Briard dog in crewel wool

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.5 in (11.9 × 11.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Olive leaves
2. **Satin stitch**, 2 strands
   Thistle plume, mouth, eyes, irises, pupils, eye lights, nose, nose light, gold petals
3. **Trellis stitch**, 2 strands
   Thistle cup, teal leaf lattice
4. **Long and short stitch**, 1 strand
   Side petals, tulip petal, ruff, ears, cheeks, face, beard, tongue, muzzle, moustache, fringe, teal leaves, large bloom
5. **Padded satin stitch**, 2 strands
   Bloom heart, berries
6. **Stem stitch**, strands by part on page 2
   Stems, thistle cup edge, bloom edges, ruff lines, ears lines, cheeks lines, beard lines, moustache lines, fringe lines, teal leaf edges
7. **Chain stitch**, 2 strands
   Tulip line, leaf veins
8. **Back stitch**, 1 strand
   Tongue line
9. **Straight stitch**, 2 strands
   Nostrils
10. **French knot**
    strands by part on page 2, two wraps
    Heart knots, berry knots

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 3362 Dark Pine Green**
  Olive leaves and thistle cup (darker), stems and thistle cup edge
- **2 DMC 3364 Pine Green** Olive leaves (lighter)
- **3 DMC 3740 Dark Antique Violet** Thistle plume (darker)
- **4 DMC 3041 Medium Antique Violet** Thistle plume (lighter)
- **5 DMC 3820 Dark Straw**
  Gold petals, large bloom and side petals (light), heart knots and 3 more parts
- **6 DMC 780 Ultra Very Dark Topaz**
  Bloom edges (lighter), side petals, large bloom and gold petals (dark), irises
- **7 DMC 783 Medium Topaz**
  Large bloom and gold petals (middle light), side petals (middle) and 2 more parts
- **8 DMC 3328 Dark Salmon**
  Large bloom and gold petals (middle dark), tulip petal and tongue (middle), berries
- **9 DMC 3721 Dark Shell Pink**
  Bloom edges (darker), large bloom (darkest), tulip petal (dark) and 3 more parts
- **10 DMC 760 Salmon**
  Large bloom and gold petals (lightest), tulip petal and tongue (light)
- **11 DMC 898 Very Dark Coffee Brown**
  Ruff and cheeks (darkest), ears (middle), ears lines, nose (lighter)
- **12 DMC 433 Medium Brown**
  Ruff and cheeks (dark), ears (light), ruff lines and 3 more parts
- **13 DMC 434 Light Brown**
  Ruff (light), face, fringe and beard (dark), cheeks (middle), moustache (darkest)
- **14 DMC 436 Tan**
  Face (middle), cheeks and fringe (light), moustache (dark) and 6 more parts
- **15 DMC 938 Ultra Dark Coffee Brown**
  Ears (dark), eyes, mouth, pupils and nostrils, nose (darker)
- **16 DMC 738 Very Light Tan**
  Moustache, face and beard (light), fringe and cheeks (lightest), muzzle (darker)
- **17 DMC 739 Ultra Very Light Tan**
  Muzzle (lighter), eye lights, moustache (lightest)
- **18 DMC 597 Turquoise** Teal leaf lattice (darker), teal leaves (light)
- **19 DMC 3809 Very Dark Turquoise** Teal leaves (middle)
- **20 DMC 3808 Ultra Very Dark Turquoise**
  Teal leaf edges and bloom heart, teal leaves (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Briard dog in crewel wool

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3362 Dark Pine Green	8	DMC 3328 Dark Salmon	15	DMC 938 Ultra Dark Coffee Brown
2	DMC 3364 Pine Green	9	DMC 3721 Dark Shell Pink	16	DMC 738 Very Light Tan
3	DMC 3740 Dark Antique Violet	10	DMC 760 Salmon	17	DMC 739 Ultra Very Light Tan
4	DMC 3041 Medium Antique Violet	11	DMC 898 Very Dark Coffee Brown	18	DMC 597 Turquoise
5	DMC 3820 Dark Straw	12	DMC 433 Medium Brown	19	DMC 3809 Very Dark Turquoise
6	DMC 780 Ultra Very Dark Topaz	13	DMC 434 Light Brown	20	DMC 3808 Ultra Very Dark Turquoise
7	DMC 783 Medium Topaz	14	DMC 436 Tan		

How many strands

Stem stitch. 3 or 5 strands: stems; 2 strands: thistle cup edge, teal leaf edges; 1 or 2 strands: bloom edges; 1 strand: ruff lines, ears lines, cheeks lines, beard lines, moustache lines, fringe lines.
French knot. 2 strands: heart knots; 1 strand: berry knots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Briard dog in crewel wool

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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