Blue and white porcelain bookmark

Sized for a 6 inch hoop (15 cm). The stitched design is about 1.6 × 4.9 in (4.1 × 12.4 cm).



Which color goes where: by number on page 2.
Fabric: indigo cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Buttonhole stitch**, 2 strands
   Buttonhole edge
2. **Satin stitch**, 2 strands
   Corner petals, flower stalks, leaf stalks, stem, waves, seed pod
3. **Long and short stitch**, 1 strand
   Waves, lotus leaves, lotus bud, lotus petals
4. **Padded satin stitch**, 2 strands
   Tassel knot, tassel cap
5. **Back stitch**, 2 strands
   Panel line
6. **Split stitch**, 2 strands
   Tendrils, leaf rims
7. **Straight stitch**, strands by part on page 2
   Leaf veins, tassel threads, tassel band
8. **Stem stitch**, 4 strands
   Tassel cord
9. **French knot**, 1 strand, two wraps
   Seeds

Floss

- **1 DMC BLANC White**
  Buttonhole edge and stem, lotus petals, waves and lotus bud (lightest) and 4 more parts
- **2 DMC 3840 Light Lavender Blue**
  Panel line, lotus petals and lotus bud (dark), corner petals (darker), waves (light)
- **3 DMC 3841 Pale Baby Blue**
  Lotus petals and lotus bud (light), leaf rims, leaf veins and tendrils and 1 more part
- **4 DMC 799 Medium Delft Blue**
  Lotus leaves (lighter), waves (dark), lotus petals and lotus bud (darkest)
- **5 DMC 798 Dark Delft Blue**
  Lotus leaves (darker), waves (darkest)
- **6 DMC 351 Coral**
  Tassel threads (lighter), seed pod, tassel cap, tassel knot and tassel cord
- **7 DMC 350 Medium Coral**
  Tassel threads (darker)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

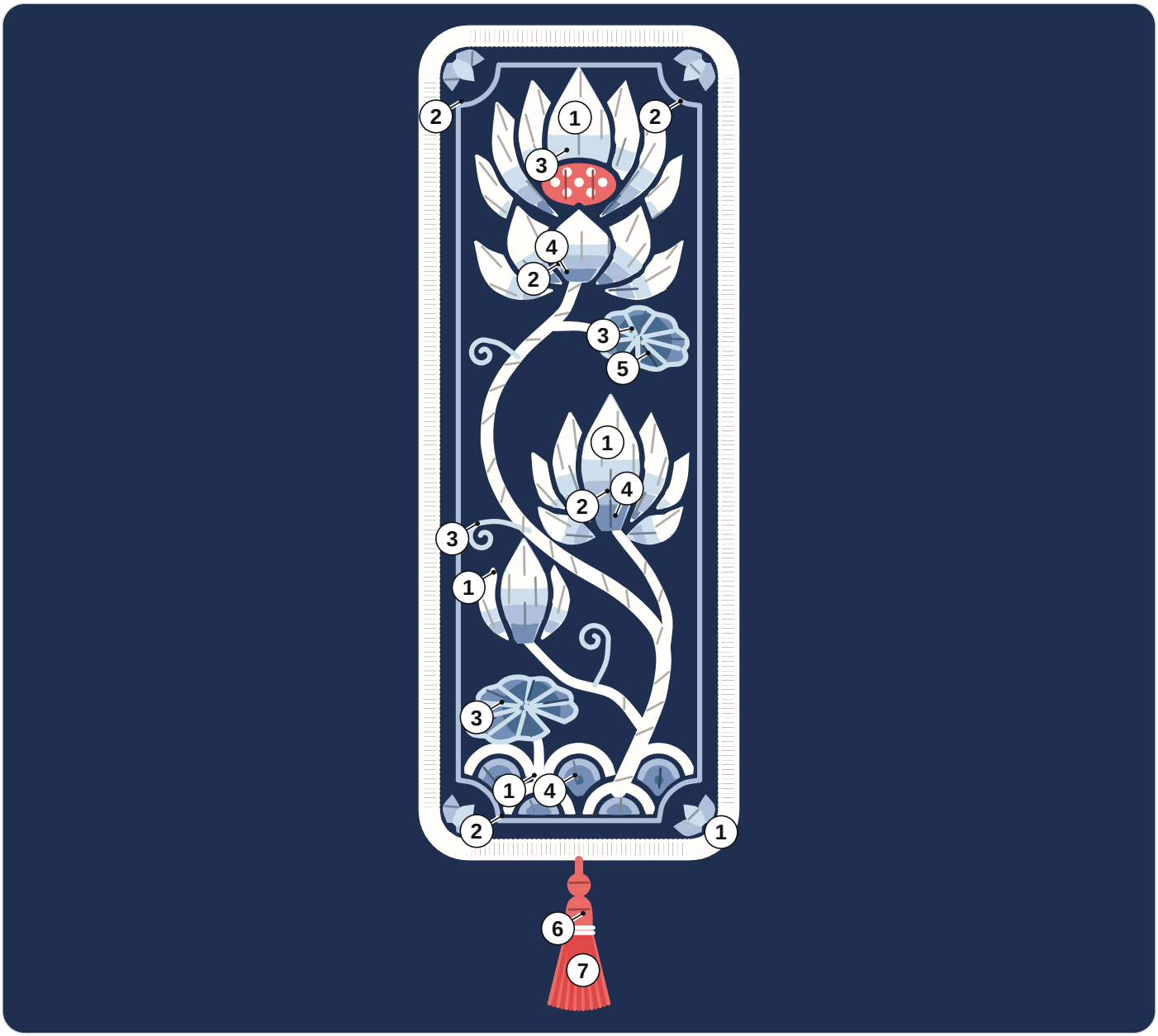
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC BLANC White	4	DMC 799 Medium Delft Blue	7	DMC 350 Medium Coral
2	DMC 3840 Light Lavender Blue	5	DMC 798 Dark Delft Blue		
3	DMC 3841 Pale Baby Blue	6	DMC 351 Coral		

