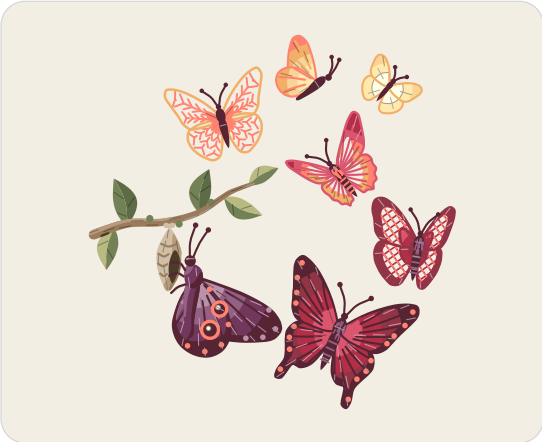
Butterflies rising to a shoulder

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.5 in (11.2 × 11.4 cm).



Which color goes where.

Stitches

- **Fishbone stitch**, 2 strands
  Leaves
- **Long and short stitch**, 1 strand
  Twig, empty chrysalis, closed wings, bodies, hind wings, fore wings, thorax, wing roots, half painted wings, pale wings
- **French knot**, 1 to 2 strands, two wraps
  Leaf buds, silk pad, wing spots, eyespots, antennae tips, heads
- **Satin stitch**, 2 strands
  Chrysalis opening, wing borders, eyespots, bodies, wing roots, pale wings
- **Back stitch**, 1 strand
  Chrysalis lines, antennae, wing veins
- **Split stitch**, 1 strand
  Wing veins, wing edges
- **Straight stitch**, 1 strand
  Eye lights, body bands
- **Stem stitch**, 1 to 2 strands
  Legs, wing edges
- **Trellis stitch**, 1 strand
  Trellis wings
- **Fly stitch**, 1 strand
  Fly stitch wings

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3362 Dark Pine Green** Leaves (dark)
- **DMC 3363 Medium Pine Green** Leaves (middle), leaf buds
- **DMC 3013 Light Khaki Green** Leaves (light)
- **DMC 840 Medium Beige Brown**
  Twig (middle), chrysalis lines, empty chrysalis (dark)
- **DMC 3031 Very Dark Mocha Brown** Chrysalis opening, twig (dark)
- **DMC 841 Light Beige Brown** Empty chrysalis (middle), twig (light)
- **DMC 842 Very Light Beige Brown** Empty chrysalis (light), silk pad
- **DMC 3834 Dark Grape** Closed wings (dark), bodies (middle)
- **DMC 154 Very Dark Grape**
  Wing borders (darker), wing edges and wing veins (darkest) and 9 more parts
- **DMC 3835 Medium Grape**
  Closed wings and bodies (light), thorax and body bands (darker)
- **DMC 3836 Light Grape**
  Closed wings (lightest), wing spots (darker), eye lights
- **DMC 3340 Medium Apricot**
  Fly stitch wings, half painted wings (light), trellis wings (lighter) and 8 more parts
- **DMC 3823 Ultra Pale Yellow** Pale wings (lightest), eyespots (light)
- **DMC 3831 Dark Raspberry**
  Fore wings and hind wings (light), trellis wings (darker) and 2 more parts
- **DMC 777 Very Dark Raspberry**
  Wing edges, fore wings and hind wings (dark), wing borders (lighter) and 1 more part
- **DMC 3832 Medium Raspberry**
  Wing veins (dark), wing edges (middle), fore wings (lightest) and 3 more parts
- **DMC 3854 Medium Autumn Gold**
  Wing edges, half painted wings and wing veins (lightest), pale wings (dark)
- **DMC 3855 Light Autumn Gold** Pale wings (middle)
- **DMC 745 Light Pale Yellow** Pale wings (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Butterflies rising to a shoulder

