Black cat asleep on tarot cards

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.5 in (12.4 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: mustard yellow cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Long and short stitch**, 1 strand
   Card borders, card grounds, sun, back, tail, thigh, hind foot, shoulder, foreleg, ears, inner ears, face, muzzle, rose petals
2. **Satin stitch**, 2 strands
   Card corners, sun rays, cup, cup rim, hearts, small stars, sword blade, sword hilt, star, nose, rose leaves
3. **Padded satin stitch**, 2 strands
   Moon
4. **Fishbone stitch**, 2 strands
   Rose leaves
5. **Back stitch**, strands by part on page 2
   Card lines, sun face, whiskers, toes
6. **Stem stitch**, strands by part on page 2
   Card edges, cup rim, closed eyes, rose stem, rose heart
7. **Straight stitch**, 1 strand
   Ear tufts

Floss

- **1 DMC 3047 Light Yellow Beige** Card borders (darker)
- **2 DMC 712 Cream**
  Card borders, card corners and sword blade (lighter), moon
- **3 DMC 3722 Medium Shell Pink**
  Card grounds (shade 4 of 9), inner ears (darker), nose
- **4 DMC 223 Light Shell Pink**
  Card grounds (shade 5 of 9), inner ears (lighter)
- **5 DMC 782 Dark Topaz**
  Card lines, star, cup and sword hilt (dark), sun rays (darker)
- **6 DMC 3822 Light Straw**
  Sun (lighter), card corners (darker), star and cup (light) and 4 more parts
- **7 DMC 154 Very Dark Grape** Card edges and sun face
- **8 DMC 3363 Medium Pine Green**
  Card grounds (shade 2 of 9), rose leaves (middle)
- **9 DMC 522 Fern Green**
  Card grounds (shade 6 of 9), rose leaves (light)
- **10 DMC 932 Light Antique Blue**
  Card grounds (shade 8 of 9), whiskers and ear tufts, sword blade (darker)
- **11 DMC 930 Dark Antique Blue**
  Card grounds (shade 1 of 9), tail, back, foreleg and thigh (light) and 5 more parts
- **12 DMC 931 Medium Antique Blue**
  Card grounds (shade 3 of 9), tail, back and hind foot (lightest), toes
- **13 DMC 3820 Dark Straw**
  Cup, sword hilt and star (middle), sun rays (lighter), sun (darker)
- **14 DMC 224 Very Light Shell Pink** Card grounds (shade 9 of 9)
- **15 DMC 347 Very Dark Salmon** Rose petals (middle), hearts
- **16 DMC 523 Light Fern Green** Card grounds (shade 7 of 9)
- **17 DMC 310 Black**
  Back and tail (darkest), thigh, shoulder, face and foreleg (dark) and 3 more parts
- **18 DMC 3750 Very Dark Antique Blue**
  Back and tail (dark), face, thigh, shoulder, ears and foreleg (middle) and 2 more parts
- **19 DMC 3051 Dark Green Gray** Rose stem, rose leaves (dark)
- **20 DMC 815 Medium Garnet** Rose petals (dark), rose heart
- **21 DMC 3328 Dark Salmon** Rose petals (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3047 Light Yellow Beige	**8**	DMC 3363 Medium Pine Green	**15**	DMC 347 Very Dark Salmon
2	DMC 712 Cream	**9**	DMC 522 Fern Green	**16**	DMC 523 Light Fern Green
3	DMC 3722 Medium Shell Pink	**10**	DMC 932 Light Antique Blue	**17**	DMC 310 Black
4	DMC 223 Light Shell Pink	**11**	DMC 930 Dark Antique Blue	**18**	DMC 3750 Very Dark Antique Blue
5	DMC 782 Dark Topaz	**12**	DMC 931 Medium Antique Blue	**19**	DMC 3051 Dark Green Gray
6	DMC 3822 Light Straw	**13**	DMC 3820 Dark Straw	**20**	DMC 815 Medium Garnet
7	DMC 154 Very Dark Grape	**14**	DMC 224 Very Light Shell Pink	**21**	DMC 3328 Dark Salmon

How many strands

Back stitch. 2 strands: card lines; 1 strand: sun face, whiskers, toes.
Stem stitch. 4 strands: closed eyes, rose stem; 2 strands: card edges, cup rim; 1 strand: rose heart.

