Bumblebee on a tomato vine

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.5 in (10.9 × 11.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and raised parts.

1. **Long and short stitch**, 1 strand
   Leaves, vine, fruit truss, tomatoes, flower stalks, buds, flower petals, anther cone, bee legs, wings
2. **Satin stitch**, strands by part on page 2
   Leaf stalks, fruit stalks, calyx, sepals, bee head
3. **Padded satin stitch**, strands by part on page 2
   Bee eye, pollen
4. **Stem stitch**, strands by part on page 2
   Leaf veins, calyx veins, anther cone lines, bee legs, tongue, antennae, wing edges
5. **Straight stitch**, strands by part on page 2
   Leaf veins, stem hairs, leg hairs, eye light
6. **Split stitch**, 1 strand
   Petal edges, petal veins, wing veins
7. **Turkey work**, 2 strands
   Bee fur

Floss

- **1 DMC 522 Fern Green** Leaves (lightest)
- **2 DMC 3363 Medium Pine Green**
  Vine (lighter), leaves (dark), leaf stalks, calyx (darker) and 5 more parts
- **3 DMC 3362 Dark Pine Green**
  Leaves (darkest), fruit truss, vine, leaf veins and flower stalks (darker), calyx veins
- **4 DMC 3364 Pine Green**
  Leaves (light), stem hairs, leaf veins, calyx, sepals and fruit stalks (lighter)
- **5 DMC 3347 Medium Yellow Green** Tomatoes (shade 6 of 11)
- **6 DMC 3348 Light Yellow Green** Tomatoes (shade 10 of 11)
- **7 DMC 606 Bright Orange-Red** Tomatoes (shade 5 of 11)
- **8 DMC 725 Medium Light Topaz**
  Flower petals (dark), bee fur (shade 4 of 7), tomatoes (shade 9 of 11) and 2 more parts
- **9 DMC 3853 Dark Autumn Gold** Tomatoes (shade 8 of 11), pollen
- **10 DMC 817 Very Dark Coral Red** Tomatoes (shade 2 of 11)
- **11 DMC 815 Medium Garnet** Tomatoes (shade 1 of 11)
- **12 DMC 353 Peach** Tomatoes (shade 11 of 11)
- **13 DMC 349 Dark Coral** Tomatoes (shade 3 of 11)
- **14 DMC 351 Coral** Tomatoes (shade 7 of 11)
- **15 DMC 783 Medium Topaz**
  Petal edges, bee fur (shade 3 of 7), anther cone (dark) and 4 more parts
- **16 DMC 727 Very Light Topaz**
  Bee fur (shade 5 of 7), flower petals, anther cone and buds (light)
- **17 DMC 3078 Very Light Golden Yellow**
  Bee fur (shade 7 of 7), flower petals (lightest)
- **18 DMC 310 Black**
  Bee fur (shade 1 of 7), bee legs, bee head, leg hairs and antennae
- **19 DMC 898 Very Dark Coffee Brown** Bee eye and tongue
- **20 DMC 3799 Very Dark Pewter Gray**
  Bee fur (shade 2 of 7), wing edges and wing veins
- **21 DMC 3865 Winter White**
  Bee fur (shade 6 of 7), wings (lightest), eye light
- **22 DMC 3753 Ultra Very Light Antique Blue** Wings (light)
- **23 DMC 926 Medium Gray Green** Wings (darkest)
- **24 DMC 927 Light Gray Green** Wings (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Bumblebee on a tomato vine

