Bumble bee on lilac

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.5 in (10.9 × 11.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Satin stitch**, 2 strands
   Stem, legs
2. **Long and short stitch**
   strands by part on page 2
   Leaves, leaf undersides, shadows, buds, florets in bud, florets, bee head
3. **Trellis stitch**, 1 strand
   Far wing, hind wing, near wing
4. **Padded satin stitch**, 2 strands
   Pollen, bee eye
5. **Split stitch**, 1 strand
   Leaf undersides, leaf veins, eye rim
6. **Stem stitch**, strands by part on page 2
   Leaf veins, stem, bud stalks, wing veins, wing edges, legs, antennae, tongue
7. **Straight stitch**, 2 strands
   Eye light
8. **French knot**, 2 strands, two wraps
   Floret hearts
9. **Turkey work**, 2 strands
   Bee tail, black fur, gold fur

Floss

- **1 DMC 3364 Pine Green**
  Leaves and stem (light), leaf veins, leaf undersides (middle)
- **2 DMC 3362 Dark Pine Green** Leaves and stem (dark), bud stalks
- **3 DMC 3363 Medium Pine Green** Leaves and stem (middle)
- **4 DMC 934 Black Avocado Green**
  Leaves (darkest), leaf undersides (dark)
- **5 DMC 3013 Light Khaki Green**
  Leaves (lightest), leaf undersides (light)
- **6 DMC 29 Eggplant** Shadows (lighter), florets and buds (darkest)
- **7 DMC 154 Very Dark Grape** Shadows (darker)
- **8 DMC 3835 Medium Grape** Buds (middle dark), florets in bud
- **9 DMC 208 Very Dark Lavender** Florets and buds (dark)
- **10 DMC 211 Light Lavender** Florets (light), buds (lightest)
- **11 DMC 210 Medium Lavender** Florets (middle light), buds (light)
- **12 DMC 209 Dark Lavender**
  Florets (middle dark), buds (middle light)
- **13 DMC 3822 Light Straw** Gold fur (light), floret hearts (lighter)
- **14 DMC 24 White Lavender** Florets (lightest)
- **15 DMC 3820 Dark Straw** Gold fur (middle), floret hearts (darker)
- **16 DMC 3865 Winter White**
  Near wing, far wing, hind wing and eye light, bee tail (lighter)
- **17 DMC 3799 Very Dark Pewter Gray**
  Black fur, legs and bee head (middle), wing edges, wing veins and tongue
- **18 DMC 413 Dark Pewter Gray**
  Black fur, bee head and legs (light)
- **19 DMC 310 Black**
  Black fur, legs and bee head (dark), bee eye and antennae
- **20 DMC 970 Light Pumpkin** Pollen
- **21 DMC 842 Very Light Beige Brown** Bee tail (darker)
- **22 DMC 782 Dark Topaz** Gold fur (dark), eye rim

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3364 Pine Green	**9**	DMC 208 Very Dark Lavender	**17**	DMC 3799 Very Dark Pewter Gray
2	DMC 3362 Dark Pine Green	**10**	DMC 211 Light Lavender	**18**	DMC 413 Dark Pewter Gray
3	DMC 3363 Medium Pine Green	**11**	DMC 210 Medium Lavender	**19**	DMC 310 Black
4	DMC 934 Black Avocado Green	**12**	DMC 209 Dark Lavender	**20**	DMC 970 Light Pumpkin
5	DMC 3013 Light Khaki Green	**13**	DMC 3822 Light Straw	**21**	DMC 842 Very Light Beige Brown
6	DMC 29 Eggplant	**14**	DMC 24 White Lavender	**22**	DMC 782 Dark Topaz
7	DMC 154 Very Dark Grape	**15**	DMC 3820 Dark Straw		
8	DMC 3835 Medium Grape	**16**	DMC 3865 Winter White		

How many strands

Long and short stitch. 2 strands: leaves, leaf undersides, shadows; 1 strand: buds, florets in bud, florets, bee head.
Stem stitch. 4 strands: stem; 3 strands: legs; 1 or 3 strands: bud stalks; 2 strands: leaf veins, wing edges, antennae, tongue; 1 strand: wing veins.