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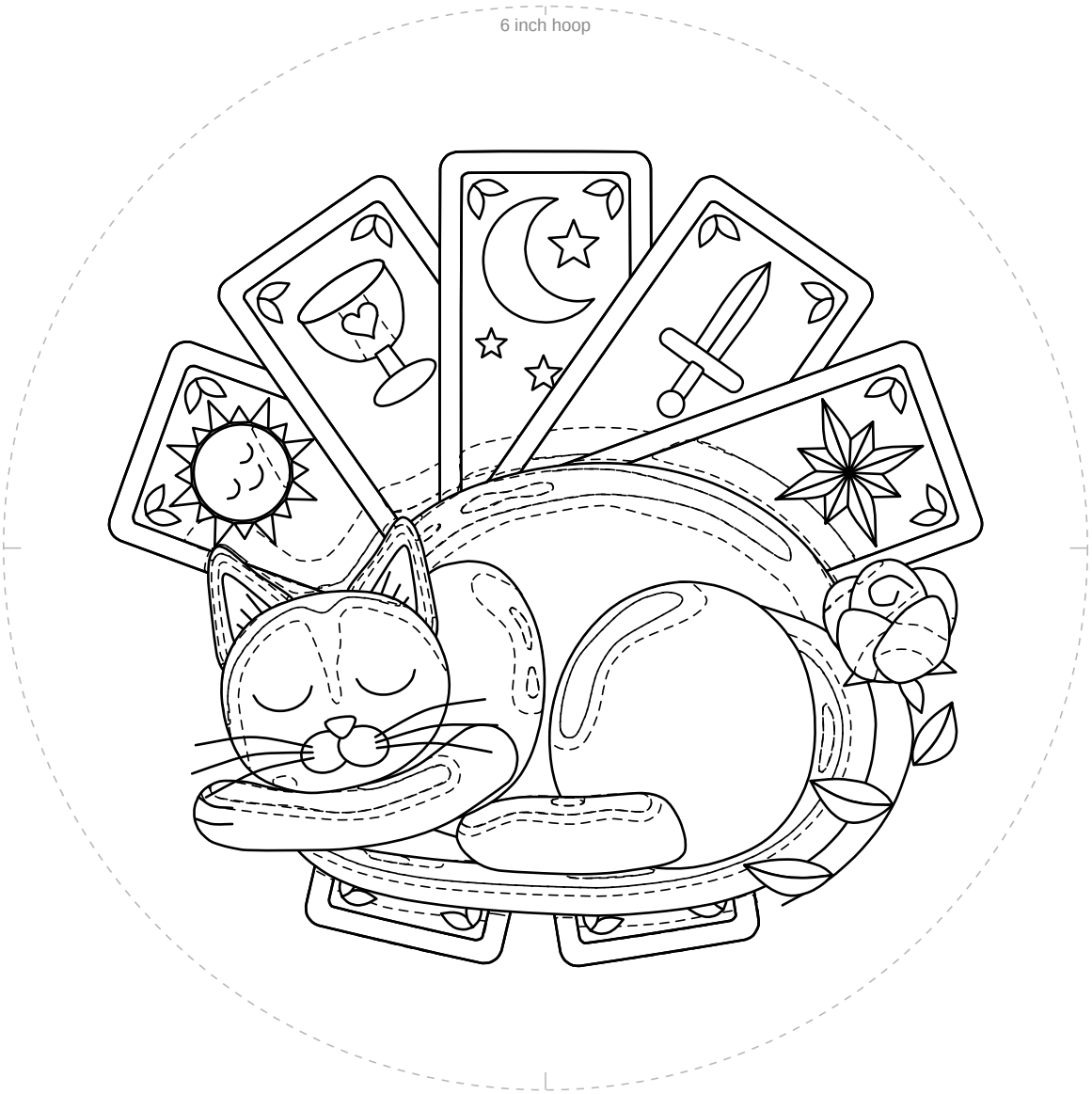
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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