Vintage brass microscope with roses

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.6 in (10.7 × 11.7 cm).



Which color goes where.

Stitches

- **Stem stitch**, 2 to 4 strands
  Fern stems, rose stem, leaf stalks
- **Satin stitch**, 2 strands
  Ferns, foot, mirror arm, mirror rim, pillar, substage, stage, objective, nosepiece, tube rings, eyepiece, eye lens, fine focus knob, and 5 more
- **Long and short stitch**, 1 strand
  Foot, mirror glass, limb, stage, tube, draw tube, eyepiece, focus knob, hinge, rosebuds, wild rose petals, fallen petal
- **Split stitch**, 1 strand
  Foot, stage, focus knob, hinge, wild rose petals
- **Straight stitch**, 1 to 2 strands
  Lens glint, highlights, hinge, thorns, stamens
- **Fishbone stitch**, 2 strands
  Rose leaves
- **French knot**, 1 strand, two wraps
  Stamens, rose heart

Floss

- **DMC 520 Dark Fern Green** Ferns (darker), fern stems
- **DMC 522 Fern Green** Ferns (lighter)
- **DMC 898 Very Dark Coffee Brown**
  Tube, limb and pillar (darkest), stage (dark), foot (shade 2 of 7) and 10 more parts
- **DMC 3371 Black Brown**
  Stage, hinge and mirror rim (darkest), foot and focus knob (shade 1 of 7), eye lens
- **DMC 869 Very Dark Hazelnut Brown**
  Foot and focus knob (shade 3 of 7), stage (middle dark), tube (dark) and 11 more parts
- **DMC 3829 Very Dark Old Gold**
  Foot and focus knob (shade 4 of 7), mirror arm, tube (middle dark) and 12 more parts
- **DMC 729 Medium Old Gold**
  Foot (shade 5 of 7), stamens (lighter), stage and limb (light) and 12 more parts
- **DMC 676 Light Old Gold**
  Foot (shade 6 of 7), mirror rim and limb (lightest), tube (light) and 11 more parts
- **DMC 677 Very Light Old Gold**
  Foot (shade 7 of 7), tube and tube rings (lightest), highlights and 5 more parts
- **DMC 3752 Very Light Antique Blue** Mirror glass (middle)
- **DMC 931 Medium Antique Blue** Mirror glass (dark)
- **DMC 3841 Pale Baby Blue** Mirror glass (light), lens glint
- **DMC 3781 Dark Mocha Brown** Rose stem and thorns
- **DMC 3362 Dark Pine Green**
  Rose leaves (dark), leaf stalks and hips, sepals (darker)
- **DMC 934 Black Avocado Green** Rose leaves (darkest)
- **DMC 3363 Medium Pine Green** Rose leaves (light), sepals (lighter)
- **DMC 3364 Pine Green** Rose leaves (lightest), rose heart
- **DMC 224 Very Light Shell Pink**
  Wild rose petals (middle), rosebuds and fallen petal (light)
- **DMC 3722 Medium Shell Pink** Rosebuds and fallen petal (darkest)
- **DMC 223 Light Shell Pink**
  Wild rose petals, rosebuds and fallen petal (dark)
- **DMC 819 Light Baby Pink**
  Wild rose petals (light), fallen petal and rosebuds (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Vintage brass microscope with roses

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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