# Bumblebee and village church steeple

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

## Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Far hills, big hill, near hill, fields, meadow, clover heads, legs, cream tail, black bands, honey bands, bee head
2. **Satin stitch**, 2 strands
   Church wall, church roof, tower, light side, tower, shaded side, spire, light side, spire, shaded side, cottage walls, cottage chimneys, and 2 more
3. **Padded satin stitch**, 2 strands
   Eye
4. **Running stitch**, 3 strands
   Flight trail
5. **Straight stitch**, strands by part on page 2
   Steeple cross, windows, clover florets, leaf marks, eye light
6. **Stem stitch**, strands by part on page 2
   Edge, clover stems, wing edges, antennae, proboscis
7. **Split stitch**, 1 strand
   Wing veins, eye edge
8. **French knot**, 2 strands, two wraps
   Trees, hedge, pollen basket

## Floss

- **1 DMC 926 Medium Gray Green** Far hills and big hill (lighter)
- **2 DMC 3768 Dark Gray Green**
  Big hill and far hills (darker), spire, light side
- **3 DMC 502 Blue Green** Near hill (darker)
- **4 DMC 503 Medium Blue Green** Near hill (lighter)
- **5 DMC 3347 Medium Yellow Green**
  Fields (darker), meadow and trees (light), clover leaves (lighter), clover stems
- **6 DMC 3348 Light Yellow Green** Fields (lighter), leaf marks
- **7 DMC 895 Very Dark Hunter Green**
  Meadow and trees (dark), edge, hedge (darker)
- **8 DMC 3346 Hunter Green**
  Meadow and trees (middle), hedge (lighter), clover leaves (darker)
- **9 DMC 739 Ultra Very Light Tan**
  Cream tail (darker), church wall and tower, light side
- **10 DMC 413 Dark Pewter Gray**
  Black bands, bee head and legs (light), church roof, spire, shaded side and eye edge
- **11 DMC 647 Medium Beaver Gray** Tower, shaded side
- **12 DMC 3799 Very Dark Pewter Gray**
  Black bands, legs and bee head (middle), flight trail, windows and steeple cross
- **13 DMC 3865 Winter White**
  Cream tail (lighter), wing edges, wing veins, cottage walls and eye light
- **14 DMC 3778 Light Terra Cotta**
  Cottage roofs and cottage chimneys
- **15 DMC 3685 Very Dark Mauve** Clover heads (darker)
- **16 DMC 3687 Mauve** Clover heads (lighter), clover florets (dark)
- **17 DMC 3688 Medium Mauve** Clover florets (middle)
- **18 DMC 3689 Light Mauve** Clover florets (light)
- **19 DMC 310 Black**
  Black bands, bee head and legs (dark), eye and antennae
- **20 DMC 782 Dark Topaz**
  Honey bands and pollen basket (dark), proboscis
- **21 DMC 783 Medium Topaz**
  Honey bands and pollen basket (middle)
- **22 DMC 3822 Light Straw** Honey bands and pollen basket (light)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.


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# Bumblebee and village church steeple

**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A dashed line is running stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



| | | | | | |
|---|---|---|---|---|---|
| 1 | DMC 926 Medium Gray Green | 9 | DMC 739 Ultra Very Light Tan | 17 | DMC 3688 Medium Mauve |
| 2 | DMC 3768 Dark Gray Green | 10 | DMC 413 Dark Pewter Gray | 18 | DMC 3689 Light Mauve |
| 3 | DMC 502 Blue Green | 11 | DMC 647 Medium Beaver Gray | 19 | DMC 310 Black |
| 4 | DMC 503 Medium Blue Green | 12 | DMC 3799 Very Dark Pewter Gray | 20 | DMC 782 Dark Topaz |
| 5 | DMC 3347 Medium Yellow Green | 13 | DMC 3865 Winter White | 21 | DMC 783 Medium Topaz |
| 6 | DMC 3348 Light Yellow Green | 14 | DMC 3778 Light Terra Cotta | 22 | DMC 3822 Light Straw |
| 7 | DMC 895 Very Dark Hunter Green | 15 | DMC 3685 Very Dark Mauve | | |
| 8 | DMC 3346 Hunter Green | 16 | DMC 3687 Mauve | | |

## How many strands

Straight stitch. 3 or 4 strands: windows; 2 or 3 strands: clover florets; 2 strands: steeple cross, eye light; 1 strand: leaf marks.
Stem stitch. 3 strands: edge, antennae, proboscis; 2 strands: wing edges; 1 or 2 strands: clover stems.



