Black and tan Shiba in autumn maples

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Hills, water, far bank, legs, coat, chest and belly, tail, ears, head, cheeks, rocks
2. **Satin stitch**, 2 strands
   Ripples, red reflection, bridge rail, post caps, bridge piers, bridge deck, brow spots, eye rims, eye, nose, carried leaf, maple leaves, and 2 more
3. **Stem stitch**, strands by part on page 2
   Hills, bridge deck, leaf stalks, bough, ring
4. **Split stitch**, 2 strands
   Mouth
5. **French knot**
   strands by part on page 2, two wraps
   Eye light, moss

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 523 Light Fern Green** Hills (darker), far bank (middle)
- **2 DMC 524 Very Light Fern Green** Hills (lighter)
- **3 DMC 932 Light Antique Blue** Water (light)
- **4 DMC 930 Dark Antique Blue** Ring, water (darkest)
- **5 DMC 931 Medium Antique Blue** Water (dark), rocks (light)
- **6 DMC 503 Medium Blue Green** Water (middle), ripples (darker)
- **7 DMC 504 Very Light Blue Green**
  Water (lightest), ripples (lighter)
- **8 DMC 817 Very Dark Coral Red**
  Maple leaves and bridge deck (dark), bridge rail (darker) and 4 more parts
- **9 DMC 349 Dark Coral**
  Bridge deck and maple leaves (middle), bridge rail (lighter) and 3 more parts
- **10 DMC 471 Very Light Avocado Green**
  Far bank and moss (light)
- **11 DMC 469 Avocado Green** Far bank (dark), moss (middle)
- **12 DMC 783 Medium Topaz** Post caps, maple leaves (lightest)
- **13 DMC 721 Medium Orange Spice**
  Maple leaves and bridge deck (light), drifting leaves (lightest)
- **14 DMC 434 Light Brown** Legs (shade 3 of 8), eye rims
- **15 DMC 436 Tan**
  Legs (shade 5 of 8), chest and belly (dark), ears (light), brow spots
- **16 DMC 739 Ultra Very Light Tan**
  Legs (shade 7 of 8), chest and belly (middle), cheeks (darker), tail (light)
- **17 DMC 437 Light Tan** Legs (shade 6 of 8)
- **18 DMC 310 Black**
  Coat and ears (dark), legs (shade 1 of 8), tail (darkest), head (darker), nose and eye
- **19 DMC 3799 Very Dark Pewter Gray**
  Tail (dark), legs (shade 2 of 8), head (lighter), coat (middle) and 3 more parts
- **20 DMC 317 Pewter Gray**
  Coat (light), rocks (middle), legs (shade 4 of 8)
- **21 DMC 3865 Winter White**
  Cheeks (lighter), chest and belly (light), tail (lightest) and 2 more parts
- **22 DMC 815 Medium Garnet**
  Maple leaves and drifting leaves (darkest), leaf stalks
- **23 DMC 839 Dark Beige Brown** Bough
- **24 DMC 936 Very Dark Avocado Green** Moss (dark)

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 523 Light Fern Green	9	DMC 349 Dark Coral	17	DMC 437 Light Tan
2	DMC 524 Very Light Fern Green	10	DMC 471 Very Light Avocado Green	18	DMC 310 Black
3	DMC 932 Light Antique Blue	11	DMC 469 Avocado Green	19	DMC 3799 Very Dark Pewter Gray
4	DMC 930 Dark Antique Blue	12	DMC 783 Medium Topaz	20	DMC 317 Pewter Gray
5	DMC 931 Medium Antique Blue	13	DMC 721 Medium Orange Spice	21	DMC 3865 Winter White
6	DMC 503 Medium Blue Green	14	DMC 434 Light Brown	22	DMC 815 Medium Garnet
7	DMC 504 Very Light Blue Green	15	DMC 436 Tan	23	DMC 839 Dark Beige Brown
8	DMC 817 Very Dark Coral Red	16	DMC 739 Ultra Very Light Tan	24	DMC 936 Very Dark Avocado Green

How many strands

Stem stitch. 3 strands: bridge deck, bough, ring; 2 strands: hills; 1 strand: leaf stalks.
French knot. 2 strands: moss; 1 strand: eye light.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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