Cajun accordion and fiddle with beads

6 inch (15 cm) hoop, 4.3 × 4.7 in (10.9 × 11.9 cm)



Colors by number: page 2.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of white or light cotton or linen.

Embroidery needles, size 9, and size 5 for 4 strands.

15 colors of floss (page 2): one skein of each color (an estimate from the drawing's lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Straight stitch**, color 4
   3 strands: stops
   4 strands: lines of the pegs
2. **Long and short stitch**
   1 strand, colors 3, 8, 9, 10, 11
   Fiddle
3. **Satin stitch**
   2 strands, colors 1, 2, 3, 4, 5, 6, 7, 8, 13, 15
   Bow hair, bow stick, bow tip, bow frog, bow screw, bellows, bellows corners, casing frames, casing panels, button board, stop knobs, pegs, neck, scroll, fingerboard, tailpiece, spray leaves, spray hearts, bridge, nut, fleur-de-lis, medallion band
4. **Herringbone stitch**, 2 strands, color 1
   Bellows herringbone
5. **Feather stitch**, 2 strands, color 6
   Bellows feather
6. **Back stitch**, colors 1, 2, 4
   1 strand: bow hair edge, strings
   2 strands: bellows folds
7. **Stem stitch**, colors 4, 7
   3 strands: casing edge
   2 strands: scroll curl, spray stems
   4 strands: lines of the sound holes
8. **Split stitch**, colors 2, 4
   1 strand: neck edge, medallion edge
   3 strands: fiddle edge
9. **Chain stitch**, colors 5, 12
   2 strands: bellows chain
   1 strand: folk band
10. **Lazy daisy stitch**, 2 strands, color 1
    Loops of the casing flowers
11. **Padded satin stitch**, 2 strands, colors 5, 13, 14
    Large beads
12. **French knot**, two wraps, colors 1, 4, 5, 13, 14
    2 strands: frog dot, casing studs, knots of the casing flowers, knots of the sound holes
    3 strands: buttons
    4 strands: small beads

Take out lines that still show, press face down, finish the hoop or sew a pillow.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 712 Cream	6	DMC 817 Very Dark Coral Red	11	DMC 976 Medium Golden Brown
2	DMC 434 Light Brown	7	DMC 3809 Very Dark Turquoise	12	DMC 745 Light Pale Yellow
3	DMC 400 Dark Mahogany	8	DMC 977 Light Golden Brown	13	DMC 552 Medium Violet
4	DMC 898 Very Dark Coffee Brown	9	DMC 3827 Pale Golden Brown	14	DMC 910 Dark Emerald Green
5	DMC 3820 Dark Straw	10	DMC 300 Very Dark Mahogany	15	DMC 783 Medium Topaz

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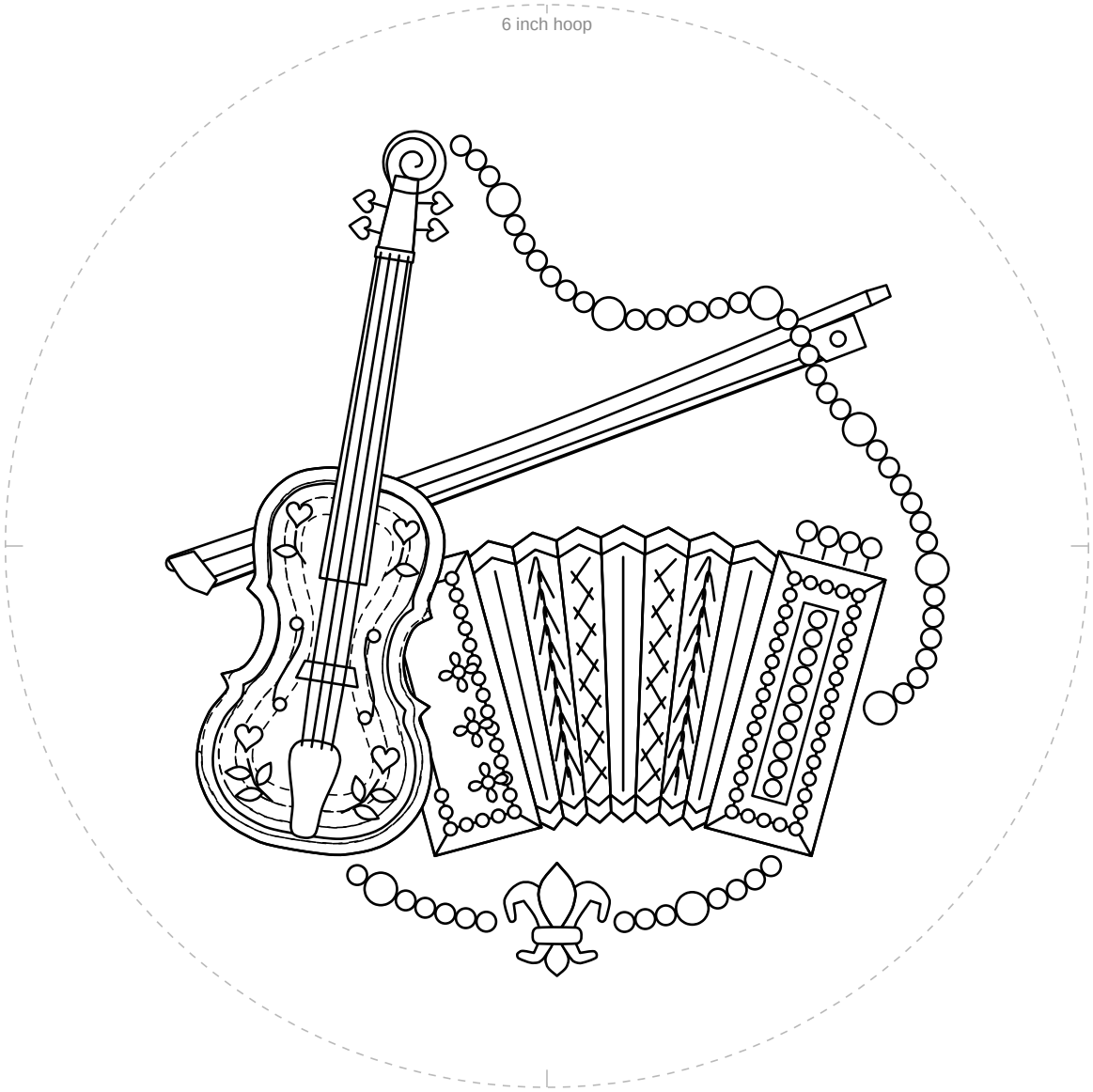
6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a loop is one lazy daisy, begun at its point; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

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