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

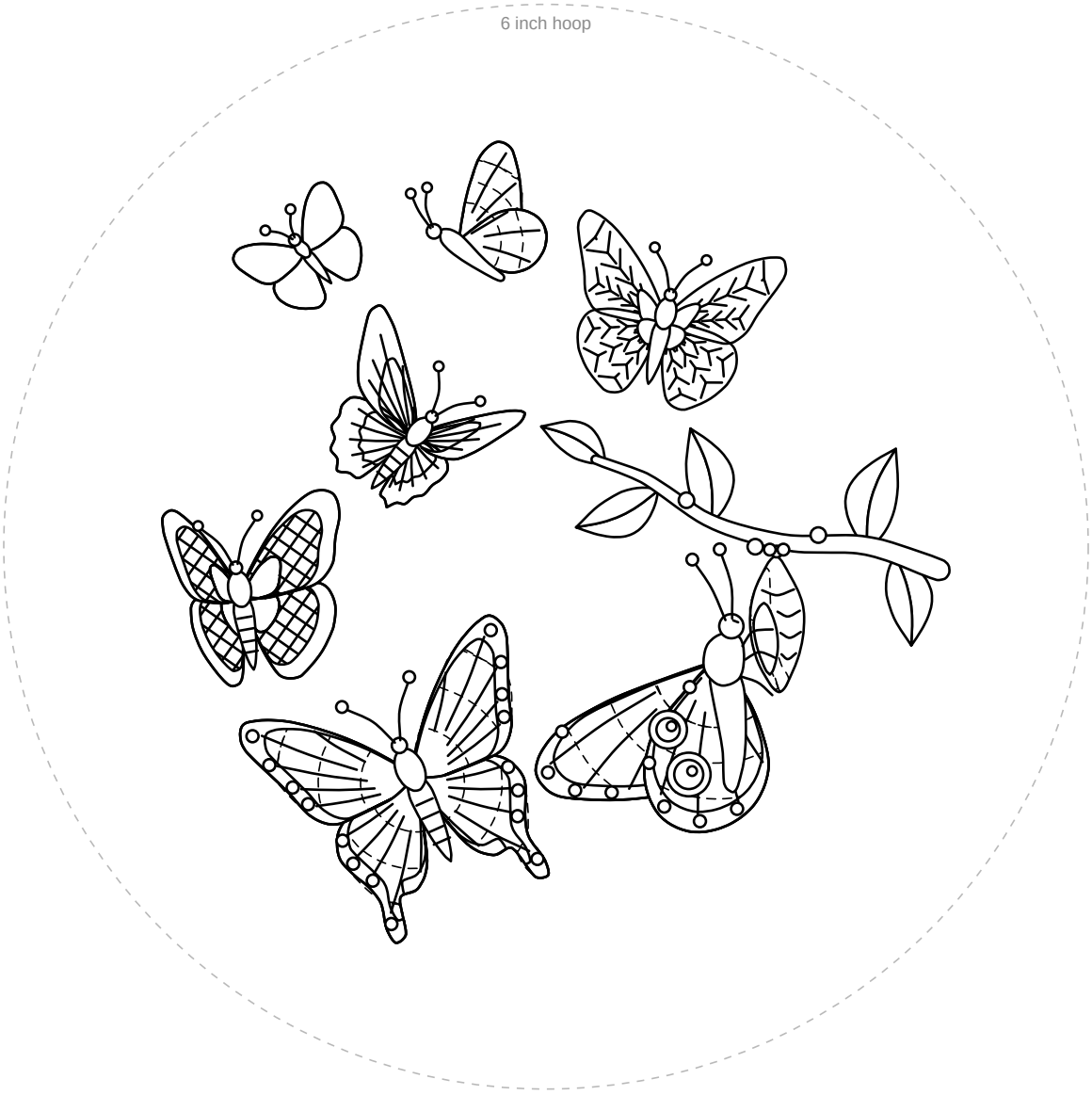
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Butterflies rising to a shoulder

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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