Black cat and moon Halloween tote

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.6 in (12.4 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: mustard cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Moon, branch, cat
2. **Satin stitch**, 2 strands
   Bats, bag straps, sawn end, bag lining, tail, hackles, ears, inner ears, eyes, pupils, nose, rose leaves, faded roses, rose hearts, skull, and 15 more
3. **Woven filling stitch**, 3 strands
   Carpet bag
4. **Fishbone stitch**, 2 strands
   Briar leaves
5. **Stem stitch**, strands by part on page 2
   Moon edge, rings of the sawn end, cat contours, bag edge, briars, moth edges
6. **Back stitch**, strands by part on page 2
   Rings of the sawn end, mouth, skull smile, spider legs, antennae
7. **Straight stitch**, strands by part on page 2
   Whiskers, skull smile, toes, spider thread
8. **Running stitch**, 2 strands
   Corner stitching
9. **French knot**
   strands by part on page 2, two wraps
   Eye lights, clasp, frame studs, toadstool spots, moss, moth spots

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 712 Cream** Moon (light), skull, toadstool spots and eye lights
- **2 DMC 842 Very Light Beige Brown**
  Moon (dark), moon edge, sawn end and toes
- **3 DMC 3033 Very Light Mocha Brown**
  Moon (middle), toadstool stems, whiskers and mouth, moth spots (lighter)
- **4 DMC 310 Black**
  Cat, tail, ears, hackles, bats, paws, spider legs, spider, pupils and spider thread
- **5 DMC 433 Medium Brown**
  Branch and rings of the sawn end (lighter), bag straps, bag frame and leather corners
- **6 DMC 3371 Black Brown**
  Briars, bag lining and thorns, branch and rings of the sawn end (darker)
- **7 DMC 413 Dark Pewter Gray** Cat contours
- **8 DMC 3835 Medium Grape**
  Toadstool caps (middle), moth wings (darker), inner ears
- **9 DMC 16 Light Chartreuse** Eyes
- **10 DMC 3722 Medium Shell Pink**
  Faded roses (darker), moth wings (lighter), toadstool caps (light), nose
- **11 DMC 315 Medium Dark Antique Mauve**
  Carpet bag and rose hearts
- **12 DMC 154 Very Dark Grape**
  Bag edge, toadstool gills and moth edges, toadstool caps (dark) and 5 more parts
- **13 DMC 520 Dark Fern Green**
  Rose leaves, briar leaves and moss (darker)
- **14 DMC 522 Fern Green**
  Briar leaves, moss and rose leaves (lighter)
- **15 DMC 224 Very Light Shell Pink** Faded roses (lighter)
- **16 DMC 833 Light Golden Olive**
  Clasp, corner stitching and frame studs
- **17 DMC 3721 Dark Shell Pink** Rose hips

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A dashed line is running stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 712 Cream	**7**	DMC 413 Dark Pewter Gray	**13**	DMC 520 Dark Fern Green
2	DMC 842 Very Light Beige Brown	**8**	DMC 3835 Medium Grape	**14**	DMC 522 Fern Green
3	DMC 3033 Very Light Mocha Brown	**9**	DMC 16 Light Chartreuse	**15**	DMC 224 Very Light Shell Pink
4	DMC 310 Black	**10**	DMC 3722 Medium Shell Pink	**16**	DMC 833 Light Golden Olive
5	DMC 433 Medium Brown	**11**	DMC 315 Medium Dark Antique Mauve	**17**	DMC 3721 Dark Shell Pink
6	DMC 3371 Black Brown	**12**	DMC 154 Very Dark Grape		

How many strands

Stem stitch. 3 strands: bag edge; 2 strands: moon edge, briars, moth edges; 1 or 2 strands: cat contours; 1 strand: rings of the sawn end.
Back stitch. 2 strands: skull smile; 1 strand: rings of the sawn end, mouth, spider legs, antennae.
Straight stitch. 2 strands: skull smile; 1 strand: whiskers, toes, spider thread.
French knot. 2 strands: clasp, frame studs, toadstool spots, moss; 1 strand: eye lights, moth spots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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