Busy as a beaver with a chainsaw

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.9 in (11.9 × 12.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Firs, vest hem, cut wood, bark marks, cut top, wren tail, wren wing, wren bill, wren eye, ear muffs, shirt sleeves, cuffs, saw chain, and 17 more
2. **Long and short stitch**, 2 strands
   Tail, feet, body, haunch, vest, birch bark, wren, saw body, paws, head, muzzle, ear, cap
3. **Trellis stitch**, 2 strands
   Tail scales
4. **Fishbone stitch**, 2 strands
   Birch leaves
5. **Stem stitch**, strands by part on page 2
   Fir trunks, outlines, toes, vest seams, twig, tree rings, wren legs, wing bars, wren brow, bar groove, saw details, cheek line, ground
6. **Straight stitch**, strands by part on page 2
   Nose light, cap ribs
7. **French knot**
   strands by part on page 2, two wraps
   Eye lights, whisker dots

Floss

- **1 DMC 3346 Hunter Green** Firs (lighter), birch leaves (darker)
- **2 DMC 895 Very Dark Hunter Green** Firs (darker)
- **3 DMC 433 Medium Brown**
  Tail, feet (darker), head and haunch (darkest), paws (dark) and 6 more parts
- **4 DMC 938 Ultra Dark Coffee Brown**
  Outlines (darker), letters and tail scales, shirt sleeves (dark) and 15 more parts
- **5 DMC 435 Very Light Brown**
  Haunch, body, head and wren (dark), feet (lighter), paws (middle), ear and wren wing
- **6 DMC 437 Light Tan**
  Body and wren (light), head and haunch (lightest), cut wood, muzzle (middle)
- **7 DMC 436 Tan**
  Head, paws and haunch (light), body (middle), muzzle (dark)
- **8 DMC 931 Medium Antique Blue** Vest (light), collar
- **9 DMC 3750 Very Dark Antique Blue** Vest (dark), vest hem
- **10 DMC 930 Dark Antique Blue** Vest (middle)
- **11 DMC 3347 Medium Yellow Green** Birch leaves (lighter)
- **12 DMC BLANC White**
  Birch bark (lighter), bar light, eye lights and nose light
- **13 DMC 415 Pearl Gray**
  Birch bark (darker), saw bar, outlines (lighter)
- **14 DMC 738 Very Light Tan**
  Muzzle (light), wren (lightest), cut top and wood chips, eye (lighter)
- **15 DMC 783 Medium Topaz** Cap brim and wren bill, cap (middle)
- **16 DMC 900 Dark Burnt Orange**
  Rear handle, saw body and ear muffs (darker)
- **17 DMC 946 Medium Burnt Orange**
  Saw body and ear muffs (lighter)
- **18 DMC 321 Red** Shirt sleeves (light), cuffs
- **19 DMC 814 Dark Garnet** Shirt sleeves (middle), mouth
- **20 DMC 3799 Very Dark Pewter Gray**
  Top handle and bar groove, saw details (lighter)
- **21 DMC 745 Light Pale Yellow** Teeth
- **22 DMC 3820 Dark Straw** Cap (light)
- **23 DMC 780 Ultra Very Dark Topaz** Cap (dark), cap ribs

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3346 Hunter Green	**9**	DMC 3750 Very Dark Antique Blue	**17**	DMC 946 Medium Burnt Orange
2	DMC 895 Very Dark Hunter Green	**10**	DMC 930 Dark Antique Blue	**18**	DMC 321 Red
3	DMC 433 Medium Brown	**11**	DMC 3347 Medium Yellow Green	**19**	DMC 814 Dark Garnet
4	DMC 938 Ultra Dark Coffee Brown	**12**	DMC BLANC White	**20**	DMC 3799 Very Dark Pewter Gray
5	DMC 435 Very Light Brown	**13**	DMC 415 Pearl Gray	**21**	DMC 745 Light Pale Yellow
6	DMC 437 Light Tan	**14**	DMC 738 Very Light Tan	**22**	DMC 3820 Dark Straw
7	DMC 436 Tan	**15**	DMC 783 Medium Topaz	**23**	DMC 780 Ultra Very Dark Topaz
8	DMC 931 Medium Antique Blue	**16**	DMC 900 Dark Burnt Orange		

How many strands

Stem stitch. 4 strands: fir trunks; 3 strands: twig; 1 to 3 strands: outlines; 2 strands: toes, vest seams, wren legs, wren brow, bar groove, saw details, cheek line, ground; 1 strand: tree rings, wing bars.
Straight stitch. 3 strands: nose light; 2 strands: cap ribs.
French knot. 1 or 2 strands: eye lights; 1 strand: whisker dots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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