Cedar flute with a hummingbird

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.6 in (10.9 × 11.7 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 5 strands
  Vine, leaf ribs, flute edge, hole rims, block edge, cord tails, bud stalks, tendril, bill
- **Fishbone stitch**, 2 strands
  Leaves
- **Long and short stitch**, 1 strand
  Flute, block shadow, block, buds, calyxes, bell petals, bell tubes, bell throats, far wing, tail, breast, back, head, throat, near wing, and 2 more
- **Satin stitch**, 2 strands
  Flute foot, bore, finger holes, sound hole, cord shadow, leather cord, cord knot, eye
- **Split stitch**, 1 strand
  Flute edge, block grain, petal folds, petal edges, feather edges
- **French knot**, 2 strands, two wraps
  Cord tails
- **Straight stitch**, 1 strand
  Throat streaks, eye light

Floss

- **DMC 988 Medium Forest Green**
  Leaves (middle), vine, leaf ribs, tendril and bud stalks, calyxes (darker)
- **DMC 471 Very Light Avocado Green**
  Leaves (light), calyxes (lighter)
- **DMC 986 Very Dark Forest Green** Leaves (dark)
- **DMC 3776 Light Mahogany** Flute (light), flute foot
- **DMC 300 Very Dark Mahogany**
  Flute (dark), flute edge and hole rims
- **DMC 301 Medium Mahogany** Flute (middle)
- **DMC 3371 Black Brown**
  Cord shadow, block shadow, finger holes, bill, bore, sound hole and eye
- **DMC 3827 Pale Golden Brown** Block (light), throat streaks
- **DMC 433 Medium Brown**
  Leather cord (darker), block edge, cord tails, block grain and cord knot, block (dark)
- **DMC 437 Light Tan** Block (middle), leather cord (lighter)
- **DMC 606 Bright Orange-Red**
  Bell tubes and bell petals (dark), buds and throat (middle), bell throats (lighter)
- **DMC 817 Very Dark Coral Red**
  Bell petals (darkest), petal edges, bell throats (darker) and 4 more parts
- **DMC 3340 Medium Apricot**
  Bell tubes, bell petals, throat and buds (light)
- **DMC 3341 Apricot** Bell tubes and bell petals (lightest)
- **DMC 318 Light Steel Gray**
  Near wing (darker), far wing (lighter), feather edges and breast (dark)
- **DMC 3799 Very Dark Pewter Gray** Tail, far wing (darker)
- **DMC 762 Very Light Pearl Gray**
  Feather edges (lightest), breast (middle), near wing (lighter)
- **DMC 3865 Winter White** Breast (light), eye light
- **DMC 993 Very Light Aquamarine**
  Back, head and shoulder (lightest), feather edges (light)
- **DMC 500 Very Dark Blue Green**
  Wing coverts (dark), back, head and shoulder (darkest)
- **DMC 3847 Dark Teal Green**
  Wing coverts (middle), back, head and shoulder (dark)
- **DMC 943 Medium Aquamarine**
  Head, shoulder, back and wing coverts (light), feather edges (darkest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Cedar flute with a hummingbird

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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