Bull horns without the skull

Sized for a 6 inch hoop (15 cm). The stitched design is about 4 × 3.5 in (10.2 × 8.9 cm).



Which color goes where: by number on page 2.
Fabric: dark rust cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Sage leaves
2. **Long and short stitch**, 1 strand
   Back petals, front petals, feathers
3. **Padded satin stitch**, 2 strands
   Large beads
4. **Satin stitch**, 2 strands
   Bone beads, horn ties, leather wrap, bindings, lacing
5. **Split stitch**, 1 strand
   Back petals edges, front petals edges
6. **Straight stitch**, 2 strands
   Stamens
7. **Stem stitch**, strands by part on page 2
   Horns, horn tips, horn edges, growth rings, feather quills
8. **Whipped back stitch**, 3 strands
   Cords
9. **French knot**, 2 strands, two wraps
   Stamen knots, small beads

Floss

- **1 DMC 522 Fern Green** Sage leaves (darker)
- **2 DMC 524 Very Light Fern Green**
  Sage leaves (lighter)
- **3 DMC 3778 Light Terra Cotta**
  Back petals (dark), front petals (darkest)
- **4 DMC 758 Very Light Terra Cotta**
  Back petals (middle), front petals edges and back petals edges, front petals (dark)
- **5 DMC 739 Ultra Very Light Tan**
  Front petals, horns and back petals (light), lacing, horn edges (lightest)
- **6 DMC 712 Cream**
  Feathers (shade 7 of 7), horns and front petals (lightest) and 2 more parts
- **7 DMC 3820 Dark Straw**
  Stamens and stamen knots, small beads (middle), large beads (light)
- **8 DMC 738 Very Light Tan**
  Horns (middle light), cords (lighter), feathers (shade 6 of 7)
- **9 DMC 437 Light Tan**
  Horns (middle dark), leather wrap (lightest), growth rings (lighter), horn edges (light)
- **10 DMC 435 Very Light Brown**
  Horns (dark), leather wrap (light), cords (darker) and 3 more parts
- **11 DMC 433 Medium Brown**
  Leather wrap (dark), horns (darkest)
- **12 DMC 838 Very Dark Beige Brown**
  Feather quills, horn edges (dark), leather wrap (darkest) and 2 more parts
- **13 DMC 3799 Very Dark Pewter Gray**
  Horn tips (darker), horn edges (darkest), feathers (shade 1 of 7)
- **14 DMC 317 Pewter Gray** Horn edges (middle dark)
- **15 DMC 3810 Dark Turquoise**
  Feathers (shade 3 of 7), bindings and horn ties (darker), large beads (dark)
- **16 DMC 598 Light Turquoise**
  Feathers (shade 5 of 7), bindings and horn ties (lighter) and 2 more parts

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Bull horns without the skull

6 inch hoop

How to read it

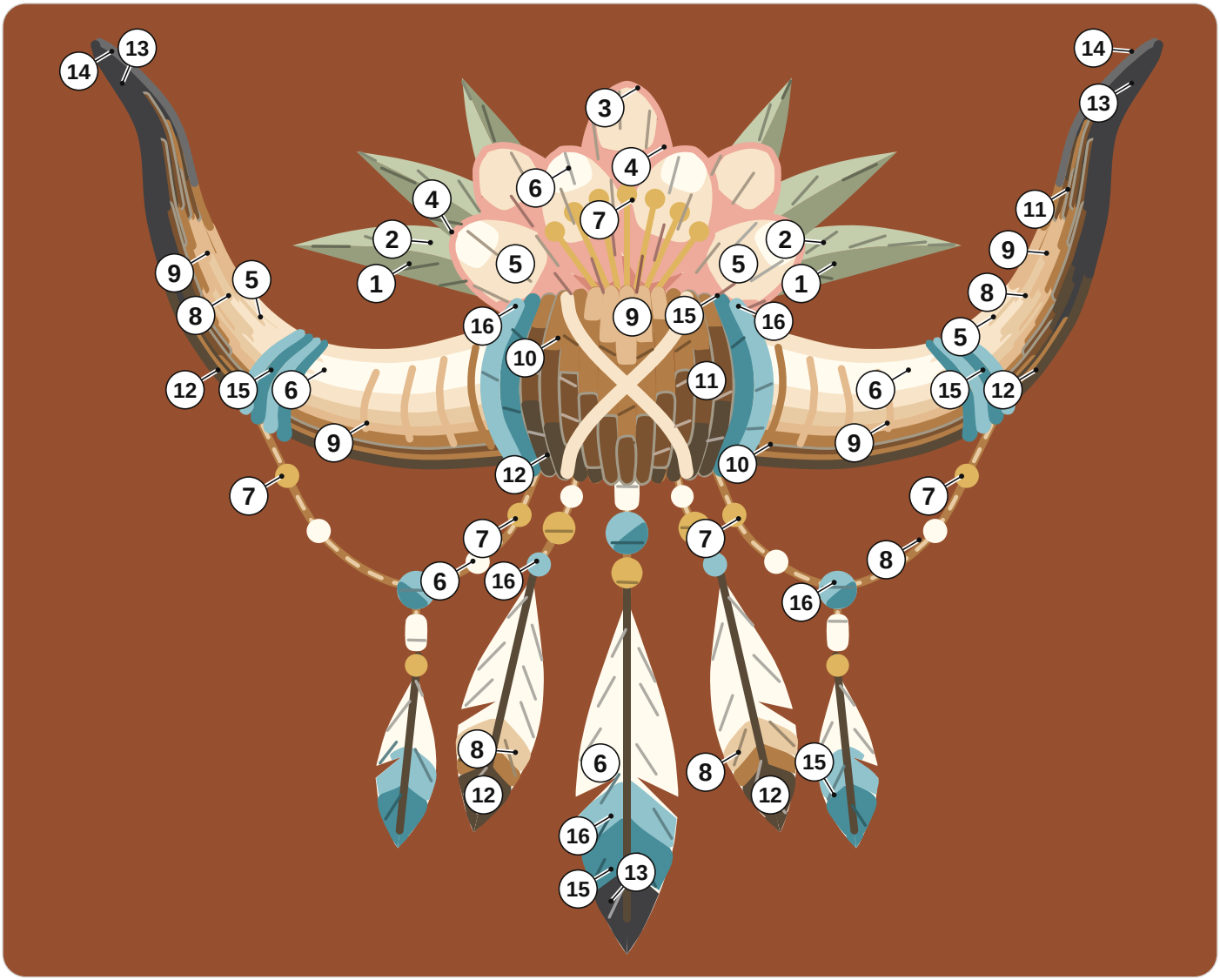
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A dashed line is whipped back stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 522 Fern Green	7	DMC 3820 Dark Straw	13	DMC 3799 Very Dark Pewter Gray
2	DMC 524 Very Light Fern Green	8	DMC 738 Very Light Tan	14	DMC 317 Pewter Gray
3	DMC 3778 Light Terra Cotta	9	DMC 437 Light Tan	15	DMC 3810 Dark Turquoise
4	DMC 758 Very Light Terra Cotta	10	DMC 435 Very Light Brown	16	DMC 598 Light Turquoise
5	DMC 739 Ultra Very Light Tan	11	DMC 433 Medium Brown		
6	DMC 712 Cream	12	DMC 838 Very Dark Beige Brown		

