Black sheep among a white flock

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.2 in (12.4 × 10.7 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**
   strands by part on page 2
   Far meadow, white sheep faces, hill, black face, buttercup
2. **Satin stitch**, 2 strands
   Legs, hooves, ears, inner ears, black legs, black hooves, black ear, black sheep eye, eye rims
3. **Fishbone stitch**, 2 strands
   Buttercup leaves
4. **Straight stitch**, strands by part on page 2
   Grass, nostrils, leg lights, eye lights
5. **Back stitch**, 1 strand
   Mouths, smile
6. **Stem stitch**, strands by part on page 2
   Buttercup stem, eyelid, flower stems
7. **Lazy daisy stitch**, 3 strands
   Daisies
8. **Colonial knot**
   strands by part on page 2, two wraps
   White fleeces, black fleece
9. **French knot**
   strands by part on page 2, two wraps
   Eyes, small buttercups, daisy hearts, buttercup heart

Floss

- **1 DMC 3347 Medium Yellow Green**
  Far meadow (darker), hill, grass and buttercup leaves (middle)
- **2 DMC 471 Very Light Avocado Green**
  Hill, grass and buttercup leaves (light), far meadow (lighter), flower stems
- **3 DMC 3790 Ultra Dark Beige Gray**
  White sheep faces (dark), legs and ears (darker), buttercup heart
- **4 DMC 310 Black**
  Black fleece and black face (darkest), black legs (darker), hooves and 5 more parts
- **5 DMC 840 Medium Beige Brown**
  Legs and ears (lighter), white sheep faces (middle)
- **6 DMC 646 Dark Beaver Gray** White fleeces (darkest)
- **7 DMC 648 Light Beaver Gray**
  White fleeces (dark), white sheep faces (light), eye rims and smile
- **8 DMC 712 Cream** White fleeces (lightest)
- **9 DMC 3865 Winter White**
  White fleeces (light), daisies and eye lights
- **10 DMC 224 Very Light Shell Pink** Inner ears
- **11 DMC 3362 Dark Pine Green**
  Hill, grass and buttercup leaves (dark), buttercup stem
- **12 DMC 3799 Very Dark Pewter Gray**
  Black fleece and black face (dark), black legs (lighter)
- **13 DMC 413 Dark Pewter Gray**
  Black fleece and black face (light), black ear and leg lights
- **14 DMC 317 Pewter Gray** Black fleece and black face (lightest)
- **15 DMC 783 Medium Topaz**
  Buttercup and small buttercups (darker), daisy hearts and black sheep eye
- **16 DMC 743 Medium Yellow**
  Buttercup and small buttercups (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Black sheep among a white flock