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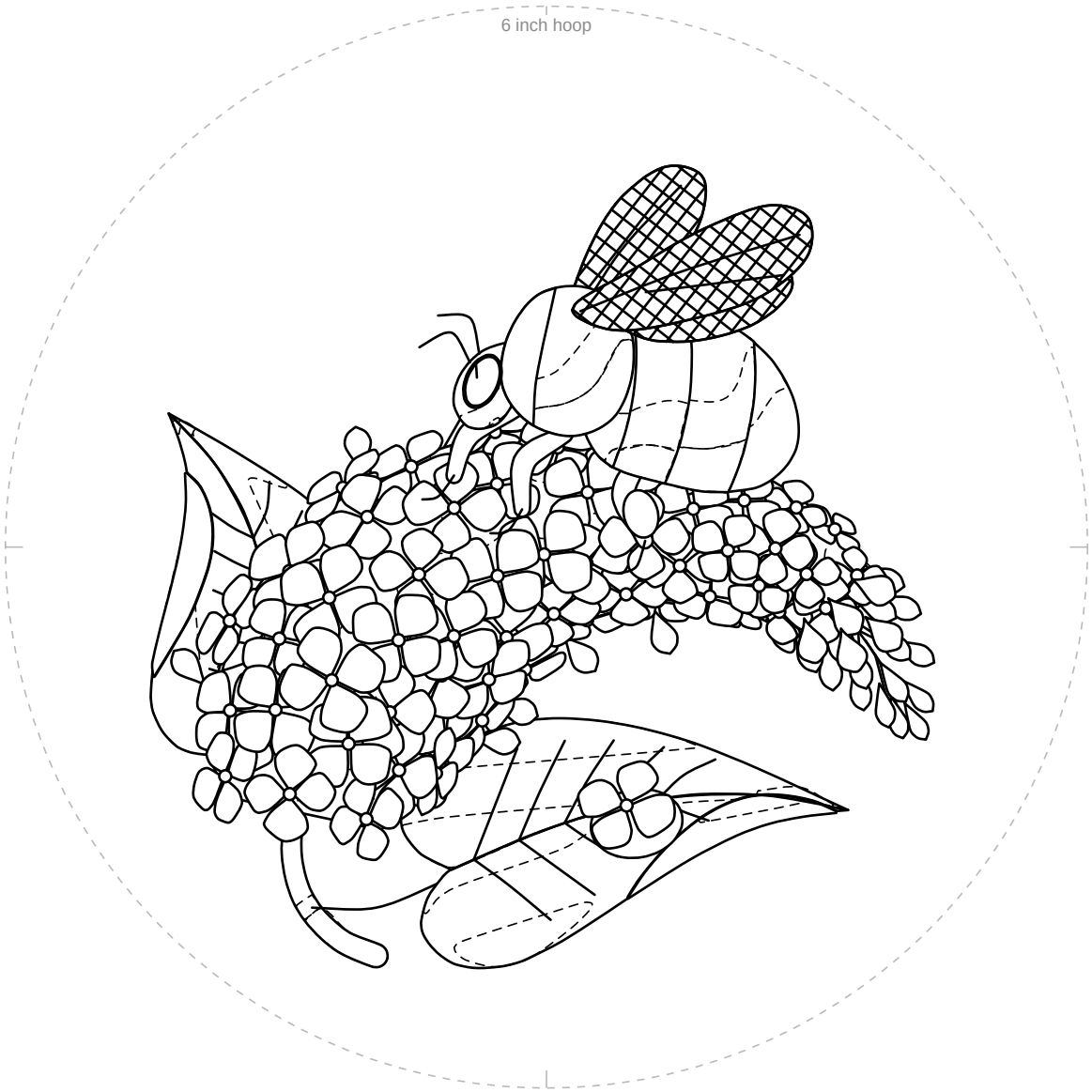
Bumble bee on lilac