How many strands

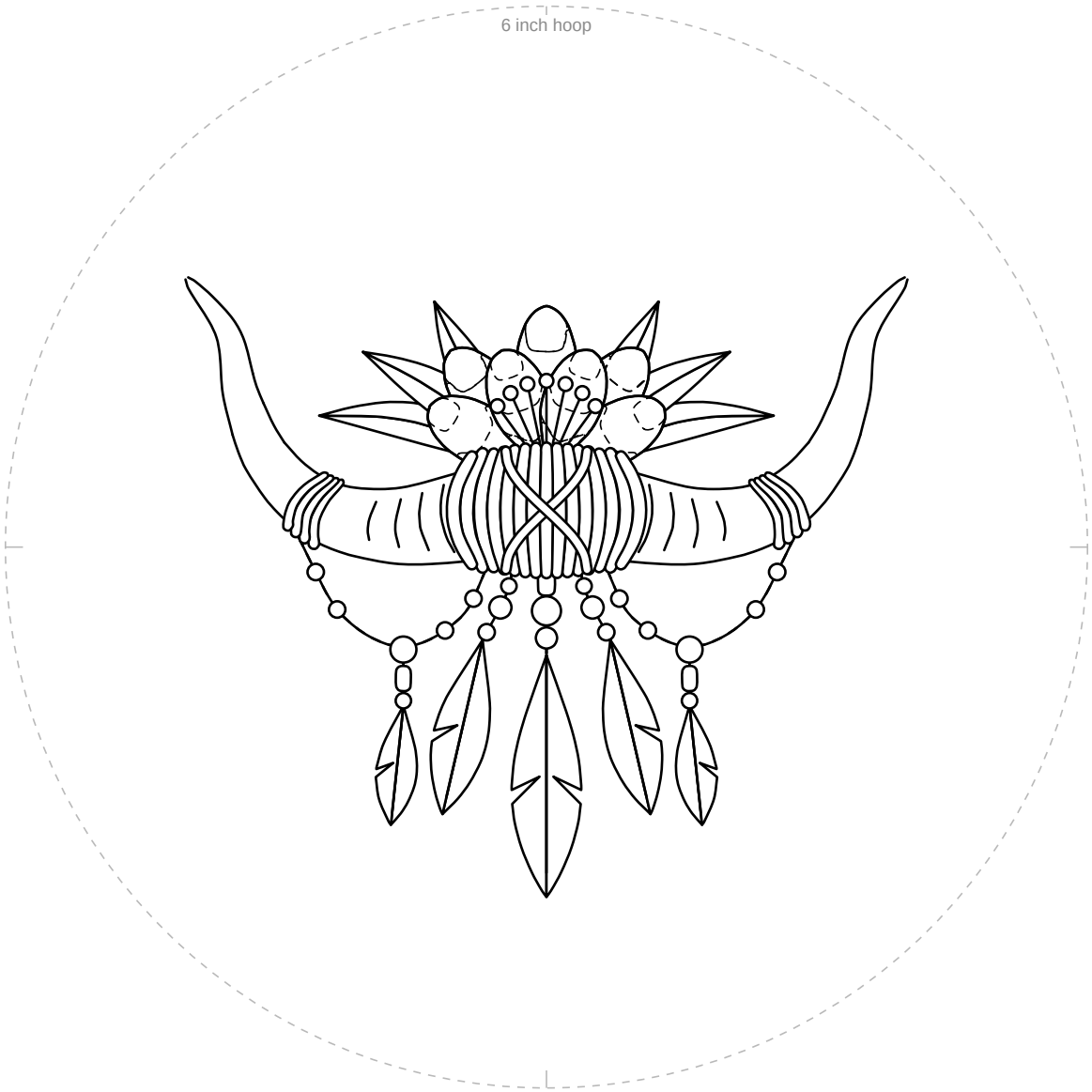
Stem stitch. 2 or 3 strands: horns, horn tips, horn edges; 2 strands: feather quills; 1 strand: growth rings.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Bull horns without the skull