6 inch hoop

How to read it

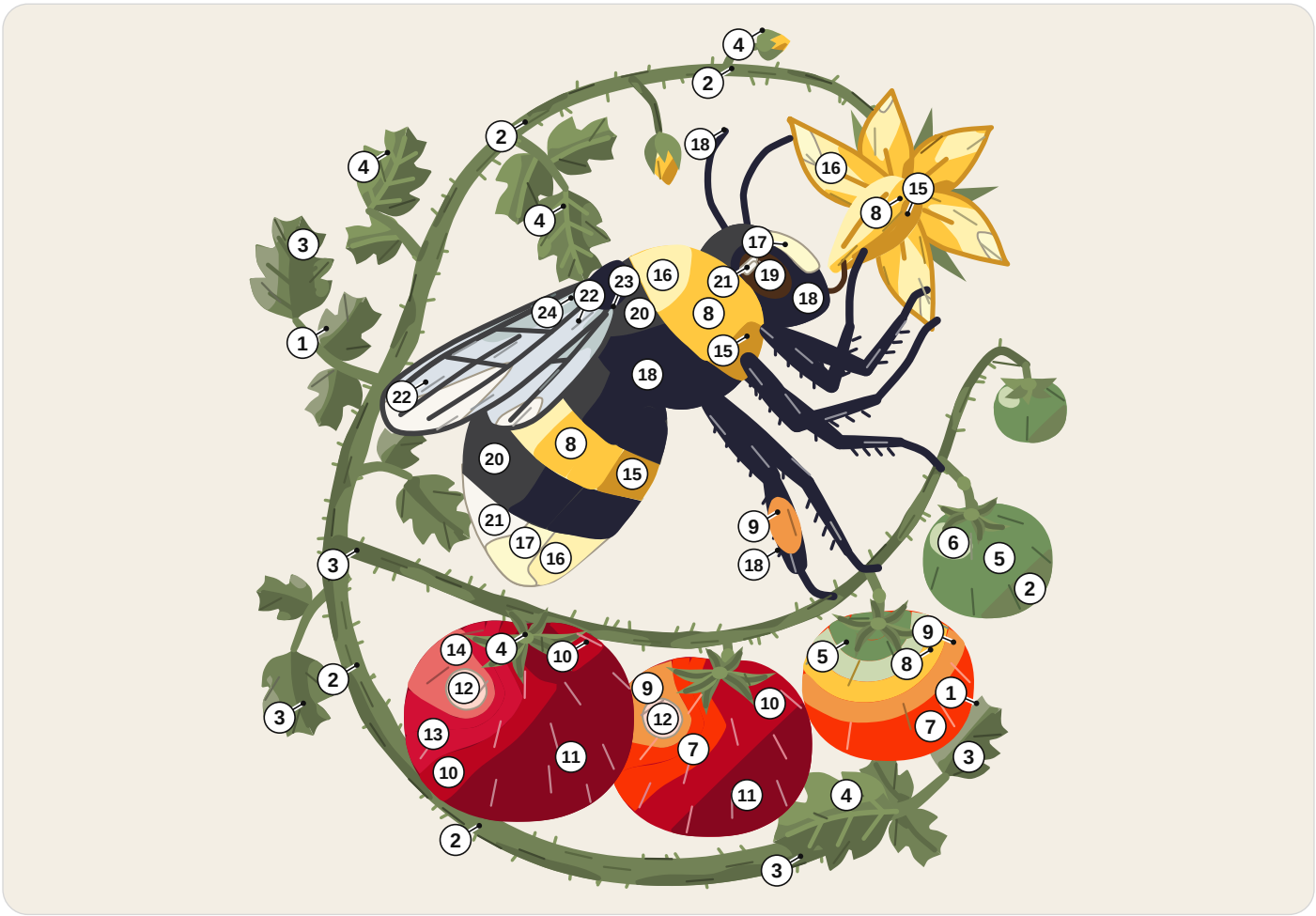
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 522 Fern Green	9	DMC 3853 Dark Autumn Gold	17	DMC 3078 Very Light Golden Yellow
2	DMC 3363 Medium Pine Green	10	DMC 817 Very Dark Coral Red	18	DMC 310 Black
3	DMC 3362 Dark Pine Green	11	DMC 815 Medium Garnet	19	DMC 898 Very Dark Coffee Brown
4	DMC 3364 Pine Green	12	DMC 353 Peach	20	DMC 3799 Very Dark Pewter Gray
5	DMC 3347 Medium Yellow Green	13	DMC 349 Dark Coral	21	DMC 3865 Winter White
6	DMC 3348 Light Yellow Green	14	DMC 351 Coral	22	DMC 3753 Ultra Very Light Antique Bl...
7	DMC 606 Bright Orange-Red	15	DMC 783 Medium Topaz	23	DMC 926 Medium Gray Green
8	DMC 725 Medium Light Topaz	16	DMC 727 Very Light Topaz	24	DMC 927 Light Gray Green

How many strands

Satin stitch. 2 strands: leaf stalks, fruit stalks, bee head; 1 or 2 strands: calyx; 1 strand: sepals.
Padded satin stitch. 2 strands: pollen; 1 strand: bee eye.
Stem stitch. 4 strands: bee legs; 3 strands: antennae; 2 strands: tongue; 1 or 2 strands: wing edges; 1 strand: leaf veins, calyx veins, anther cone lines.
Straight stitch. 2 strands: eye light; 1 strand: leaf veins, stem hairs, leg hairs.

