Camera and portrait with a gold crown

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.4 in (11.7 × 11.2 cm).



Which color goes where.

Stitches

- **Stem stitch**, 2 to 3 strands
  Laurel stems, eyelid, eyebrow
- **Satin stitch**, 2 strands
  Laurel leaves, lip top, slot, lens barrel, lens ring, and 13 more
- **French knot**, 1 to 2 strands, two wraps
  Laurel pearls, lens light, necklace pearls, and 4 more
- **Long and short stitch**, 1 to 2 strands
  Camera side, camera top, camera front, lip front, and 7 more
- **Split stitch**, 1 to 2 strands
  Camera edges, lens edges, gold trim, photo edge, and 9 more
- **Couching**, 4 strands
  Gold trim, crown edges
- **Padded satin stitch**, 2 strands
  Shutter button, crown points, turquoise jewel
- **Straight stitch**, 1 strand
  Eyelashes, eye light

Floss

- **DMC 3829 Very Dark Old Gold**
  Laurel leaves (dark) and 10 more parts
- **DMC 3820 Dark Straw** Laurel leaves (middle) and 6 more parts
- **DMC 3822 Light Straw** Laurel leaves (light) and 6 more parts
- **DMC 3865 Winter White**
  Print border (lightest) and 9 more parts
- **DMC 550 Very Dark Violet**
  Dress (dark), camera side and 1 more part
- **DMC 211 Light Lavender**
  Camera top (lighter), lip top and 1 more part
- **DMC 210 Medium Lavender**
  Camera front (light) and 3 more parts
- **DMC 209 Dark Lavender**
  Camera front (middle) and 3 more parts
- **DMC 33 Fuchsia** Lip front (darker) and 2 more parts
- **DMC 3371 Black Brown** Neck (darkest), slot and 8 more parts
- **DMC 762 Very Light Pearl Gray**
  Print border (light) and 3 more parts
- **DMC 414 Dark Steel Gray**
  Silver curls (darkest) and 2 more parts
- **DMC 318 Light Steel Gray**
  Silver curls (dark) and 3 more parts
- **DMC 3722 Medium Shell Pink** Shutter button, lips (lighter)
- **DMC 504 Very Light Blue Green** Mint ground (light)
- **DMC 503 Medium Blue Green**
  Mint ground (dark), photo edge
- **DMC 3813 Light Blue Green** Mint ground (middle)
- **DMC 898 Very Dark Coffee Brown**
  Neck (dark), face (darkest) and 4 more parts
- **DMC 433 Medium Brown** Face (dark) and 3 more parts
- **DMC 434 Light Brown**
  Face (middle), neck (middle light), ear (dark)
- **DMC 435 Very Light Brown** Face, neck and ear (light)
- **DMC 437 Light Tan** Face, ear and neck (lightest)
- **DMC 221 Very Dark Shell Pink** Lips (darker)
- **DMC 3845 Medium Bright Turquoise**
  Turquoise jewel, earring (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Camera and portrait with a gold crown

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Camera and portrait with a gold crown

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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