# Brave in laurel

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).




Which color goes where.

## Stitches

- **Stem stitch**, 2 to 3 strands
  Laurel stems, mouth
- **Fishbone stitch**, 2 strands
  Laurel leaves
- **Long and short stitch**, 1 strand
  Outer mane, mane, ears, inner mane, face, chin, muzzle, nose, eyes, forelock, cheek tufts, beard
- **Split stitch**, 1 strand
  Loose hairs, whiskers
- **Straight stitch**, 1 to 2 strands
  Whisker spots, eye light, ladybug legs, ladybug spots
- **Satin stitch**, 2 strands
  Nostrils, eye rims, eyes, pupils, letters, ladybug head
- **Padded satin stitch**, 2 strands
  Ladybug wings
- **French knot**, 1 strand, two wraps
  Ladybug spots

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

## Floss

- **DMC 730 Very Dark Olive Green**
  Laurel leaves (dark), laurel stems
- **DMC 732 Olive Green** Laurel leaves (middle)
- **DMC 734 Light Olive Green** Laurel leaves (light)
- **DMC 300 Very Dark Mahogany**
  Outer mane and inner mane (shade 2 of 7), mane (shade 2 of 9) and 5 more parts
- **DMC 938 Ultra Dark Coffee Brown**
  Outer mane and inner mane (shade 1 of 7), mane and ears (shade 1 of 9) and 3 more parts
- **DMC 400 Dark Mahogany**
  Outer mane (shade 4 of 7), mane (shade 4 of 9) and 5 more parts
- **DMC 301 Medium Mahogany**
  Mane (shade 5 of 9), outer mane (shade 5 of 7) and 5 more parts
- **DMC 922 Light Copper**
  Outer mane (shade 6 of 7), mane (shade 7 of 9)
- **DMC 977 Light Golden Brown**
  Ears (shade 7 of 9), face (middle light), cheek tufts (shade 6 of 8) and 7 more parts
- **DMC 801 Dark Coffee Brown**
  Outer mane (shade 3 of 7), mane (shade 3 of 9), face (darkest) and 2 more parts
- **DMC 976 Medium Golden Brown**
  Cheek tufts (shade 5 of 8), forelock (shade 4 of 7) and 3 more parts
- **DMC 3827 Pale Golden Brown**
  Face (light), loose hairs (lightest), forelock (shade 6 of 7) and 6 more parts
- **DMC 435 Very Light Brown**
  Face (middle dark), ears (shade 6 of 9), chin (dark), muzzle (darkest)
- **DMC 433 Medium Brown**
  Face (dark), ears (shade 4 of 9), nose (light), chin (darkest), whisker spots
- **DMC 738 Very Light Tan**
  Muzzle and chin (light), whiskers, ears (shade 9 of 9)
- **DMC 745 Light Pale Yellow**
  Face and eyes (lightest), cheek tufts (shade 8 of 8), beard and forelock (shade 7 of 7)
- **DMC 437 Light Tan** Chin (middle)
- **DMC 712 Cream**
  Letters and eye light, muzzle and chin (lightest)
- **DMC 310 Black**
  Eye rims, mouth, nostrils, ladybug spots, pupils, ladybug legs and ladybug head
- **DMC 3826 Golden Brown** Nose (lightest)
- **DMC 782 Dark Topaz** Eyes (dark)
- **DMC 3853 Dark Autumn Gold** Eyes (light)
- **DMC 321 Red** Ladybug wings (lighter)
- **DMC 815 Medium Garnet** Ladybug wings (darker)



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# Brave in laurel

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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