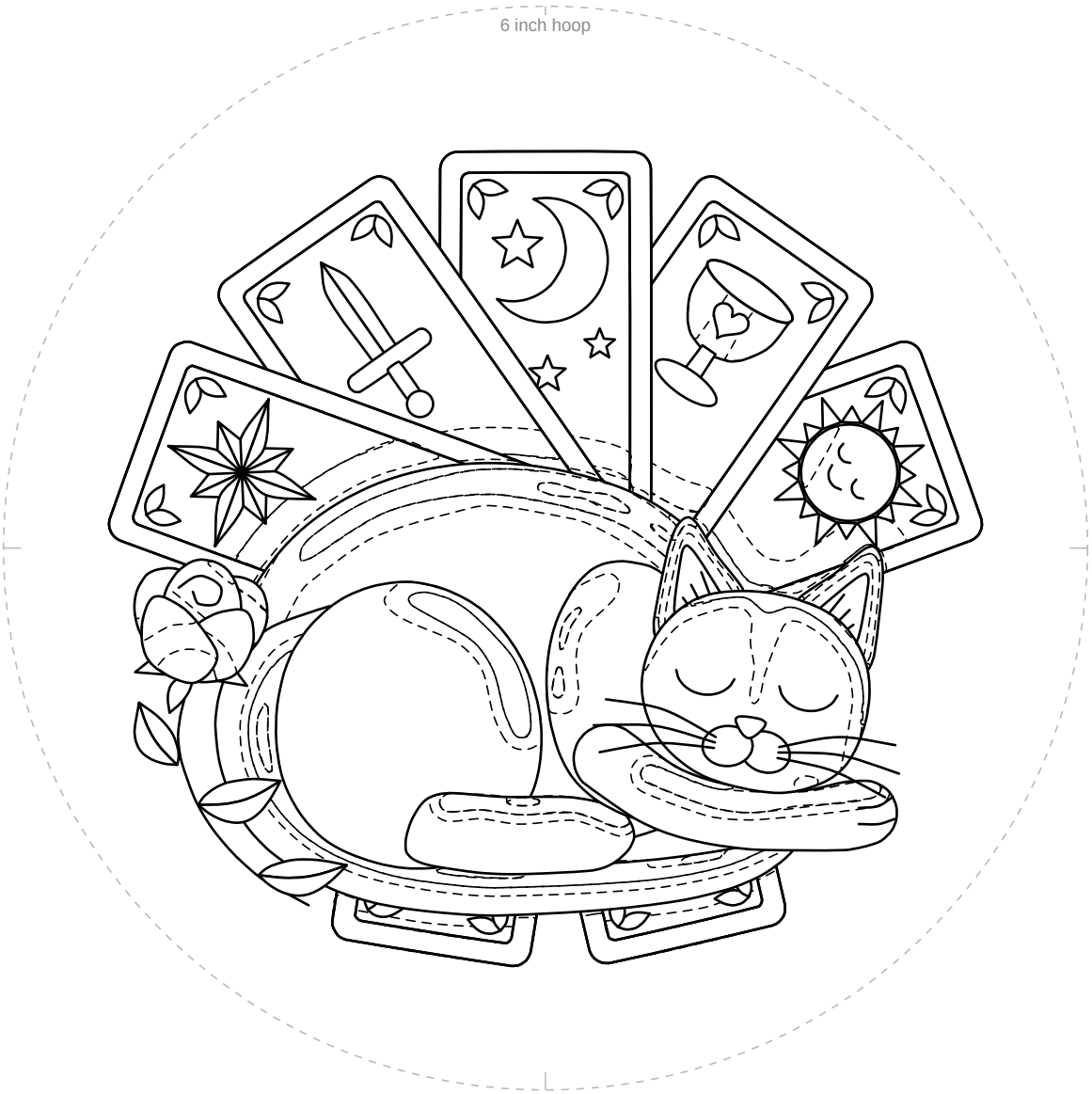
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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