Bride and groom in a vintage car

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, clouds, far hills, plowed hill, left hill, lane, and 15 more
- **Satin stitch**, 2 strands
  Sun, underside, ears, collar, gown straps, and 10 more
- **Stem stitch**, 1 to 3 strands
  Furrows, field lines, windshield frame, garland, and 4 more
- **French knot**, 1 to 2 strands, two wraps
  Hedgerows, far trees, veil lace, hair flowers, and 1 more
- **Split stitch**, 1 to 2 strands
  Veil folds, trunk lid, fender edges
- **Woven wheel stitch**, 3 strands
  Garland roses
- **Straight stitch**, 1 to 3 strands
  Can openings, can ribs, grass blades, umbel rays
- **Fly stitch**, 1 strand
  Cow parsley leaves

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.

2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.

3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

- **DMC 3856 Ultra Very Light Mahogany**
  Sky (middle light) and 2 more parts
- **DMC 745 Light Pale Yellow**
  Sky and clouds (lightest), bumper (middle)
- **DMC 353 Peach** Sky, garland roses and clouds (light)
- **DMC 778 Very Light Antique Mauve**
  Sky (dark) and 2 more parts
- **DMC 3743 Very Light Antique Violet**
  Sky (middle dark), veil (dark)
- **DMC 3042 Light Antique Violet**
  Plowed hill (light) and 8 more parts
- **DMC 712 Cream** Car body (lightest) and 10 more parts
- **DMC 926 Medium Gray Green**
  Far hills and seat back (dark) and 4 more parts
- **DMC 927 Light Gray Green**
  Far hills, tin cans and seat back (middle)
- **DMC 928 Very Light Gray Green**
  Veil, seat back, tin cans and far hills (light)
- **DMC 3041 Medium Antique Violet**
  Plowed hill (middle) and 7 more parts
- **DMC 3740 Dark Antique Violet**
  Car shadow (darker), hoop edge and 6 more parts
- **DMC 3051 Dark Green Gray**
  Left hill and verges (darkest) and 5 more parts
- **DMC 3052 Medium Green Gray**
  Verges and left hill (dark) and 4 more parts
- **DMC 3053 Green Gray**
  Verges and left hill (light) and 5 more parts
- **DMC 3013 Light Khaki Green**
  Left hill (lightest) and 6 more parts
- **DMC 739 Ultra Very Light Tan**
  Lane, car body and fenders (light)
- **DMC 3033 Very Light Mocha Brown**
  Lane, car body and fenders (middle)
- **DMC 3371 Black Brown**
  Underside, tires (darker) and 4 more parts
- **DMC 783 Medium Topaz**
  Windshield frame and 5 more parts
- **DMC 3064 Desert Sand**
  Bride hair (light) and 5 more parts
- **DMC 400 Dark Mahogany**
  Bride hair (middle) and 2 more parts
- **DMC 321 Red** Tail lights
- **DMC 3726 Dark Antique Mauve** Garland roses (dark)

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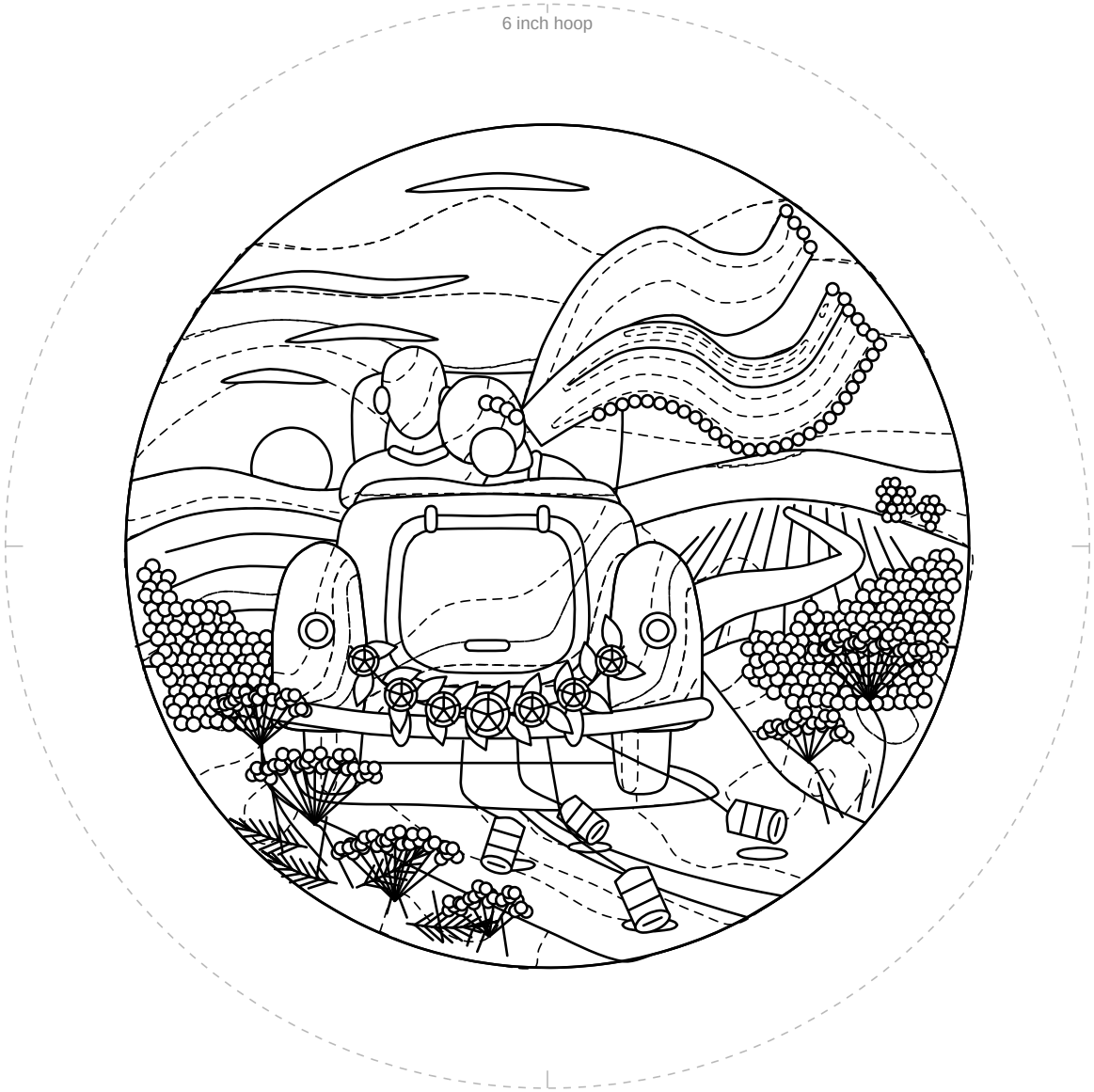
Bride and groom in a vintage car

