Book pile with a potted flower

6 inch (15 cm) hoop, 4.1 × 4.5 in (10.4 × 11.4 cm)



Colors by number: page 2.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of white or light cotton or linen.

An embroidery needle, size 9.

16 colors of floss (page 2): one skein of each color (an estimate from the drawing's lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

The back is seen: no knots. Start with tiny stitches; end around the backs of four or five stitches.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**
   2 strands: lace ring
   3 strands: stems

2. **Long and short stitch**, 1 strand
   Page edges, blue book covers, jade book covers, red book covers, butter book covers, pot saucer, pot, petals, bud petals



3. **Satin stitch**, 2 strands
   Blue book boards, blue book spines, gold bands, jade book boards, red book boards, red book spines, butter book boards, butter book spines, ribbon, pot shadow, pot rim, soil, bud cup



4. **Fishbone stitch**, 2 strands
   Leaves



5. **Back stitch**, 1 strand
   Page lines

6. **Stem stitch**, 2 strands
   Lace scallops, book edges, lines of the spine motifs, pot edges

7. **Split stitch**, 1 strand
   Ribbon edge, cover line, petal edges

8. **Lazy daisy stitch**, 2 strands
   Lace loops, loops of the spine motifs



9. **French knot**
   2 strands, two wraps
   Lace knots, spine knots, flower centers



Take out lines that still show, press face down, finish the hoop.

In a 6 inch hoop the French knots and the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 932 Light Antique Blue	**7**	DMC 3820 Dark Straw	**13**	DMC 3778 Light Terra Cotta
2	DMC 3865 Winter White	**8**	DMC 3750 Very Dark Antique Blue	**14**	DMC 356 Medium Terra Cotta
3	DMC 930 Dark Antique Blue	**9**	DMC 502 Blue Green	**15**	DMC 3345 Dark Hunter Green
4	DMC 745 Light Pale Yellow	**10**	DMC 503 Medium Blue Green	**16**	DMC 3347 Medium Yellow Green
5	DMC 680 Dark Old Gold	**11**	DMC 500 Very Dark Blue Green		
6	DMC 3752 Very Light Antique Blue	**12**	DMC 355 Dark Terra Cotta		

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a loop is one lazy daisy, begun at its point; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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Book pile with a potted flower

6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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