Bless this mess with a kitchen shelf

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.6 in (11.9 × 11.7 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Brackets, bracket knobs, hooks, string, chillies, jar lid, jam, and 17 more
- **Stem stitch**, 1 to 3 strands
  Brackets, rosemary stems, string, bay stalks, garlic edges, glass, and 9 more
- **Long and short stitch**, 1 strand
  Shelf, garlic, egg, spout, teapot, teapot lid, board, loaf, crumb
- **Back stitch**, 1 to 2 strands
  Shelf edges, whisk, board edge
- **Split stitch**, 1 strand
  Wood grain, chilli edges, garlic skins, spoon edges, egg edge, and 4 more
- **Straight stitch**, 1 to 3 strands
  Rosemary, rosemary stems, chilli caps, chilli lights, garlic roots, and 3 more
- **French knot**, 2 strands, two wraps
  Rosemary flowers, beans, crumbs
- **Fishbone stitch**, 2 strands
  Bay leaves
- **Chain stitch**, 2 to 3 strands
  Garlic stalks
- **Trellis stitch**, 2 strands
  Gingham

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

Floss

- **DMC 801 Dark Coffee Brown**
  Brackets, coffee, hooks and bracket knobs
- **DMC 437 Light Tan**
  Shelf (light), board, spoons and spoon handles (lighter)
- **DMC 433 Medium Brown**
  Shelf edges, rosemary stems and board edge and 10 more parts
- **DMC 435 Very Light Brown**
  Shelf (middle), garlic edges and 5 more parts
- **DMC 986 Very Dark Forest Green**
  Rosemary and bay leaves (dark), bowl edges and chilli caps
- **DMC 988 Medium Forest Green**
  Rosemary and bay leaves (middle), bowl
- **DMC 989 Forest Green** Rosemary and bay leaves (light)
- **DMC 3836 Light Grape** Garlic skins and rosemary flowers
- **DMC 3820 Dark Straw**
  Lemons, string, garlic stalks and wheat (lighter)
- **DMC 976 Medium Golden Brown**
  Loaf (dark), wheat awns and wheat stalks and 7 more parts
- **DMC 321 Red** Chillies and jam (lighter), gingham and 3 more parts
- **DMC 498 Dark Red** Chilli edges, jam (darker) and 3 more parts
- **DMC 712 Cream** Garlic and crumb (light), cloth cap and 4 more parts
- **DMC 842 Very Light Beige Brown** Garlic (dark)
- **DMC 3033 Very Light Mocha Brown** Garlic (middle)
- **DMC 334 Medium Baby Blue**
  Teapot (dark), glass and jug stripes and 5 more parts
- **DMC 312 Very Dark Baby Blue**
  Teapot edges, cup and jug and 3 more parts
- **DMC 977 Light Golden Brown**
  Loaf (light), crumb and egg (dark), crumb holes
- **DMC 739 Ultra Very Light Tan**
  Loaf (lightest), crumb and egg (middle), loaf cuts
- **DMC 3755 Baby Blue** Teapot and spout (light), teapot lid (middle)
- **DMC 3325 Light Baby Blue**
  Teapot and spout (lightest), teapot lid (light)
- **DMC 336 Navy Blue** Words

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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