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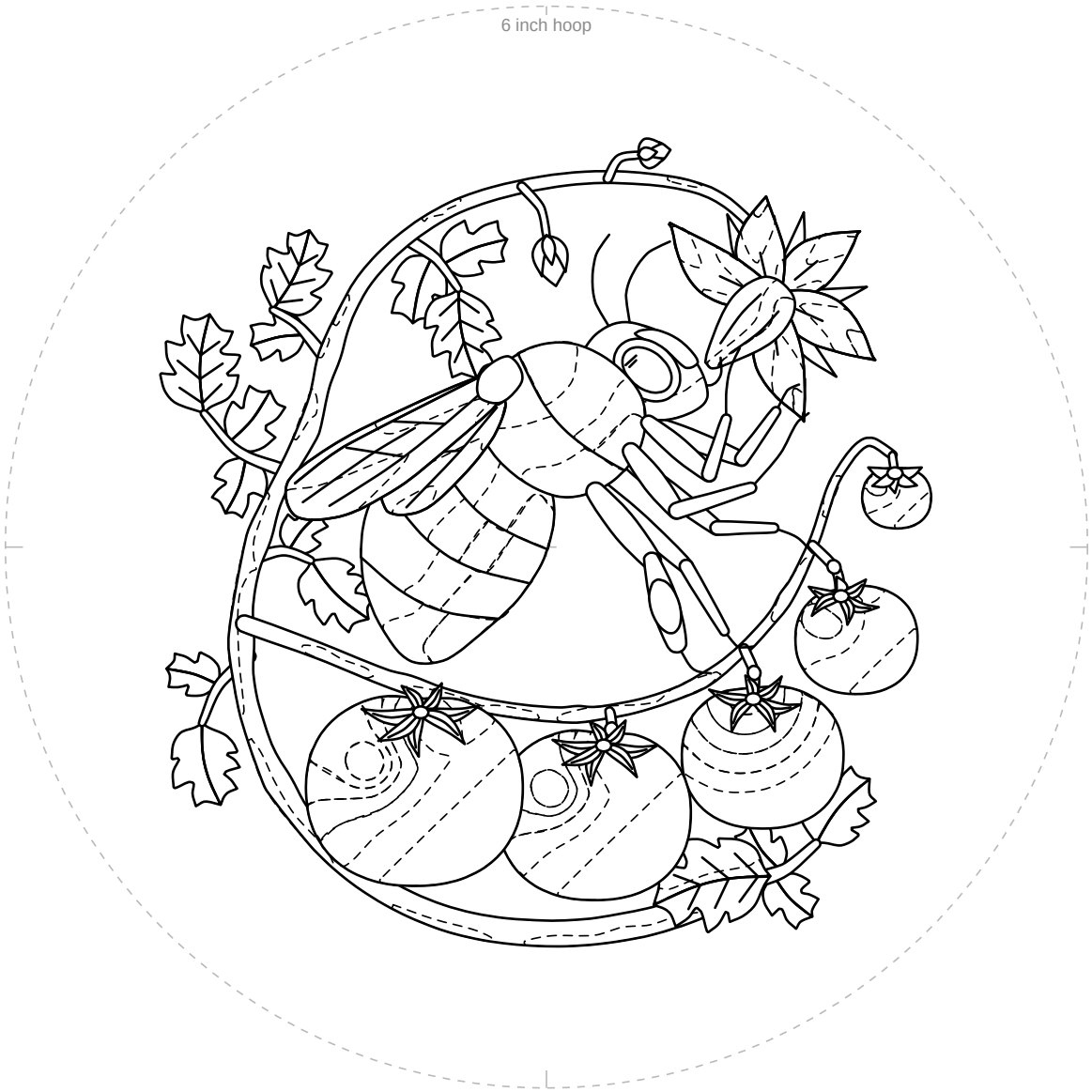
Bumblebee on a tomato vine

