# Black Lab in the snow

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.6 in (11.2 × 11.7 cm).



Which color goes where.

## Stitches

- **Long and short stitch**, 1 strand
  Snowbank, twigs, far foreleg, back, chest, haunch, hind paw, shoulder and foreleg, neck, head, ear, tail
- **Split stitch**, 1 to 2 strands
  Toes, mouth, eyelids, nostril
- **Satin stitch**, 2 strands
  Eye, nose, scarf, snow on the twigs
- **Straight stitch**, 1 to 2 strands
  Eye light, scarf fringe, scarf fold, berry lights, snowflakes, flake on the nose
- **Chain stitch**, 2 strands
  Scarf
- **Stem stitch**, 1 strand
  Berry stalks
- **Padded satin stitch**, 2 strands
  Berries
- **French knot**, 2 strands, two wraps
  Snowflakes

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

## Floss

- **DMC BLANC White**
  Snowbank (lightest), snowflakes, flake on the nose, snow on the twigs and eye light
- **DMC 931 Medium Antique Blue**
  Snowbank (darkest), back, haunch and hind paw (lightest) and 4 more parts
- **DMC 932 Light Antique Blue** Snowbank (dark)
- **DMC 3752 Very Light Antique Blue**
  Snowbank (middle)
- **DMC 3753 Ultra Very Light Antique Blue**
  Snowbank (light)
- **DMC 3031 Very Dark Mocha Brown**
  Twigs (lighter), berry stalks
- **DMC 3371 Black Brown** Twigs (darker)
- **DMC 310 Black**
  Back, haunch, head, shoulder and foreleg, chest and neck (darkest) and 9 more parts
- **DMC 3799 Very Dark Pewter Gray**
  Shoulder and foreleg, back, chest, haunch, head and far foreleg (dark) and 5 more parts
- **DMC 413 Dark Pewter Gray** Far foreleg (middle)
- **DMC 317 Pewter Gray** Far foreleg (light)
- **DMC 414 Dark Steel Gray**
  Nose (light), far foreleg (lightest)
- **DMC 3750 Very Dark Antique Blue**
  Back, shoulder and foreleg, haunch and head (middle), chest (light) and 4 more parts
- **DMC 930 Dark Antique Blue**
  Back, haunch, shoulder and foreleg and head (light), chest (lightest) and 3 more parts
- **DMC 801 Dark Coffee Brown** Eye (lighter)
- **DMC 815 Medium Garnet**
  Scarf (darkest), berries (dark), scarf fold
- **DMC 498 Dark Red** Scarf (dark)
- **DMC 321 Red** Berries and scarf (middle), scarf fringe
- **DMC 666 Bright Red** Scarf and berries (light)
- **DMC 3801 Very Dark Melon** Scarf (lightest)
- **DMC 761 Light Salmon** Berry lights

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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# Black Lab in the snow

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Black Lab in the snow

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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