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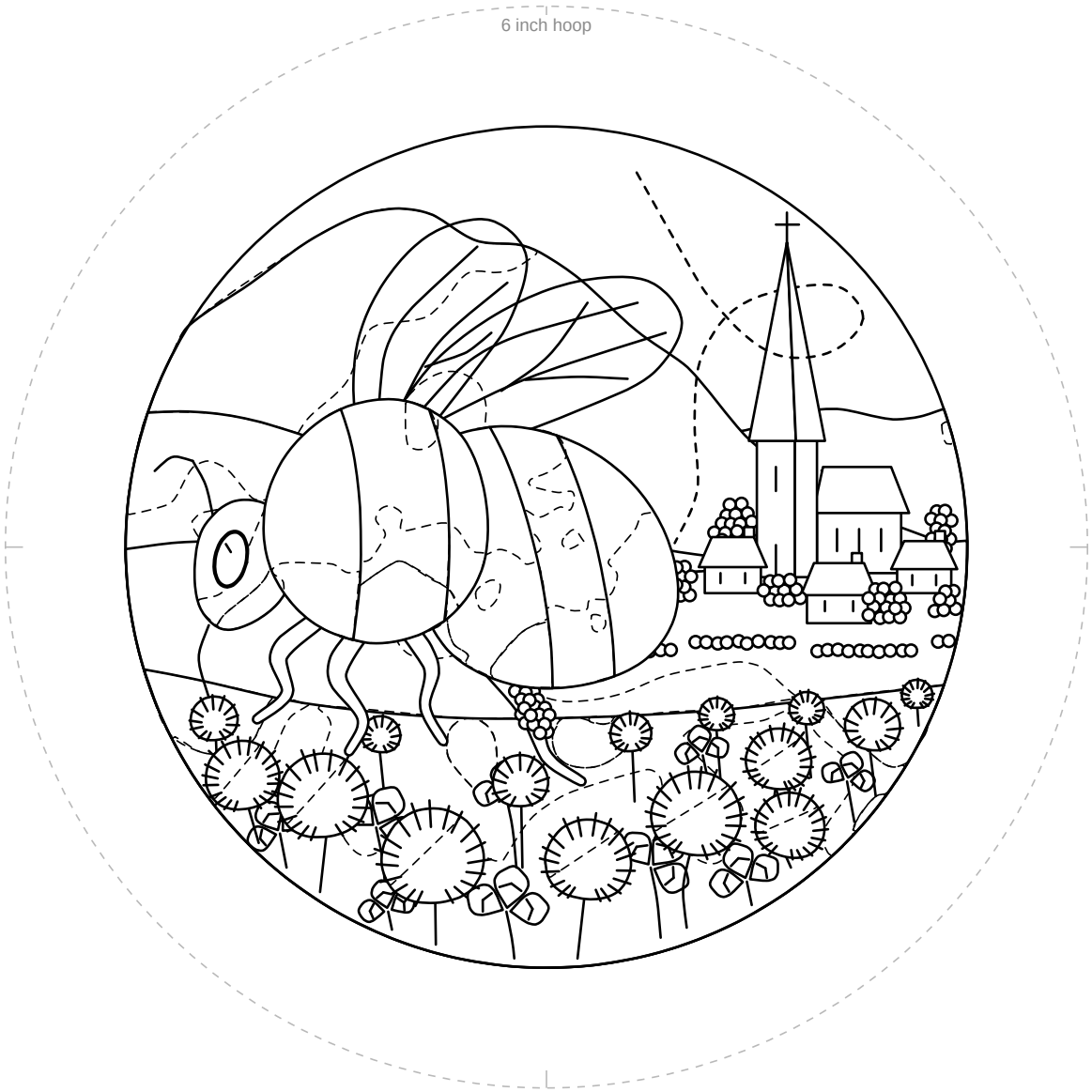
# Bumblebee and village church steeple