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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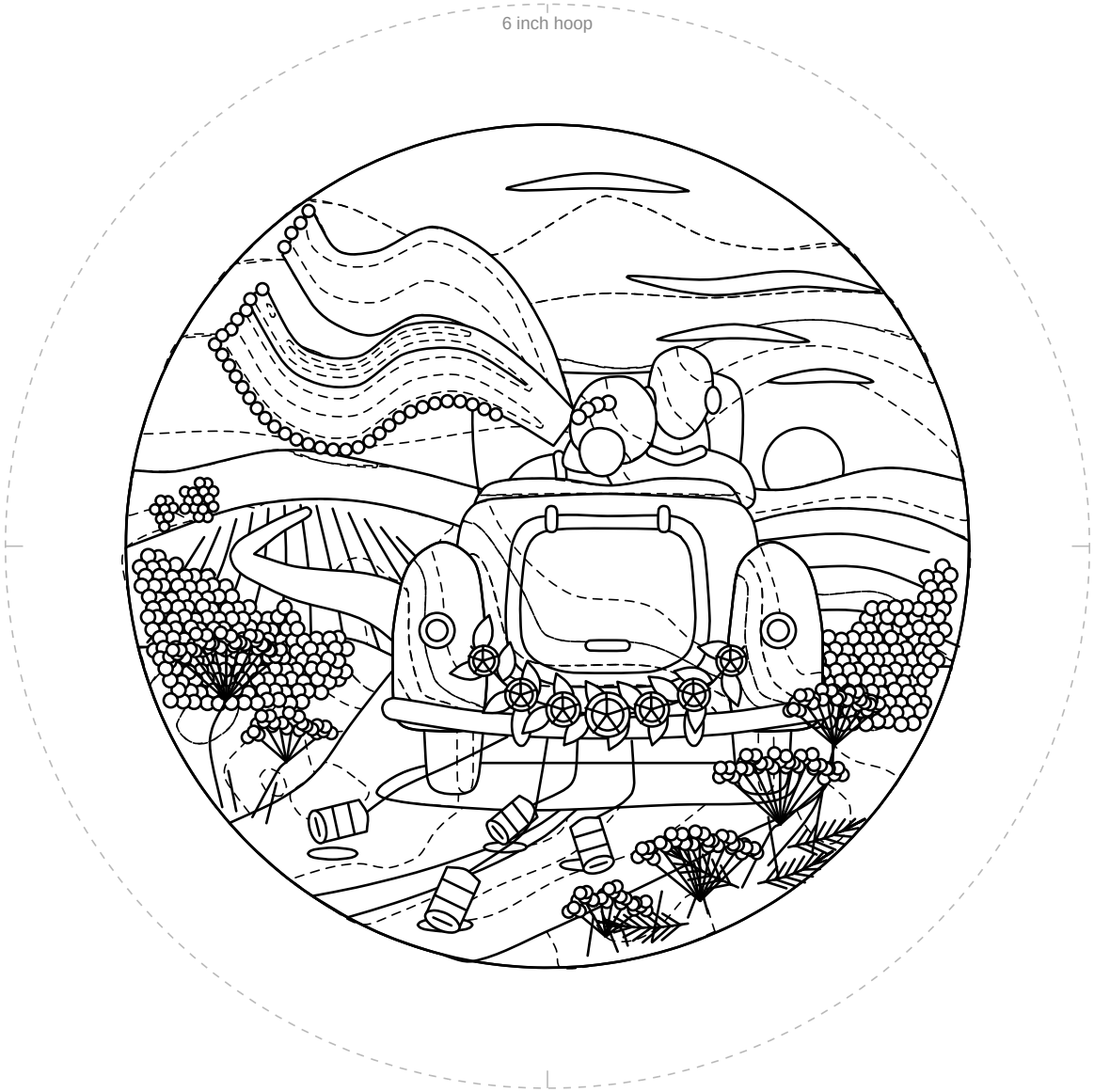
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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