Bold and wild, moth and moon phases

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.7 in (11.4 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Full moon, seas of the moon, moons, hellebores, hind wings, fore wings, abdomen, thorax, collar
- **Split stitch**, 1 strand
  Moon edges, petal edges, words
- **Satin stitch**, 2 strands
  Dark of the moons, little stars, berries, sepals, wing bands, wing margins, wing eyes, and 4 more
- **Stem stitch**, 1 to 3 strands
  Moon rims, stems, leaves, berry stalks, wing edges, antennae
- **French knot**, 1 to 2 strands, two wraps
  Star dust, berry lights, anthers, flower hearts, eyes
- **Fishbone stitch**, 2 strands
  Leaves, buds
- **Back stitch**, 1 strand
  Leaves
- **Straight stitch**, 1 strand
  Stamens, antennae

Floss

- **DMC 3865 Winter White**
  Moons and full moon (lighter), moon edges
- **DMC 3024 Very Light Brown Gray**
  Full moon and moons (darker)
- **DMC 648 Light Beaver Gray** Moon rims and seas of the moon
- **DMC 3750 Very Dark Antique Blue** Dark of the moons
- **DMC 3822 Light Straw**
  Wing edges, little stars, anthers and star dust, antennae (lighter)
- **DMC 3051 Dark Green Gray** Leaves (darker), stems
- **DMC 3053 Green Gray** Leaves (lighter), flower hearts
- **DMC 3052 Medium Green Gray** Berry stalks and sepals
- **DMC 815 Medium Garnet** Berries
- **DMC 3726 Dark Antique Mauve**
  Hellebores (middle), berry lights
- **DMC 315 Medium Dark Antique Mauve**
  Petal edges, hellebores (dark), buds (darker)
- **DMC 3727 Light Antique Mauve**
  Hellebores (light), buds (lighter)
- **DMC 3820 Dark Straw**
  Wing eyes (lighter), stamens and eyes, antennae (darker)
- **DMC 921 Copper**
  Fore wings (shade 5 of 9), hind wings (dark), abdomen (middle)
- **DMC 918 Dark Red Copper**
  Fore wings (shade 3 of 9), hind wings (darkest), abdomen (dark)
- **DMC 402 Very Light Mahogany**
  Fore wings (shade 6 of 9), abdomen (light), hind wings (middle dark)
- **DMC 154 Very Dark Grape**
  Wing eyes (darker), wing bands (dark) and 3 more parts
- **DMC 712 Cream**
  Words, hind wings (lightest), fore wings (shade 9 of 9) and 3 more parts
- **DMC 3782 Light Mocha Brown**
  Fore wings (shade 7 of 9), thorax (dark), hind wings (middle light)
- **DMC 3033 Very Light Mocha Brown**
  Hind wings and thorax (light), fore wings (shade 8 of 9)
- **DMC 3834 Dark Grape**
  Fore wings (shade 2 of 9), wing margins (darker) and 3 more parts
- **DMC 782 Dark Topaz** Wing margins (lighter)
- **DMC 3835 Medium Grape** Fore wings (shade 4 of 9)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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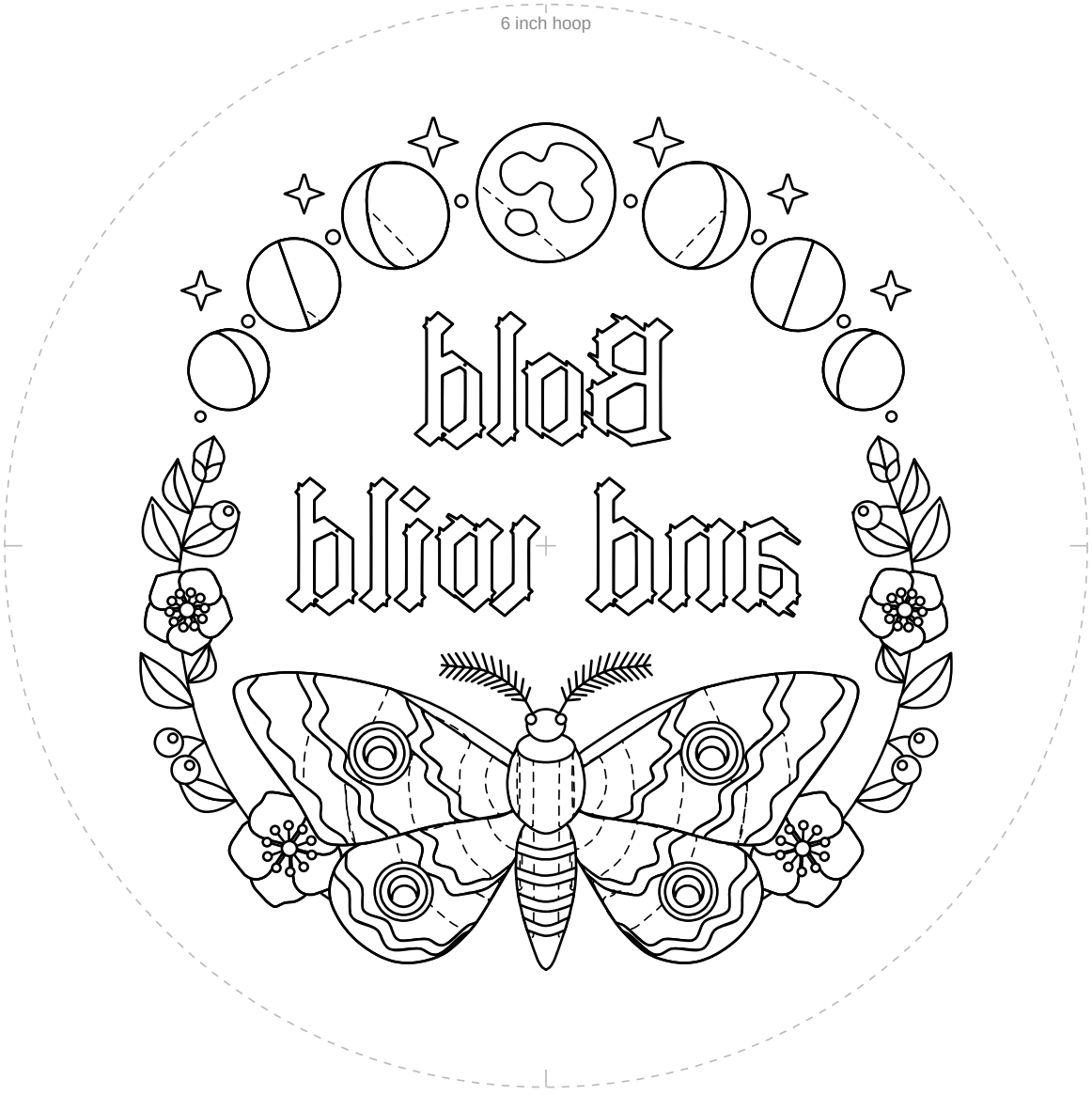
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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