# Bless your heart sweet tea jar

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.1 × 4.5 in (7.9 × 11.4 cm).




Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

## Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Satin stitch**, 2 strands
   Gingham checks, gingham half checks, gingham white, jar glass, heart straw, straw mouth, mint leaves, tea surface, ice cubes, screw band, and 3 more
2. **Long and short stitch**, 1 strand
   Tea, lemon flesh, whole lemon
3. **Stem stitch**, strands by part on page 2
   Mat edge, jar outline, straw light, mint stems, band edge, lemon edge
4. **Split stitch**, strands by part on page 2
   Straw edge, straw mouth, mint veins, ice edges, band edge

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

## Floss

- **1 DMC 321 Red** Heart straw and gingham checks
- **2 DMC 3706 Medium Melon**
  Gingham half checks and straw light, straw mouth (lighter)
- **3 DMC 3865 Winter White**
  Words, lemon pith and gingham white, ice cubes (lightest), ice edges (lighter)
- **4 DMC 815 Medium Garnet**
  Straw edge and mat edge, straw mouth (darker)
- **5 DMC 3753 Ultra Very Light Antique Blue**
  Jar glass, ice cubes (light)
- **6 DMC 930 Dark Antique Blue**
  Jar outline, band edge (darker)
- **7 DMC 3345 Dark Hunter Green**
  Mint leaves (darker), mint stems
- **8 DMC 3347 Medium Yellow Green**
  Mint leaves (lighter)
- **9 DMC 3348 Light Yellow Green** Mint veins
- **10 DMC 400 Dark Mahogany** Tea (middle)
- **11 DMC 300 Very Dark Mahogany** Tea (dark)
- **12 DMC 3776 Light Mahogany** Tea (light)
- **13 DMC 3854 Medium Autumn Gold**
  Ice cubes (darkest), tea surface
- **14 DMC 3752 Very Light Antique Blue**
  Ice cubes (dark)
- **15 DMC 931 Medium Antique Blue**
  Ice edges (darker)
- **16 DMC 762 Very Light Pearl Gray**
  Screw band (light)
- **17 DMC 318 Light Steel Gray**
  Screw band (dark), band edge (lighter)
- **18 DMC 415 Pearl Gray** Screw band (middle)
- **19 DMC 973 Bright Canary**
  Lemon rind, whole lemon (light)
- **20 DMC 726 Light Topaz**
  Lemon flesh (darker), whole lemon (middle)
- **21 DMC 3823 Ultra Pale Yellow** Lemon flesh (lighter)
- **22 DMC 3820 Dark Straw**
  Lemon edge, whole lemon (dark)


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**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.




| | | | | | |
|---|---|---|---|---|---|
| 1 | DMC 321 Red | 9 | DMC 3348 Light Yellow Green | 17 | DMC 318 Light Steel Gray |
| 2 | DMC 3706 Medium Melon | 10 | DMC 400 Dark Mahogany | 18 | DMC 415 Pearl Gray |
| 3 | DMC 3865 Winter White | 11 | DMC 300 Very Dark Mahogany | 19 | DMC 973 Bright Canary |
| 4 | DMC 815 Medium Garnet | 12 | DMC 3776 Light Mahogany | 20 | DMC 726 Light Topaz |
| 5 | DMC 3753 Ultra Very Light Antique Bl... | 13 | DMC 3854 Medium Autumn Gold | 21 | DMC 3823 Ultra Pale Yellow |
| 6 | DMC 930 Dark Antique Blue | 14 | DMC 3752 Very Light Antique Blue | 22 | DMC 3820 Dark Straw |
| 7 | DMC 3345 Dark Hunter Green | 15 | DMC 931 Medium Antique Blue | | |
| 8 | DMC 3347 Medium Yellow Green | 16 | DMC 762 Very Light Pearl Gray | | |

## How many strands

Stem stitch. 4 strands: mint stems; 3 or 4 strands: jar outline; 2 strands: mat edge, band edge, lemon edge; 1 strand: straw light.
Split stitch. 2 strands: straw edge; 1 or 2 strands: ice edges; 1 strand: straw mouth, mint veins, band edge.


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**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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