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

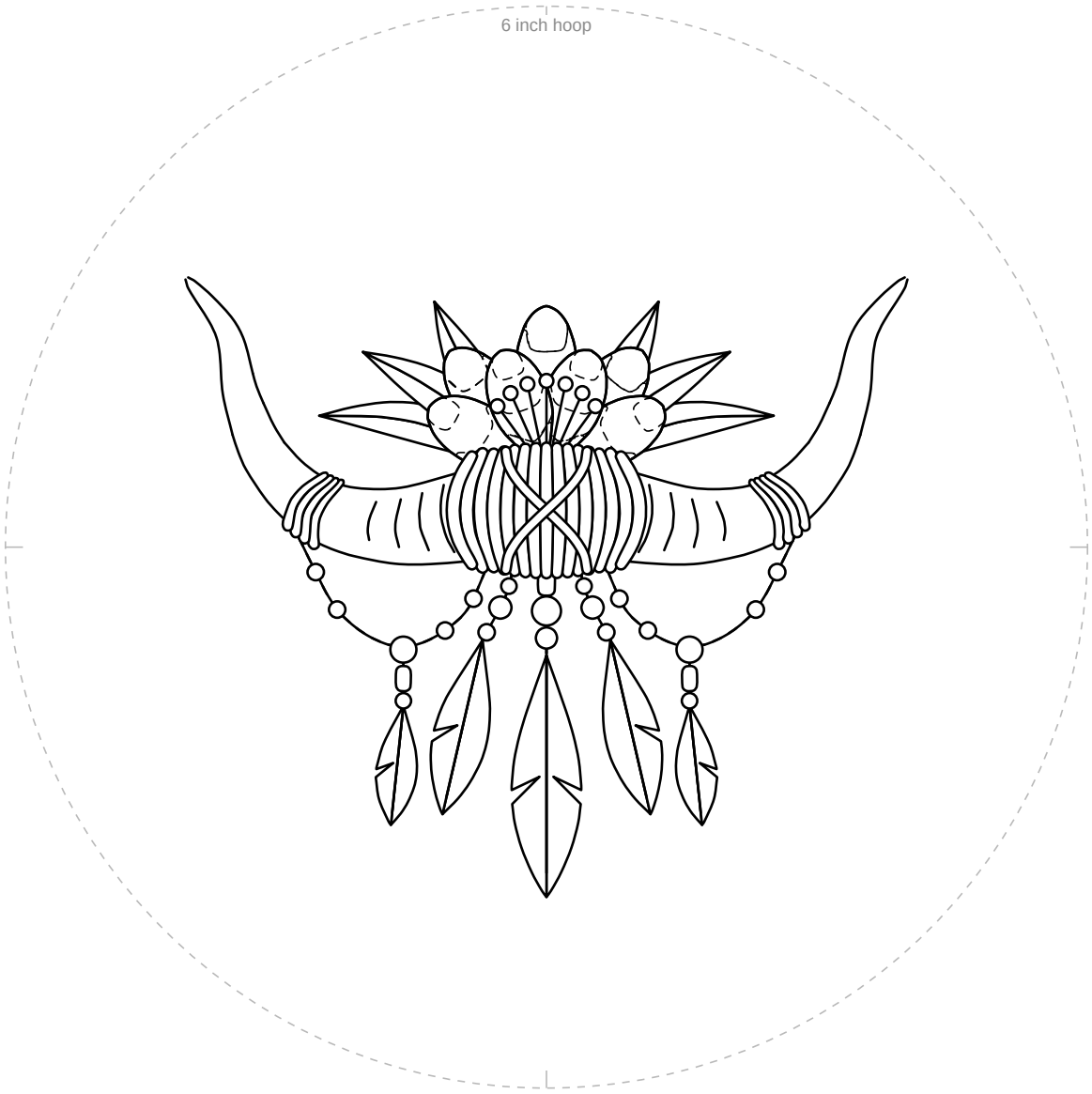
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Bull horns without the skull

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.