Chihuahua face with ribbon roses

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.3 in (11.7 × 10.9 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Neck, chest, head, inner ears, blaze, muzzle, nose, irises, rosebuds, roses
2. **Satin stitch**, 2 strands
   Eye rims, pupils, eye lights, ribbon, sepals, roses
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Straight stitch**, 1 strand
   Ear hairs
5. **Stem stitch**, 2 strands
   Mouth
6. **French knot**, 1 strand, two wraps
   Whisker dots, eye lights

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 738 Very Light Tan**
  Head (middle light), neck (light), ear hairs (darker)
- **2 DMC 420 Dark Hazelnut Brown**
  Neck (darkest), head and ribbon (dark), irises (light)
- **3 DMC 422 Light Hazelnut Brown**
  Head (middle dark), neck (dark)
- **4 DMC 739 Ultra Very Light Tan**
  Head (light), neck (lightest), ear hairs (lighter)
- **5 DMC 3865 Winter White**
  Chest and muzzle (light), roses and rosebuds (shade 8 of 8), blaze (lighter), eye lights
- **6 DMC 841 Light Beige Brown**
  Chest and muzzle (dark), whisker dots
- **7 DMC 822 Light Beige Gray**
  Chest and muzzle (middle), blaze (darker)
- **8 DMC 801 Dark Coffee Brown**
  Inner ears and head (darkest), irises (dark)
- **9 DMC 712 Cream** Head (lightest)
- **10 DMC 225 Ultra Very Light Shell Pink**
  Inner ears (lightest), roses and rosebuds (shade 7 of 8)
- **11 DMC 407 Dark Desert Sand** Inner ears (dark)
- **12 DMC 224 Very Light Shell Pink**
  Roses and rosebuds (shade 5 of 8), inner ears (light)
- **13 DMC 310 Black** Irises (darkest), nose (darker), pupils
- **14 DMC 3371 Black Brown** Eye rims and mouth, nose (lighter)
- **15 DMC 729 Medium Old Gold** Ribbon (middle), irises (lightest)
- **16 DMC 676 Light Old Gold** Ribbon (light)
- **17 DMC 471 Very Light Avocado Green** Leaves (light)
- **18 DMC 988 Medium Forest Green**
  Leaves (middle), sepals (lighter)
- **19 DMC 986 Very Dark Forest Green**
  Leaves (dark), sepals (darker)
- **20 DMC 3833 Light Raspberry**
  Roses and rosebuds (shade 4 of 8)
- **21 DMC 815 Medium Garnet** Roses and rosebuds (shade 1 of 8)
- **22 DMC 3831 Dark Raspberry** Roses and rosebuds (shade 2 of 8)
- **23 DMC 3832 Medium Raspberry**
  Roses and rosebuds (shade 3 of 8)
- **24 DMC 963 Ultra Very Light Dusty Rose**
  Roses and rosebuds (shade 6 of 8)

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 738 Very Light Tan	9	DMC 712 Cream	17	DMC 471 Very Light Avocado Green
2	DMC 420 Dark Hazelnut Brown	10	DMC 225 Ultra Very Light Shell Pink	18	DMC 988 Medium Forest Green
3	DMC 422 Light Hazelnut Brown	11	DMC 407 Dark Desert Sand	19	DMC 986 Very Dark Forest Green
4	DMC 739 Ultra Very Light Tan	12	DMC 224 Very Light Shell Pink	20	DMC 3833 Light Raspberry
5	DMC 3865 Winter White	13	DMC 310 Black	21	DMC 815 Medium Garnet
6	DMC 841 Light Beige Brown	14	DMC 3371 Black Brown	22	DMC 3831 Dark Raspberry
7	DMC 822 Light Beige Gray	15	DMC 729 Medium Old Gold	23	DMC 3832 Medium Raspberry
8	DMC 801 Dark Coffee Brown	16	DMC 676 Light Old Gold	24	DMC 963 Ultra Very Light Dusty Rose

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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