California lilac by the sea

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, sea, far headland, middle headland, mist, sea stacks, near headland, cove sand, bluff, path, far bushes, bush, plume shadows, poppy
2. **Satin stitch**, 2 strands
   Shallows, light on the sea, swells, poppy stem
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Straight stitch**, 2 strands
   Foam
5. **Stem stitch**, strands by part on page 2
   Foam, path edge, twigs, poppy stem, edge
6. **Fly stitch**, 2 strands
   Poppy leaves
7. **French knot**
   strands by part on page 2, two wraps
   Far blossom, blossom plumes

Floss

- **1 DMC 739 Ultra Very Light Tan**
  Sky and near headland (lightest), path (lighter), cove sand (light) and 2 more parts
- **2 DMC 519 Sky Blue** Sea (light), sky (darkest), swells (lighter)
- **3 DMC 3761 Light Sky Blue** Sky (dark), sea (lightest), shallows
- **4 DMC 3824 Light Apricot** Sky (light), light on the sea (darker)
- **5 DMC 517 Dark Wedgwood** Sea (darkest), swells (darker)
- **6 DMC 518 Light Wedgwood** Sea (dark)
- **7 DMC 3747 Very Light Blue Violet**
  Far headland and mist, blossom plumes (shade 7 of 7), middle headland (light)
- **8 DMC 422 Light Hazelnut Brown**
  Middle headland (dark), near headland (middle)
- **9 DMC 676 Light Old Gold**
  Cove sand (middle), bluff (lightest), near headland (light) and 3 more parts
- **10 DMC 3862 Dark Mocha Beige**
  Path edge and twigs, near headland (darkest), sea stacks (dark)
- **11 DMC 3828 Hazelnut Brown**
  Near headland and cove sand (dark), bluff (light), sea stacks (middle)
- **12 DMC 3346 Hunter Green**
  Bluff (darkest), leaves (middle), far bushes and poppy stem (darker), poppy leaves
- **13 DMC 3347 Medium Yellow Green**
  Bluff (dark), leaves (light), far bushes and poppy stem (lighter)
- **14 DMC 799 Medium Delft Blue**
  Plume shadows (light), blossom plumes (shade 4 of 7), far blossom (dark)
- **15 DMC 340 Medium Blue Violet**
  Plume shadows (lightest), blossom plumes (shade 5 of 7), far blossom (light)
- **16 DMC 800 Pale Delft Blue**
  Blossom plumes (shade 6 of 7), far blossom (lightest)
- **17 DMC 3746 Dark Blue Violet**
  Plume shadows (middle), blossom plumes (shade 3 of 7), far blossom (darkest)
- **18 DMC 895 Very Dark Hunter Green** Bush, leaves (dark)
- **19 DMC 798 Dark Delft Blue**
  Plume shadows (dark), blossom plumes (shade 2 of 7)
- **20 DMC 791 Very Dark Cornflower Blue**
  Plume shadows (darkest), blossom plumes (shade 1 of 7), edge
- **21 DMC 900 Dark Burnt Orange** Poppy (dark)
- **22 DMC 970 Light Pumpkin** Poppy (middle)
- **23 DMC 741 Medium Tangerine** Poppy (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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California lilac by the sea

