Chi Rho with alpha and omega for a stole

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.5 × 4.6 in (8.9 × 11.7 cm).



Which color goes where.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Work it in this order

1. Stitch the filled parts first, what lies behind before what lies in front of it.
2. Then stitch the lines: stems, veins and outlines over the edges of the filled parts.
3. Keep the knots for the end, so that the hoop and your hand do not flatten them.

Floss

- **DMC 3822 Light Straw**
  Pale gold tongues and chain beads, rho and chi (lightest)
- **DMC 782 Dark Topaz**
  Rho and chi (dark), boss ring (darker)
- **DMC 783 Medium Topaz**
  Rho and chi (middle), letter rims
- **DMC 3820 Dark Straw**
  Rho and chi (light), boss ring (lighter), letter chains
- **DMC 780 Ultra Very Dark Topaz**
  Chi edge, rho edge and boss edge, rho and chi (darkest)
- **DMC 815 Medium Garnet**
  Boss rim, boss (darker)
- **DMC 498 Dark Red**
  Boss (lighter)
- **DMC 3823 Ultra Pale Yellow**
  Omega, alpha and pearls

Stitches

- **Padded satin stitch**, 2 strands
  Pale gold tongues, boss, alpha, omega
- **Couching**, 1 to 6 strands
  Chi, rho, boss ring
- **Chain stitch**, 2 to 3 strands
  Chi edge, rho edge, boss edge, letter chains
- **Satin stitch**, 2 strands
  Pale gold tongues, boss rim
- **French knot**, 2 to 3 strands, two wraps
  Pearls, chain beads
- **Back stitch**, 1 strand
  Letter rims

The thread
Inside a filled shape start with two or three tiny stitches, which the filling covers: a knot shows as a bump. A line may start with a small knot on the back or one of the knotless starts. End each thread by running the needle under the backs of a few stitches.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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