cushion cord and fringe (lighter)
- **8 DMC 780 Ultra Very Dark Topaz** Cushion cord and fringe (darker)
- **9 DMC 932 Light Antique Blue** Blue stripes (light), ivory stripes (dark)
- **10 DMC 930 Dark Antique Blue** Blue stripes (darkest)
- **11 DMC 931 Medium Antique Blue** Blue stripes (dark), ivory stripes (darkest)
- **12 DMC 3752 Very Light Antique Blue**
  Ivory stripes (light), blue stripes (lightest)
- **13 DMC 3865 Winter White** Ivory stripes (lightest), eye lights
- **14 DMC 300 Very Dark Mahogany**
  Tail and eyes (middle), cheeks (dark), front legs and muzzle (darkest) and 2 more parts
- **15 DMC 310 Black**
  Body, ears, haunch and tail (darkest), chest and head (dark) and 5 more parts
- **16 DMC 3799 Very Dark Pewter Gray**
  Head and chest (middle), ears, haunch, body and tail (dark)
- **17 DMC 317 Pewter Gray** Ears, head, body, chest, haunch and tail (light)
- **18 DMC 414 Dark Steel Gray** Ears, haunch, tail and body (lightest)
- **19 DMC 3776 Light Mahogany**
  Front legs, paws and muzzle (light), brow spots (lighter)
- **20 DMC 400 Dark Mahogany**
  Cheeks (middle), front legs, paws and muzzle (dark), eyelids, eyes (light)
- **21 DMC 301 Medium Mahogany**
  Front legs, muzzle and paws (middle), cheeks (light), brow spots (darker)
- **22 DMC 402 Very Light Mahogany** Muzzle, front legs and paws (lightest)
- **23 DMC 3371 Black Brown** Eyes (dark), toes and mouth
- **24 DMC 318 Light Steel Gray** Nose light

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 520 Dark Fern Green	9	DMC 932 Light Antique Blue	17	DMC 317 Pewter Gray
2	DMC 502 Blue Green	10	DMC 930 Dark Antique Blue	18	DMC 414 Dark Steel Gray
3	DMC 3688 Medium Mauve	11	DMC 931 Medium Antique Blue	19	DMC 3776 Light Mahogany
4	DMC 3687 Mauve	12	DMC 3752 Very Light Antique Blue	20	DMC 400 Dark Mahogany
5	DMC 3685 Very Dark Mauve	13	DMC 3865 Winter White	21	DMC 301 Medium Mahogany
6	DMC 3822 Light Straw	14	DMC 300 Very Dark Mahogany	22	DMC 402 Very Light Mahogany
7	DMC 3820 Dark Straw	15	DMC 310 Black	23	DMC 3371 Black Brown
8	DMC 780 Ultra Very Dark Topaz	16	DMC 3799 Very Dark Pewter Gray	24	DMC 318 Light Steel Gray

How many strands

Split stitch. 2 strands: mouth; 1 strand: petal edges, tail locks, toes, eyelids, ear strands.
Straight stitch. 2 or 3 strands: fringe; 1 strand: bow folds, nose light.
French knot. 2 strands: rosebuds; 1 strand: briar hearts, whisker dots, eye lights.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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