6 inch hoop

How to read it

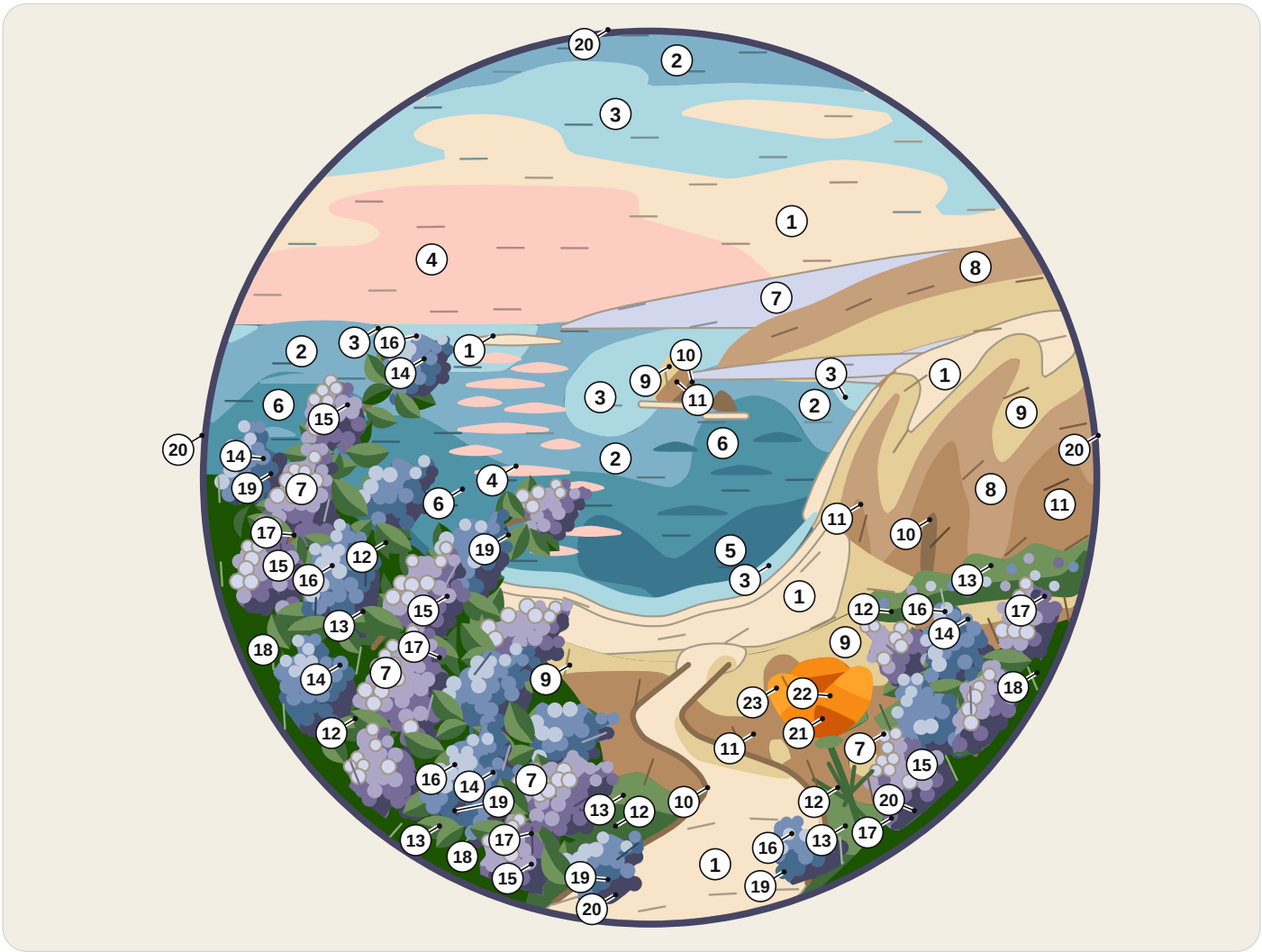
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 739 Ultra Very Light Tan	9	DMC 676 Light Old Gold	17	DMC 3746 Dark Blue Violet
2	DMC 519 Sky Blue	10	DMC 3862 Dark Mocha Beige	18	DMC 895 Very Dark Hunter Green
3	DMC 3761 Light Sky Blue	11	DMC 3828 Hazelnut Brown	19	DMC 798 Dark Delft Blue
4	DMC 3824 Light Apricot	12	DMC 3346 Hunter Green	20	DMC 791 Very Dark Cornflower Blue
5	DMC 517 Dark Wedgwood	13	DMC 3347 Medium Yellow Green	21	DMC 900 Dark Burnt Orange
6	DMC 518 Light Wedgwood	14	DMC 799 Medium Delft Blue	22	DMC 970 Light Pumpkin
7	DMC 3747 Very Light Blue Violet	15	DMC 340 Medium Blue Violet	23	DMC 741 Medium Tangerine
8	DMC 422 Light Hazelnut Brown	16	DMC 800 Pale Delft Blue		

How many strands

Stem stitch. 4 strands: foam; 3 strands: poppy stem, edge; 2 strands: path edge, twigs.
French knot. 1 or 2 strands: blossom plumes; 1 strand: far blossom.

