Brown bear scratching its back

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.5 × 4.5 in (8.9 × 11.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Long and short stitch**, 1 strand
   Snags, trunk, mossy ground, far leg, far arm, body, near leg, near arm, ears, head, muzzle, inner ear, eye patch, mushroom stalk, mushroom cap
2. **Satin stitch**, 2 strands
   Nose, mushroom gills
3. **Fishbone stitch**, 2 strands
   Fern
4. **Stem stitch**, strands by part on page 2
   Twigs, grass, toe lines, mouth, closed eye, brow, tuft of fur, fern stalks
5. **Straight stitch**, strands by part on page 2
   Pine needles, claws, nose light, closed eye, fern
6. **Split stitch**, 2 strands
   Bark furrows, bark lights
7. **French knot**, 2 strands, two wraps
   Mushroom spots
8. **Turkey work**, 2 strands
   Tuft of fur

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 3021 Very Dark Brown Gray**
  Trunk and snags (dark), bark furrows and twigs
- **2 DMC 500 Very Dark Blue Green**
  Pine needles (dark), mossy ground (darkest)
- **3 DMC 3362 Dark Pine Green**
  Pine needles (middle), mossy ground and fern (dark), fern stalks
- **4 DMC 3363 Medium Pine Green**
  Pine needles and mossy ground (light), fern (middle), grass (darker)
- **5 DMC 642 Dark Beige Gray**
  Trunk and snags (light), bark lights and mushroom gills, mushroom stalk (darker)
- **6 DMC 3790 Ultra Dark Beige Gray** Trunk and snags (middle)
- **7 DMC 469 Avocado Green** Mossy ground (lightest)
- **8 DMC 3364 Pine Green** Fern (light), grass (lighter)
- **9 DMC 801 Dark Coffee Brown**
  Far leg (middle), body, near leg, head and far arm (dark) and 4 more parts
- **10 DMC 938 Ultra Dark Coffee Brown**
  Body, near leg, far arm and head (darkest), far leg (dark) and 3 more parts
- **11 DMC 975 Dark Golden Brown**
  Body (middle dark), near leg (middle), far arm (light) and 4 more parts
- **12 DMC 3826 Golden Brown**
  Near arm, head and near leg (light), body (middle light) and 5 more parts
- **13 DMC 712 Cream**
  Mushroom stalk (lighter), claws, mushroom spots and nose light
- **14 DMC 436 Tan**
  Near arm, near leg and head (lightest), body (light), muzzle (middle) and 2 more parts
- **15 DMC 738 Very Light Tan**
  Body (lightest), tuft of fur and muzzle (light)
- **16 DMC 3371 Black Brown** Nose, closed eye and mouth
- **17 DMC 921 Copper** Mushroom cap (lighter)
- **18 DMC 919 Red Copper** Mushroom cap (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Brown bear scratching its back

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3021 Very Dark Brown Gray	7	DMC 469 Avocado Green	13	DMC 712 Cream
2	DMC 500 Very Dark Blue Green	8	DMC 3364 Pine Green	14	DMC 436 Tan
3	DMC 3362 Dark Pine Green	9	DMC 801 Dark Coffee Brown	15	DMC 738 Very Light Tan
4	DMC 3363 Medium Pine Green	10	DMC 938 Ultra Dark Coffee Brown	16	DMC 3371 Black Brown
5	DMC 642 Dark Beige Gray	11	DMC 975 Dark Golden Brown	17	DMC 921 Copper
6	DMC 3790 Ultra Dark Beige Gray	12	DMC 3826 Golden Brown	18	DMC 919 Red Copper

How many strands

Stem stitch. 3 strands: closed eye; 2 or 3 strands: twigs; 2 strands: grass, mouth, brow, fern stalks; 1 strand: toe lines, tuft of fur.
Straight stitch. 3 strands: claws; 2 strands: pine needles, fern; 1 strand: nose light, closed eye.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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