# Brittany dog portrait, orange and white

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

## Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Wheat ears, eye rims, eye, pupil, nose, nostril, butterfly wings, butterfly body
2. **Long and short stitch**, 1 strand
   Chest and neck, chest locks, neck patch, white muzzle, orange mask, ear, grass blades
3. **Stem stitch**, strands by part on page 2
   Wheat stalks, mouth
4. **Straight stitch**, strands by part on page 2
   Wheat beards, freckles, feelers
5. **Split stitch**, 1 strand
   Butterfly edges
6. **Whipped back stitch**, 3 strands
   Gold ring
7. **French knot**, 1 strand, two wraps
   Eye light

## Floss

- **1 DMC 782 Dark Topaz** Gold ring (darker), wheat stalks, eye (light)
- **2 DMC 729 Medium Old Gold** Wheat beards, wheat ears (darker)
- **3 DMC 3822 Light Straw** Gold ring and wheat ears (lighter), feelers
- **4 DMC 3866 Ultra Very Light Mocha**
  Chest and neck, white muzzle and chest locks (light)
- **5 DMC 451 Dark Shell Gray**
  Chest and neck and white muzzle (darkest)
- **6 DMC 452 Medium Shell Gray**
  Chest and neck and white muzzle (dark), chest locks (darkest)
- **7 DMC 453 Light Shell Gray**
  Chest and neck and white muzzle (middle), chest locks (dark)
- **8 DMC BLANC White**
  White muzzle, chest and neck and chest locks (lightest), butterfly edges and eye light
- **9 DMC 400 Dark Mahogany**
  Neck patch, ear, orange mask and eye (dark)
- **10 DMC 300 Very Dark Mahogany**
  Neck patch, orange mask and ear (darkest)
- **11 DMC 301 Medium Mahogany**
  Neck patch and eye (middle), orange mask and ear (middle dark), freckles (dark)
- **12 DMC 3776 Light Mahogany**
  Orange mask and ear (middle light), neck patch (light), freckles (middle)
- **13 DMC 402 Very Light Mahogany**
  Ear, orange mask and freckles (light), neck patch (lightest)
- **14 DMC 3856 Ultra Very Light Mahogany**
  Orange mask and ear (lightest)
- **15 DMC 3371 Black Brown**
  Eye rims, mouth, pupil, butterfly body and nostril
- **16 DMC 3772 Very Dark Desert Sand** Nose (middle)
- **17 DMC 632 Ultra Very Dark Desert Sand** Nose (dark)
- **18 DMC 407 Dark Desert Sand** Nose (light)
- **19 DMC 522 Fern Green** Grass blades (middle)
- **20 DMC 3363 Medium Pine Green** Grass blades (dark)
- **21 DMC 3013 Light Khaki Green** Grass blades (light)
- **22 DMC 3838 Dark Lavender Blue** Butterfly wings (darker)
- **23 DMC 3840 Light Lavender Blue** Butterfly wings (lighter)

## Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.



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**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A dashed line is whipped back stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



| | | | | | |
|---|---|---|---|---|---|
| 1 | DMC 782 Dark Topaz | 9 | DMC 400 Dark Mahogany | 17 | DMC 632 Ultra Very Dark Desert Sand |
| 2 | DMC 729 Medium Old Gold | 10 | DMC 300 Very Dark Mahogany | 18 | DMC 407 Dark Desert Sand |
| 3 | DMC 3822 Light Straw | 11 | DMC 301 Medium Mahogany | 19 | DMC 522 Fern Green |
| 4 | DMC 3866 Ultra Very Light Mocha | 12 | DMC 3776 Light Mahogany | 20 | DMC 3363 Medium Pine Green |
| 5 | DMC 451 Dark Shell Gray | 13 | DMC 402 Very Light Mahogany | 21 | DMC 3013 Light Khaki Green |
| 6 | DMC 452 Medium Shell Gray | 14 | DMC 3856 Ultra Very Light Mahogany | 22 | DMC 3838 Dark Lavender Blue |
| 7 | DMC 453 Light Shell Gray | 15 | DMC 3371 Black Brown | 23 | DMC 3840 Light Lavender Blue |
| 8 | DMC BLANC White | 16 | DMC 3772 Very Dark Desert Sand | | |

## How many strands

Stem stitch. 2 strands: wheat stalks; 1 strand: mouth.
Straight stitch. 2 strands: freckles; 1 strand: wheat beards, feelers.



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**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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