Blessed Mother in a wildflower crescent

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Grass seeds, seed heads, sepals, rolled edges, furled heart, words
2. **Fishbone stitch**, 2 strands
   Leaves, large leaves
3. **Long and short stitch**, 1 strand
   Buds, half open ranunculus, scabiosa petals, wild rose petals, ranunculus petals
4. **Padded satin stitch**, 2 strands
   Furled heart
5. **Stem stitch**, strands by part on page 2
   Stems, grasses, billy button stems
6. **Straight stitch**, 1 strand
   Grasses, seed head crowns, stamens
7. **Split stitch**, 1 strand
   Petal edges, wild rose edges, petal shadows, lit rims, words
8. **French knot**
   strands by part on page 2, two wraps
   Billy buttons, seed head crowns, scabiosa eye, scabiosa stamens, stamens, and 2 more

Floss

- **1 DMC 936 Very Dark Avocado Green**
  Large leaves, stems and leaves (darkest)
- **2 DMC 937 Medium Avocado Green** Grasses, stems (lightest)
- **3 DMC 729 Medium Old Gold** Golden heads (middle) and 2 more parts
- **4 DMC 676 Light Old Gold**
  Golden heads and billy buttons (light) and 2 more parts
- **5 DMC 3362 Dark Pine Green** Leaves, large leaves and stems (dark)
- **6 DMC 522 Fern Green** Sepals (lighter), leaves and large leaves (light)
- **7 DMC 520 Dark Fern Green** Large leaves (middle dark) and 4 more parts
- **8 DMC 523 Light Fern Green** Large leaves and leaves (lightest)
- **9 DMC 469 Avocado Green**
  Large leaves and leaves (middle light), wild rose eye
- **10 DMC 680 Dark Old Gold**
  Stamens (darker), golden heads and billy buttons (dark)
- **11 DMC 315 Medium Dark Antique Mauve**
  Scabiosa petals (light) and 3 more parts
- **12 DMC 3802 Very Dark Antique Mauve**
  Scabiosa petals (dark) and 4 more parts
- **13 DMC 316 Medium Antique Mauve**
  Scabiosa petals (lightest) and 2 more parts
- **14 DMC 152 Medium Light Shell Pink**
  Ranunculus petals (middle light) and 2 more parts
- **15 DMC 221 Very Dark Shell Pink**
  Half open ranunculus (darkest) and 5 more parts
- **16 DMC 3721 Dark Shell Pink** Ranunculus petals (dark) and 4 more parts
- **17 DMC 3722 Medium Shell Pink**
  Ranunculus petals (middle dark) and 4 more parts
- **18 DMC 225 Ultra Very Light Shell Pink**
  Ranunculus petals (light) and 3 more parts
- **19 DMC 819 Light Baby Pink**
  Ranunculus petals (lightest) and 4 more parts
- **20 DMC 154 Very Dark Grape**
  Words, scabiosa petals (darkest) and 3 more parts
- **21 DMC 746 Off White** Scabiosa stamens
- **22 DMC 760 Salmon** Wild rose petals (middle)
- **23 DMC 3328 Dark Salmon** Wild rose petals (dark), wild rose edges

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 936 Very Dark Avocado Green	9	DMC 469 Avocado Green	17	DMC 3722 Medium Shell Pink
2	DMC 937 Medium Avocado Green	10	DMC 680 Dark Old Gold	18	DMC 225 Ultra Very Light Shell Pink
3	DMC 729 Medium Old Gold	11	DMC 315 Medium Dark Antique Mauve	19	DMC 819 Light Baby Pink
4	DMC 676 Light Old Gold	12	DMC 3802 Very Dark Antique Mauve	20	DMC 154 Very Dark Grape
5	DMC 3362 Dark Pine Green	13	DMC 316 Medium Antique Mauve	21	DMC 746 Off White
6	DMC 522 Fern Green	14	DMC 152 Medium Light Shell Pink	22	DMC 760 Salmon
7	DMC 520 Dark Fern Green	15	DMC 221 Very Dark Shell Pink	23	DMC 3328 Dark Salmon
8	DMC 523 Light Fern Green	16	DMC 3721 Dark Shell Pink		

How many strands

Stem stitch. 2 or 3 strands: stems; 2 strands: billy button stems; 1 strand: grasses.
French knot. 2 strands: billy buttons, scabiosa eye, golden heads; 1 strand: seed head crowns, scabiosa stamens, stamens, wild rose eye.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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