Challah cover with wheat and grapes

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.5 in (11.4 × 11.4 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Challah, pomegranate skin, vine leaves, grapes
- **Split stitch**, 1 strand
  Challah creases, pomegranate edge, vine leaf edges, grape edges, tendril edges
- **Straight stitch**, 1 to 4 strands
  Sesame seeds, wheat awns, grape lights
- **Stem stitch**, 1 to 6 strands
  Wheat stalks, olive stems, pomegranate leaves, vine stem, vine leaf veins, tendrils
- **Satin stitch**, 2 strands
  Wheat grains, olives, pomegranate crown, pomegranate rind, pomegranate hollow, plaited tendril
- **Fishbone stitch**, 2 strands
  Olive leaves, pomegranate leaves
- **Back stitch**, 1 strand
  Olive stems
- **French knot**, 2 strands, two wraps
  Pomegranate seeds

Floss

- **DMC 801 Dark Coffee Brown**
  Challah (shade 1 of 7), challah creases, vine stem (darker)
- **DMC 433 Medium Brown**
  Challah (shade 2 of 7), vine stem (lighter)
- **DMC 975 Dark Golden Brown** Challah (shade 3 of 7)
- **DMC 3826 Golden Brown** Challah (shade 4 of 7)
- **DMC 977 Light Golden Brown**
  Wheat awns and wheat stalks, challah (shade 5 of 7), wheat grains (dark)
- **DMC 3827 Pale Golden Brown** Challah (shade 6 of 7)
- **DMC 712 Cream** Sesame seeds and grape lights
- **DMC 677 Very Light Old Gold**
  Challah (shade 7 of 7), pomegranate rind, wheat grains (light)
- **DMC 676 Light Old Gold** Wheat grains (middle)
- **DMC 934 Black Avocado Green**
  Tendril edges, vine leaf edges and olive stems, pomegranate leaves (dark)
- **DMC 3364 Pine Green**
  Olive leaves and vine leaves (light), plaited tendril (middle)
- **DMC 3362 Dark Pine Green**
  Olive leaves and vine leaves (darkest), pomegranate leaves (middle)
- **DMC 3363 Medium Pine Green**
  Vine leaves (dark), pomegranate leaves (light) and 3 more parts
- **DMC 3013 Light Khaki Green**
  Vine leaves and olive leaves (lightest), vine leaf veins and 1 more part
- **DMC 3740 Dark Antique Violet**
  Grapes (dark), olives (middle)
- **DMC 154 Very Dark Grape**
  Grapes (darkest), grape edges, olives (dark)
- **DMC 3041 Medium Antique Violet**
  Grapes and olives (light)
- **DMC 814 Dark Garnet**
  Pomegranate edge, pomegranate skin (darkest) and 2 more parts
- **DMC 3777 Very Dark Terra Cotta**
  Pomegranate skin (light), pomegranate crown (middle)
- **DMC 3830 Terra Cotta**
  Pomegranate skin (lightest), pomegranate crown (light)
- **DMC 815 Medium Garnet**
  Pomegranate skin (dark), pomegranate seeds (darker)
- **DMC 349 Dark Coral** Pomegranate seeds (lighter)
- **DMC 3042 Light Antique Violet** Grapes (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Challah cover with wheat and grapes

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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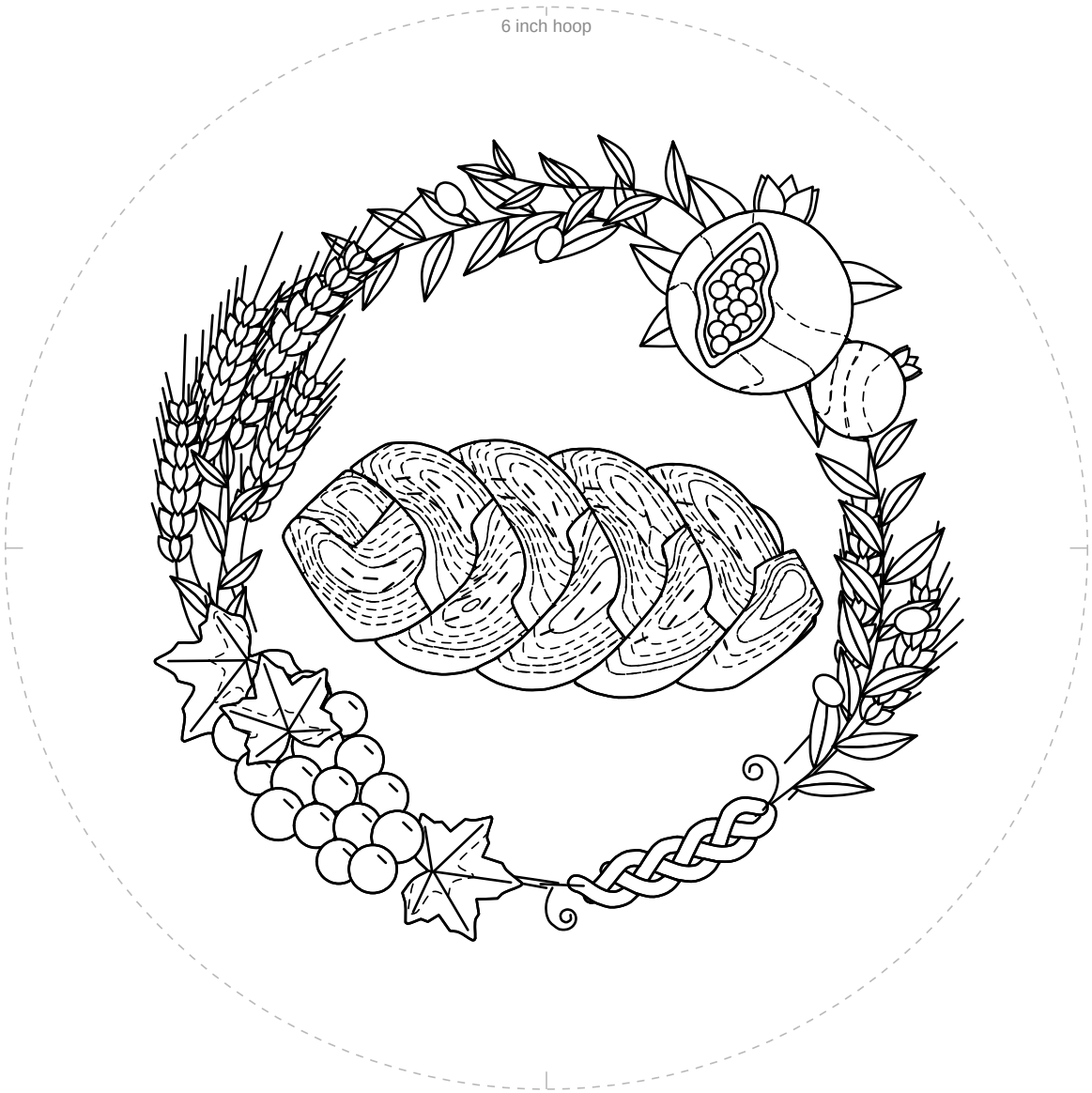
Challah cover with wheat and grapes

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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