Blue merle Australian shepherd portrait

6 inch (15 cm) hoop, 4.3 × 4.4 in (10.9 × 11.2 cm)



Colors by number: page 2.
Fabric: teal cotton or linen.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Long and short stitch**
   1 strand, colors 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19
   Shoulders, dark patches, white ruff, head, copper cheeks, copper brows, chin, blaze and muzzle, ears, ear edges, poppies
2. **Satin stitch**
   2 strands, colors 1, 2, 3, 5, 6, 9, 10, 13, 14, 15, 16, 20, 21, 22, 23
   Nose, nostrils, eye rims, blue eye, pupils, amber eye, lupines, poppy cups, poppy centers
3. **Fishbone stitch**, 2 strands, colors 20, 24
   Leaves
4. **Stem stitch**, 2 strands, colors 5, 17, 20
   Mouth, flower stems
5. **Straight stitch**, colors 3, 8, 15
   1 strand: whisker marks, lines of the stamens
   2 strands: eye highlights
6. **French knot**, 1 strand, two wraps, color 16
   Knots of the stamens

Take out lines that still show, press face down, finish the hoop or sew a pillow.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of teal cotton or linen.

An embroidery needle, size 9.

24 colors of floss (page 2): 2 skeins of DMC 932 and 2 of DMC 169; one of each other color (an estimate from the drawing's lines and shapes).

A white pencil, and small scissors.

Onto the fabric

Fabric that lets light through: page 3 on a bright light, the fabric over it; trace with a white pencil.

Other fabric: print page 3 on a sticky wash-away sheet, stick it on, stitch through it and rinse it away.

Or white or yellow carbon paper, colored side down, page 3 on top; trace with a ballpoint and go over a faint line with a white pencil.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

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A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 932 Light Antique Blue	9	DMC 300 Very Dark Mahogany	17	DMC 502 Blue Green
2	DMC 317 Pewter Gray	10	DMC 400 Dark Mahogany	18	DMC 741 Medium Tangerine
3	DMC 169 Light Pewter	11	DMC 3776 Light Mahogany	19	DMC 720 Dark Orange Spice
4	DMC 3752 Very Light Antique Blue	12	DMC 402 Very Light Mahogany	20	DMC 3364 Pine Green
5	DMC 310 Black	13	DMC 813 Light Blue	21	DMC 341 Light Blue Violet
6	DMC 3799 Very Dark Pewter Gray	14	DMC 3841 Pale Baby Blue	22	DMC 340 Medium Blue Violet
7	DMC 762 Very Light Pearl Gray	15	DMC 783 Medium Topaz	23	DMC 3746 Dark Blue Violet
8	DMC 3865 Winter White	16	DMC 742 Light Tangerine	24	DMC 3363 Medium Pine Green

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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