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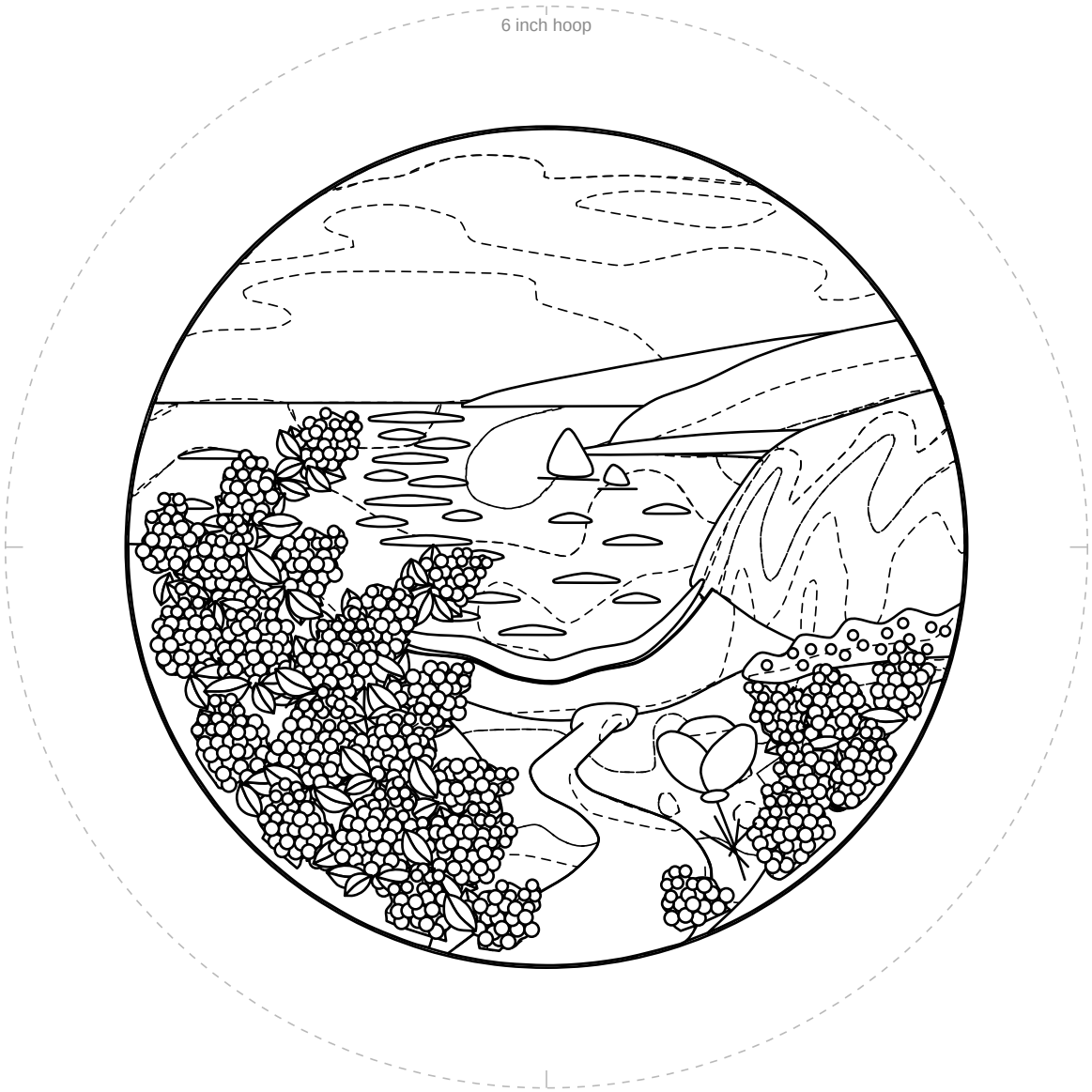
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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