How many strands

Straight stitch. 2 strands: tassel threads, tassel band; 1 strand: leaf veins.

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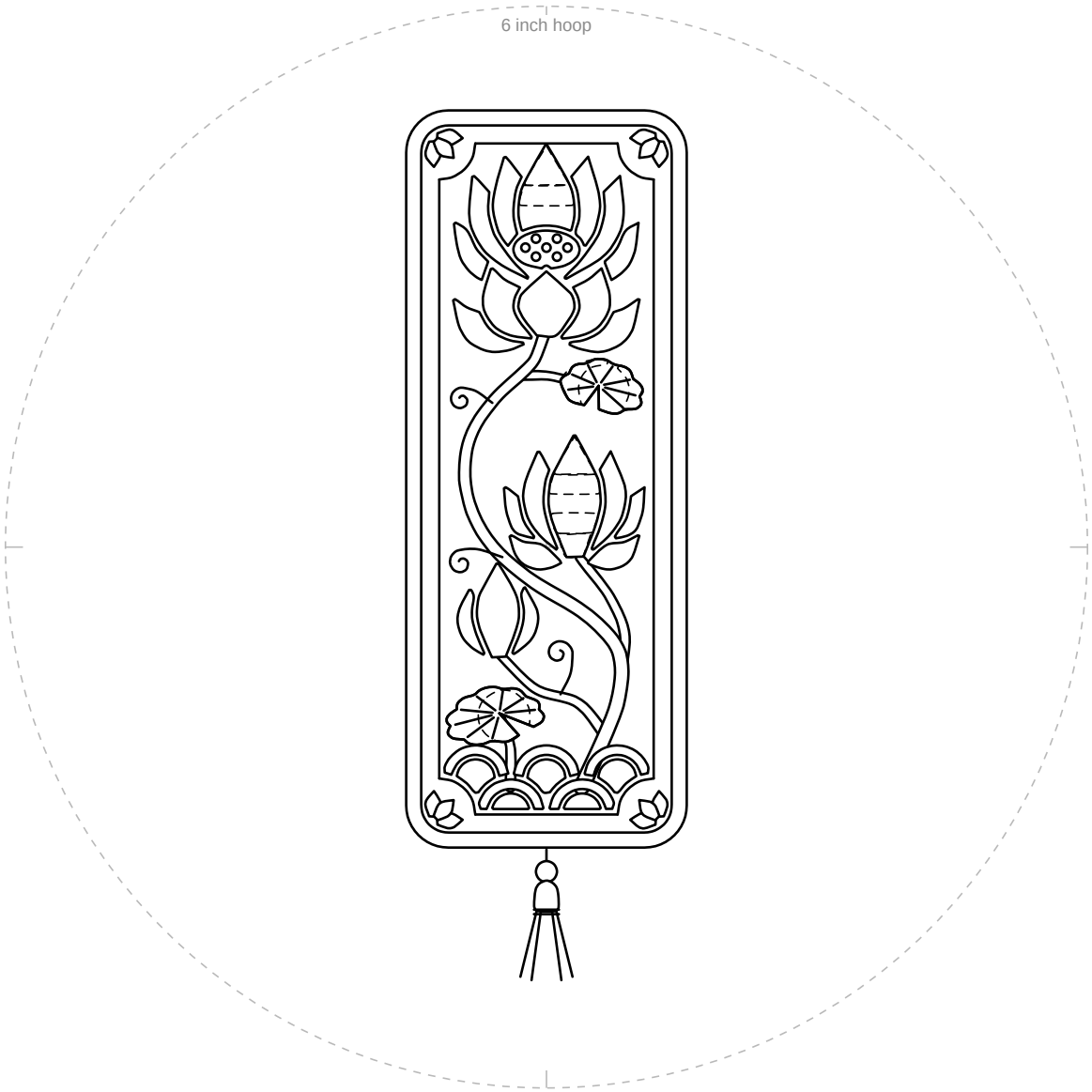