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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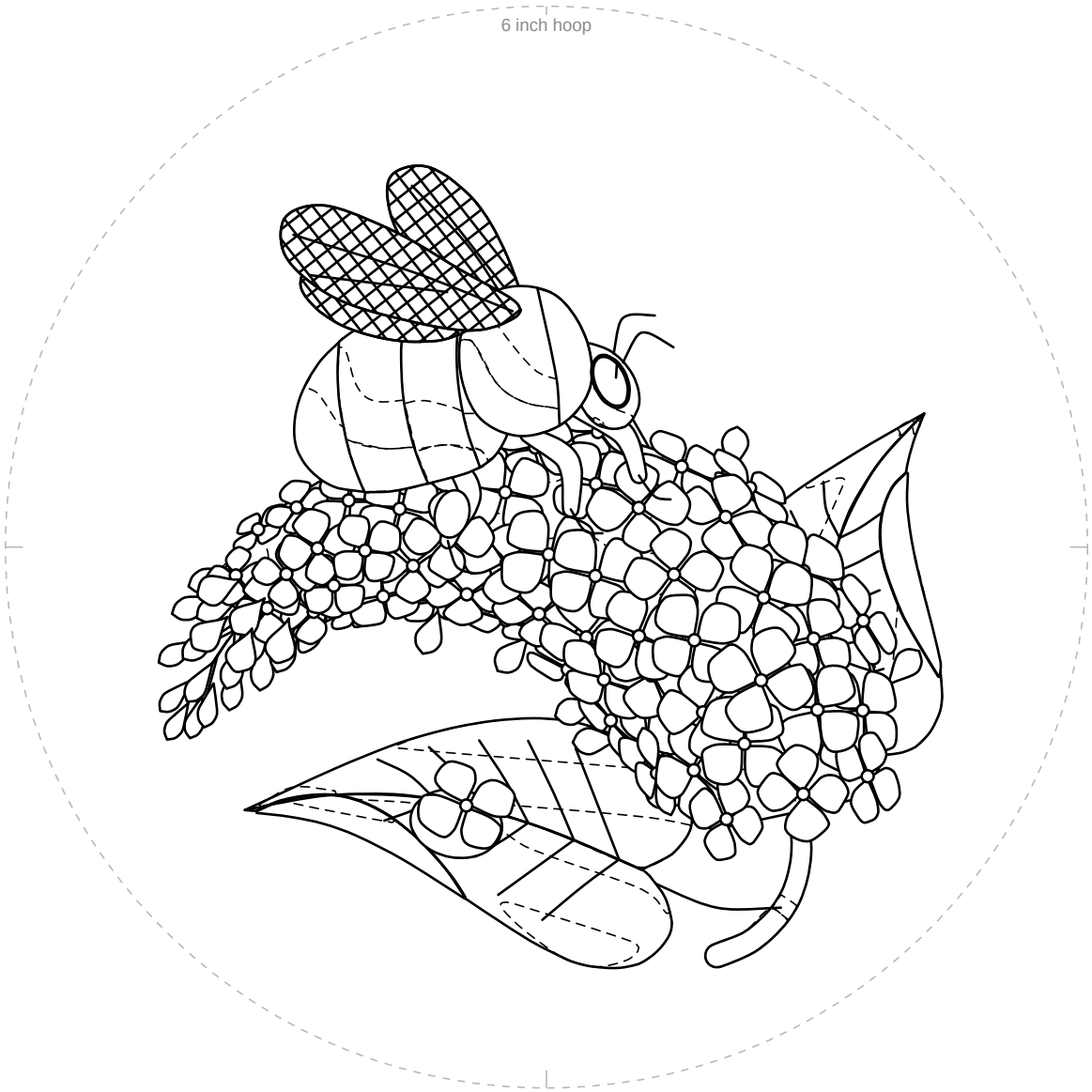
Bumble bee on lilac

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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