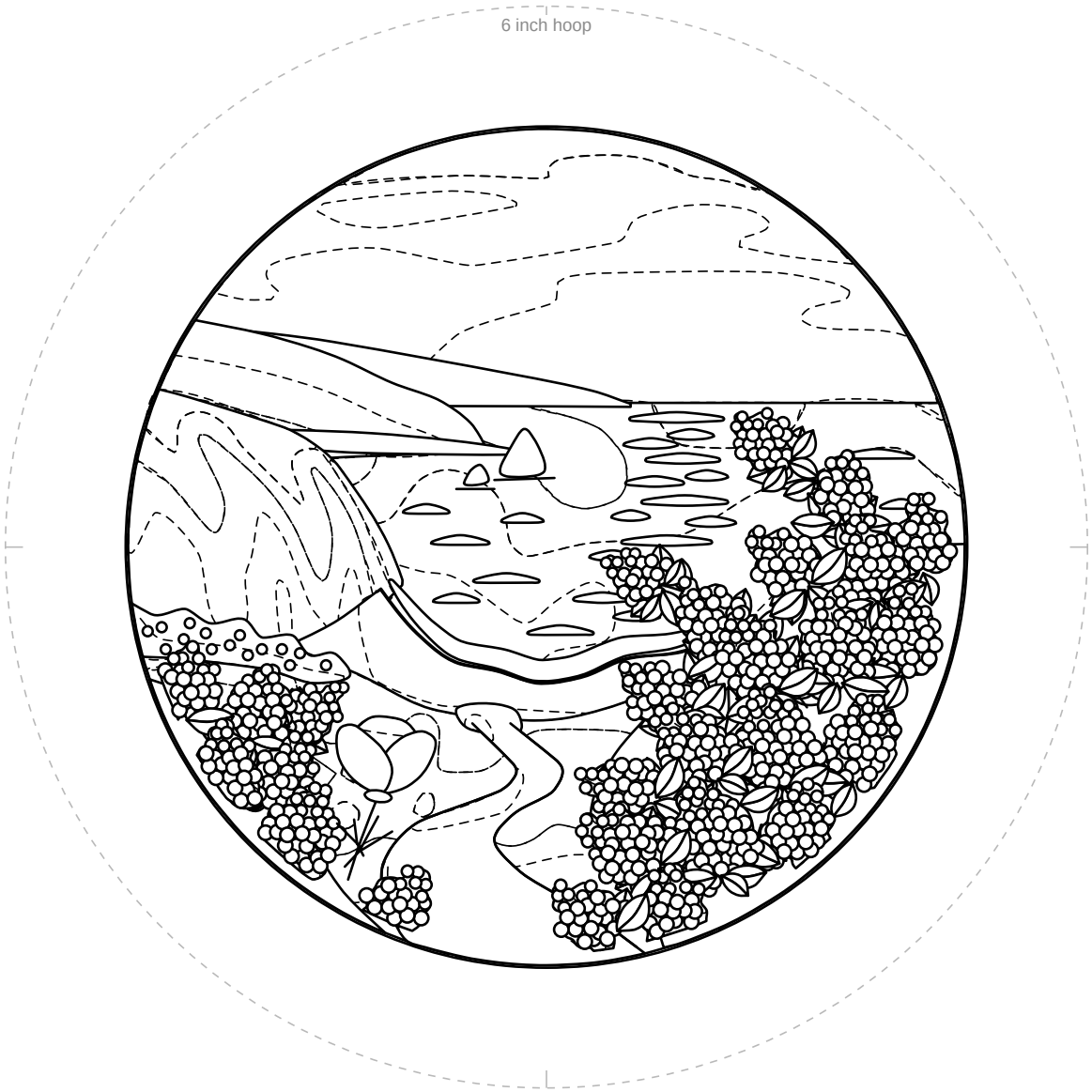
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
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