Bullfinch in a lingonberry winter wreath

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.7 in (11.7 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Birch twigs, perch, lingonberry leaves, breast, tail, rump, wing feathers, wing bars, shoulder, back, nape, cheek, cap
- **Bullion knot**, 4 strands
  Catkins
- **French knot**, 2 strands, two wraps
  Buds
- **Straight stitch**, 1 to 2 strands
  Lichen, berry lights, berry stalks, eye light
- **Stem stitch**, 2 strands
  Lingonberry stems
- **Split stitch**, 1 strand
  Leaf veins, feather edges
- **Satin stitch**, 2 strands
  Lingonberries, feet, bill, eye ring, eye
- **Padded satin stitch**, 2 strands
  Snow

Floss

- **DMC 433 Medium Brown**
  Birch twigs and perch (middle), lingonberry stems and berry stalks
- **DMC 801 Dark Coffee Brown**
  Birch twigs and perch (dark), buds
- **DMC 434 Light Brown**
  Birch twigs and perch (light), catkins
- **DMC 523 Light Fern Green** Leaf veins and lichen
- **DMC 3345 Dark Hunter Green**
  Lingonberry leaves (dark)
- **DMC 3346 Hunter Green** Lingonberry leaves (light)
- **DMC 666 Bright Red** Lingonberries (light)
- **DMC 815 Medium Garnet** Lingonberries (dark)
- **DMC 321 Red** Lingonberries (middle)
- **DMC 761 Light Salmon**
  Breast (lightest), cheek (light), berry lights
- **DMC 3347 Medium Yellow Green**
  Lingonberry leaves (lightest)
- **DMC 895 Very Dark Hunter Green**
  Lingonberry leaves (darkest)
- **DMC BLANC White**
  Snow, rump and wing bars (light), eye light
- **DMC 415 Pearl Gray**
  Back (lightest), snow, rump and wing bars (dark)
- **DMC 762 Very Light Pearl Gray**
  Snow, rump and wing bars (middle)
- **DMC 347 Very Dark Salmon** Breast (darkest)
- **DMC 3328 Dark Salmon** Breast and cheek (dark)
- **DMC 760 Salmon** Breast (light), cheek (middle)
- **DMC 310 Black** Wing feathers, tail, cap and bill (dark), eye
- **DMC 3799 Very Dark Pewter Gray**
  Cap, wing feathers, tail and bill (middle), feet
- **DMC 414 Dark Steel Gray**
  Feather edges and eye ring, back (dark), shoulder and nape (middle)
- **DMC 413 Dark Pewter Gray**
  Back (darkest), cap, wing feathers, bill and tail (light), nape and shoulder (dark)
- **DMC 318 Light Steel Gray**
  Back, nape and shoulder (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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