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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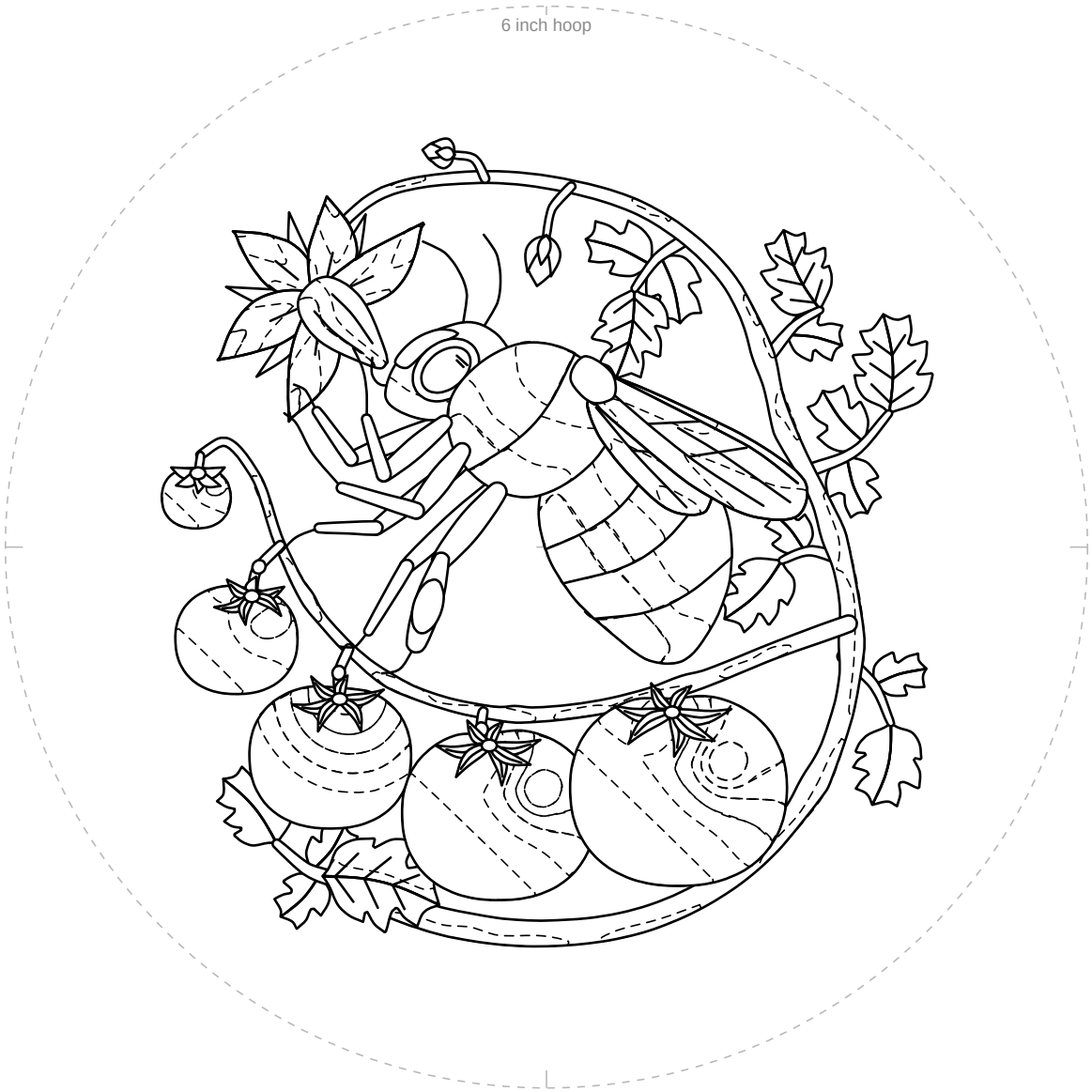
Bumblebee on a tomato vine

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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