6 inch hoop

How to read it

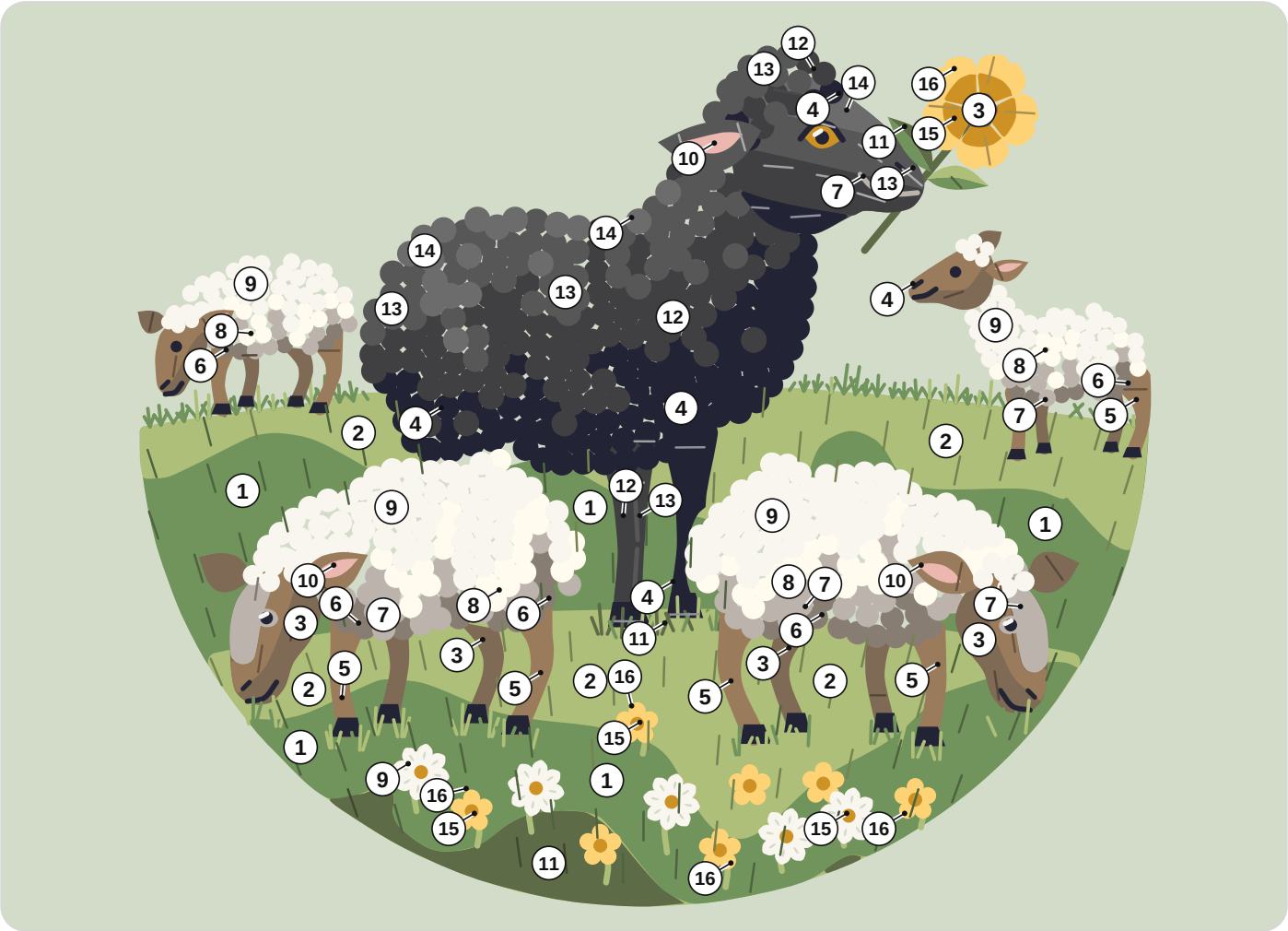
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



- **1** DMC 3347 Medium Yellow Green
- **2** DMC 471 Very Light Avocado Green
- **3** DMC 3790 Ultra Dark Beige Gray
- **4** DMC 310 Black
- **5** DMC 840 Medium Beige Brown
- **6** DMC 646 Dark Beaver Gray
- **7** DMC 648 Light Beaver Gray
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- **11** DMC 3362 Dark Pine Green
- **12** DMC 3799 Very Dark Pewter Gray
- **13** DMC 413 Dark Pewter Gray
- **14** DMC 317 Pewter Gray
- **15** DMC 783 Medium Topaz
- **16** DMC 743 Medium Yellow

How many strands

Long and short stitch. 2 strands: far meadow, hill; 1 strand: white sheep faces, black face, buttercup.
Straight stitch. 2 strands: grass, leg lights; 1 or 2 strands: nostrils; 1 strand: eye lights.
Stem stitch. 3 strands: buttercup stem; 2 strands: flower stems; 1 strand: eyelid.
Colonial knot. 4 strands: black fleece; 3 or 4 strands: white fleeces.
French knot. 2 strands: daisy hearts; 1 or 2 strands: eyes, small buttercups; 1 strand: buttercup heart.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

