Buddha under the bodhi tree by moonlight

6 inch (15 cm) hoop, 4.7 × 4.7 in (11.9 × 11.9 cm)



Colors by number: page 2.
Fabric: navy cotton or linen.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Long and short stitch**, 2 strands
   Night sky, moon, far hills, pond, bough (color 10), lotus petals, robe, skin (colors 20, 22 and 23)
2. **Satin stitch**, 2 strands
   Bodhi leaves, bough (color 10), skin (colors 21 and 22), hair, crown jewel
3. **Straight stitch**, 1 strand
   Moon path, mouth (color 14), lines of the stars
4. **Split stitch**
   1 strand: leaf veins, features, neck folds, arm edge
   2 strands: mouth (color 15)
   3 strands: edges of the skin
5. **Chain stitch**, 2 strands
   Rim
6. **Stem stitch**
   2 strands: moon edge
   1 strand: hill edges, pond edge, leaf edges, petal edges, gold folds
7. **French knot**, 1 strand, two wraps
   Hair curls, gold mark, knots of the stars

Take out lines that still show, press face down, finish the hoop.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Onto the fabric

Fabric that lets light through: page 3 on a bright light, the fabric over it; trace with a white pencil.

Other fabric: print page 3 on a sticky wash-away sheet, stick it on, stitch through it and rinse it away.

Or white or yellow carbon paper, colored side down, page 3 on top; trace with a ballpoint and go over a faint line with a white pencil.

Then hoop it, inner ring under, tight as a drum.

Buy: 24 colors of floss (page 2), 2 skeins of DMC 931 and 2 of DMC 312; one of each other color (an estimate from the drawing's lines and shapes), an embroidery needle size 9, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of navy cotton or linen, a white pencil.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 931 Medium Antique Blue	9	DMC 927 Light Gray Green	17	DMC 3835 Medium Grape
2	DMC 939 Very Dark Navy Blue	10	DMC 801 Dark Coffee Brown	18	DMC 154 Very Dark Grape
3	DMC 823 Dark Navy Blue	11	DMC 898 Very Dark Coffee Brown	19	DMC 3834 Dark Grape
4	DMC 312 Very Dark Baby Blue	12	DMC 926 Medium Gray Green	20	DMC 436 Tan
5	DMC 3865 Winter White	13	DMC 783 Medium Topaz	21	DMC 434 Light Brown
6	DMC 415 Pearl Gray	14	DMC 3726 Dark Antique Mauve	22	DMC 435 Very Light Brown
7	DMC 762 Very Light Pearl Gray	15	DMC 315 Medium Dark Antique Mauve	23	DMC 433 Medium Brown
8	DMC 3768 Dark Gray Green	16	DMC 778 Very Light Antique Mauve	24	DMC 3822 Light Straw

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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