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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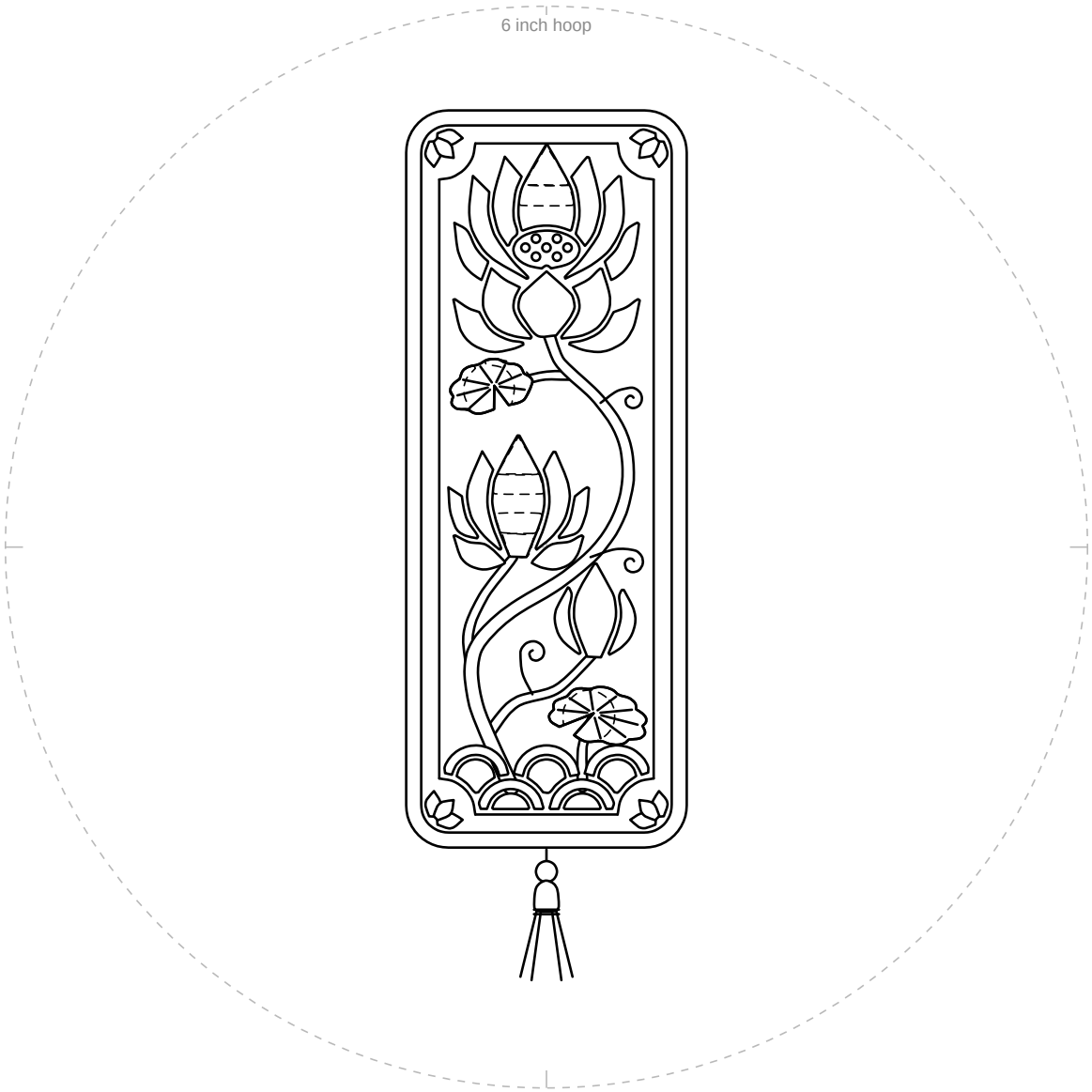
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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