Blanket stitch farm quilt hills

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, fields, pillow, calf, turned-down cover, and 7 more
- **Satin stitch**, 2 strands
  Sun, inner ears, nose, silo, silo dome, barn roof, and 7 more
- **Chain stitch**, 2 strands
  Plowed rows
- **Fern stitch**, 2 strands
  Crop rows
- **Stem stitch**, 1 to 3 strands
  Plowed rows, fold, mouth, closed eye, brow, and 3 more
- **Blanket stitch**, 2 to 4 strands
  Blanket stitch seams, hem
- **Split stitch**, 1 strand
  Calf outline, silo edge, hen edge
- **Straight stitch**, 1 to 3 strands
  Nostril, eyelashes, barn trim, hen legs, hen comb
- **Back stitch**, 1 to 2 strands
  Silo bands, barn trim
- **French knot**, 1 to 2 strands, two wraps
  Trees, sheep fleece, hen eye

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3856 Ultra Very Light Mahogany**
  Sky (middle), turned-down cover (lighter)
- **DMC 3779 Very Light Rosewood**
  Sky (dark) and 3 more parts
- **DMC 712 Cream** Pillow and muzzle (light) and 5 more parts
- **DMC 676 Light Old Gold**
  Fields (shade 11 of 12) and 2 more parts
- **DMC 522 Fern Green**
  Fields (shade 6 of 12), crop rows (middle)
- **DMC 524 Very Light Fern Green**
  Fields (shade 10 of 12), crop rows (light)
- **DMC 729 Medium Old Gold**
  Fields (shade 8 of 12) and 3 more parts
- **DMC 677 Very Light Old Gold**
  Fields (shade 12 of 12), plowed rows (lightest)
- **DMC 3013 Light Khaki Green** Fields (shade 9 of 12)
- **DMC 356 Medium Terra Cotta** Fields (shade 5 of 12)
- **DMC 3830 Terra Cotta** Fields (shade 4 of 12), fold
- **DMC 520 Dark Fern Green**
  Rim, crop rows (dark) and 2 more parts
- **DMC 3012 Medium Khaki Green**
  Fields (shade 7 of 12), trees (lighter)
- **DMC 936 Very Dark Avocado Green**
  Fields (shade 2 of 12), trees (darker)
- **DMC 3777 Very Dark Terra Cotta**
  Plowed rows (darkest) and 3 more parts
- **DMC 919 Red Copper**
  Blanket stitch seams and hem and 3 more parts
- **DMC 3033 Very Light Mocha Brown**
  Pillow, muzzle, sheep fleece and blaze (dark)
- **DMC 739 Ultra Very Light Tan**
  Pillow (middle), silo and 3 more parts
- **DMC 435 Very Light Brown**
  Calf and calf ears (light) and 3 more parts
- **DMC 801 Dark Coffee Brown**
  Calf (darkest), calf outline and 5 more parts
- **DMC 433 Medium Brown**
  Calf (dark), barn roof and 2 more parts
- **DMC 437 Light Tan** Calf and calf ears (lightest), hen (light)
- **DMC 3021 Very Dark Brown Gray**
  Sheep faces and sheep legs and 4 more parts
- **DMC 347 Very Dark Salmon** Barn (lighter), hen comb

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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