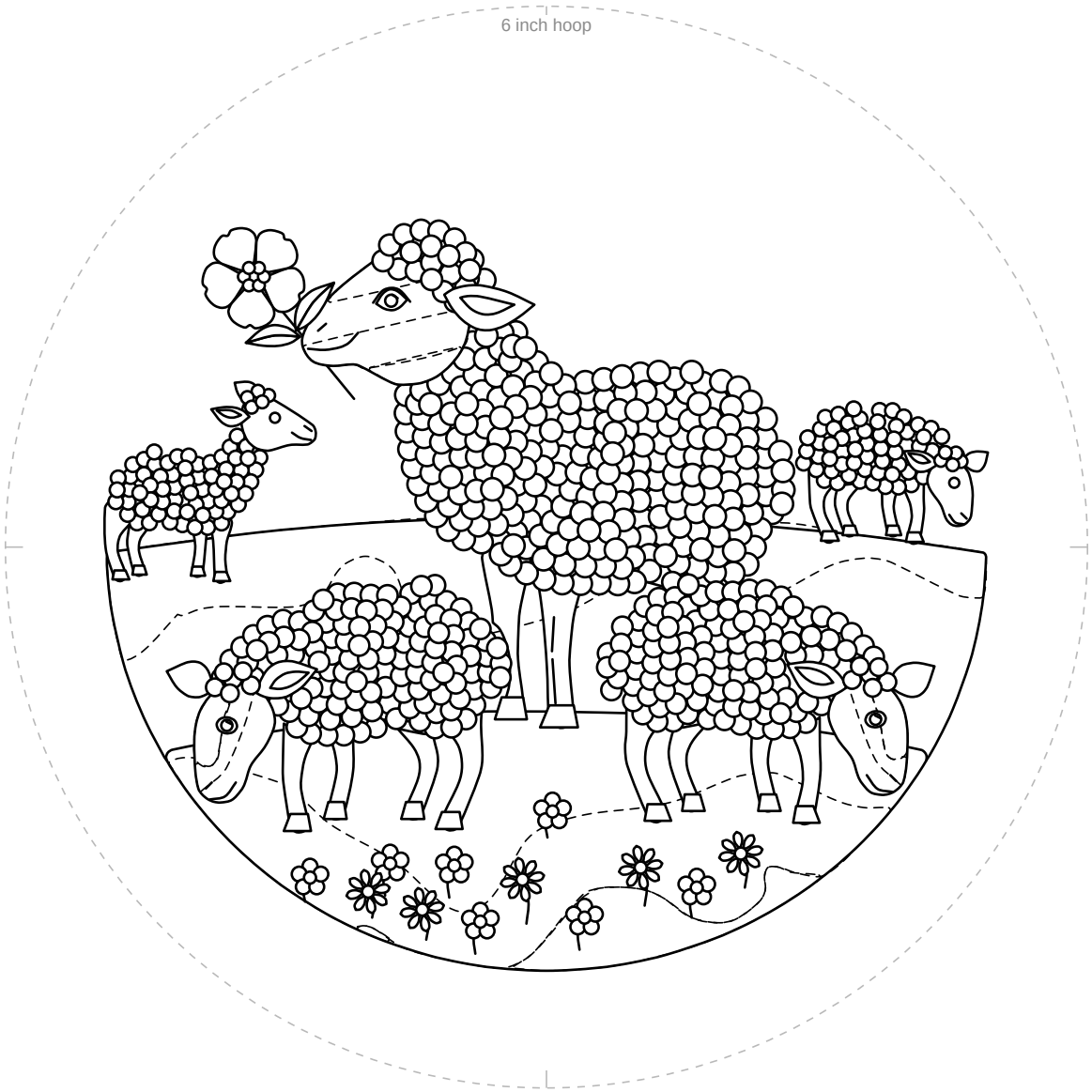
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Black sheep among a white flock

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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