Candles with Ukrainian folk motifs

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.7 in (12.2 × 11.9 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 4 strands
  Wheat awns, wheat stalks, band edges, sprig stems, wax rims, wicks, blue vine, leaves, cut stems
- **Satin stitch**, 2 strands
  Wheat leaves, wheat grains, rim of the dish, inside of the dish, shadows in the dish, white bands, red star, red berry, sprig leaves, and 12 more
- **Split stitch**, 1 to 5 strands
  Leaf veins, drip shadows, edge of the dish
- **Long and short stitch**, 1 strand
  Candles, wax tops, foot of the dish, dish, bow tails, bow
- **French knot**, 1 to 2 strands, two wraps
  Blue knots, red knots, dish flower hearts, cornflower hearts
- **Back stitch**, 4 strands
  Blue zigzag
- **Fishbone stitch**, 2 strands
  Leaves
- **Straight stitch**, 1 strand
  Berry light

Floss

- **DMC 782 Dark Topaz**
  Wheat grains (darker), candles (dark), wheat awns, drip shadows and wax rims
- **DMC 367 Dark Pistachio Green**
  Leaves (middle), wheat stalks, cut stems, dish leaves and leaf veins and 3 more parts
- **DMC 320 Medium Pistachio Green**
  Leaves (light), wheat leaves
- **DMC 676 Light Old Gold**
  Candles (light), wheat grains (lighter), wax tops (middle)
- **DMC 930 Dark Antique Blue**
  Rim of the dish and shadows in the dish, foot of the dish (middle) and 4 more parts
- **DMC 931 Medium Antique Blue**
  Inside of the dish, foot of the dish (light)
- **DMC 677 Very Light Old Gold**
  Candles (lightest), wax tops (light)
- **DMC 780 Ultra Very Dark Topaz** Candles (darkest)
- **DMC 3852 Very Dark Straw**
  Candles (middle), wax tops (dark), dish flower hearts
- **DMC 3865 Winter White**
  White bands and dish (lighter), berry light
- **DMC 644 Medium Beige Gray**
  White bands and dish (darker)
- **DMC 347 Very Dark Salmon**
  Bow (middle), viburnum berries, red star and dish flowers and 4 more parts
- **DMC 746 Off White**
  Wax drips, melted wax and flame hearts
- **DMC 721 Medium Orange Spice** Flames
- **DMC 743 Medium Yellow** Flame gold
- **DMC 799 Medium Delft Blue**
  Cornflowers (light), blue of the flame
- **DMC 801 Dark Coffee Brown** Wicks
- **DMC 3750 Very Dark Antique Blue**
  Edge of the dish and cornflower hearts, foot of the dish (dark)
- **DMC 319 Very Dark Pistachio Green** Leaves (dark)
- **DMC 798 Dark Delft Blue** Cornflowers (middle)
- **DMC 791 Very Dark Cornflower Blue**
  Cornflowers (dark)
- **DMC 350 Medium Coral** Bow tails and bow (light)
- **DMC 815 Medium Garnet**
  Bow folds, bow and bow tails (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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