Bride to be, roses and swallows

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.8 in (12.4 × 12.2 cm).



Which color goes where.

Stitches

- **Fishbone stitch**, 2 strands
  Rose leaves
- **Stem stitch**, 1 to 3 strands
  Jasmine stalks, arch edges, arch twist, rose stalks, breast band
- **Straight stitch**, 3 strands
  Jasmine leaves
- **Back stitch**, 1 to 2 strands
  Jasmine stalks, petal edges, ribbon edges
- **Satin stitch**, 2 strands
  Jasmine buds, arch, jasmine, small roses, ivory roses, blush roses, sepals, ribbon, ribbon folds, tail, bill, words
- **Split stitch**, 1 to 2 strands
  Jasmine edges, rosebuds, feather edges, belly edge, words
- **French knot**, 1 to 2 strands, two wraps
  Jasmine hearts, eye
- **Long and short stitch**, 1 strand
  Small roses, ivory roses, blush roses, rosebuds, far wing, tail, belly, back, throat, near wing

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 522 Fern Green**
  Rose leaves (light), jasmine edges and jasmine leaves
- **DMC 3051 Dark Green Gray**
  Rose leaves (darkest), rose stalks, sepals (darker)
- **DMC 3363 Medium Pine Green**
  Rose leaves (dark), sepals (lighter), jasmine stalks
- **DMC 524 Very Light Fern Green** Rose leaves (lightest)
- **DMC 224 Very Light Shell Pink**
  Blush roses (light), small roses and rosebuds (lightest), jasmine buds (lighter)
- **DMC 223 Light Shell Pink**
  Petal edges and blush roses (middle), rosebuds and small roses (light) and 1 more part
- **DMC 3790 Ultra Dark Beige Gray** Arch and belly edge
- **DMC 3781 Dark Mocha Brown**
  Arch edges, arch twist (darker)
- **DMC 3863 Medium Mocha Beige** Arch twist (lighter)
- **DMC 712 Cream**
  Jasmine and eye, belly (lighter), ivory roses (lightest)
- **DMC 783 Medium Topaz** Jasmine hearts
- **DMC 3721 Dark Shell Pink**
  Blush roses, small roses and rosebuds (darkest), ribbon (middle), throat (darker)
- **DMC 3722 Medium Shell Pink**
  Blush roses, small roses and petal edges (dark), ribbon (light) and 2 more parts
- **DMC 841 Light Beige Brown**
  Petal edges (light), ivory roses (darkest)
- **DMC 842 Very Light Beige Brown** Ivory roses (dark)
- **DMC 822 Light Beige Gray** Ivory roses (light), belly (darker)
- **DMC 225 Ultra Very Light Shell Pink**
  Blush roses (lightest)
- **DMC 3685 Very Dark Mauve**
  Ribbon edges and ribbon folds, ribbon (dark)
- **DMC 3750 Very Dark Antique Blue**
  Words, bill and breast band, near wing and back (dark), far wing and tail (darker)
- **DMC 931 Medium Antique Blue**
  Feather edges (darker), near wing and back (light)
- **DMC 930 Dark Antique Blue**
  Near wing and back (middle), tail and far wing (lighter)
- **DMC 932 Light Antique Blue** Feather edges (lighter)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Bride to be, roses and swallows

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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