**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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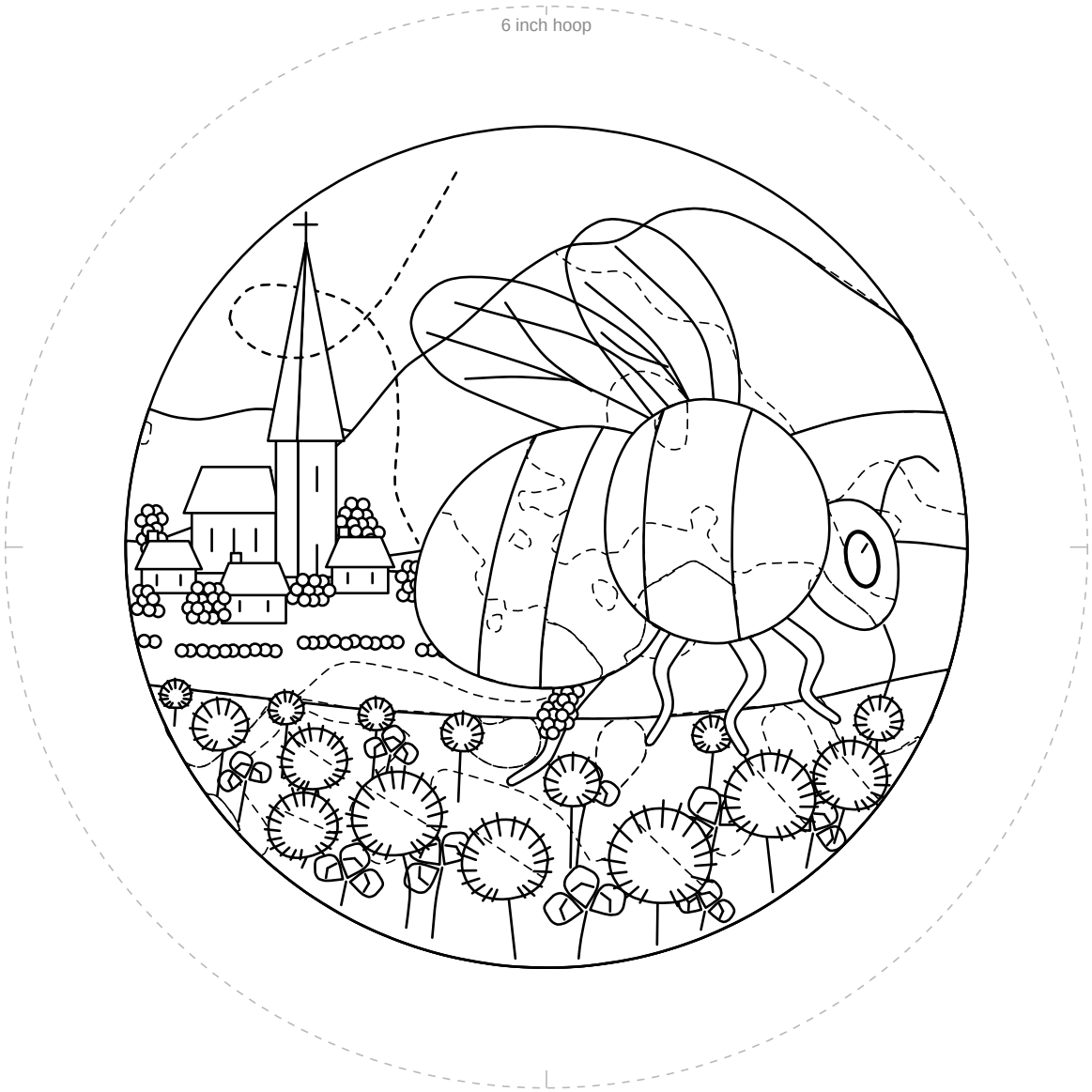
# Bumblebee and village church steeple

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

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