Chinese peach and persimmon branch

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.6 in (11.4 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Persimmon leaves, persimmon twig, persimmons, persimmon caps, leaves, turned leaves, bough, peaches, moth wings, moth body
2. **Satin stitch**, 2 strands
   Cap centers, bark knots, cut end, moth eyespots, moth head
3. **Stem stitch**, strands by part on page 2
   Leaf veins, moth wing edges, antennae
4. **Couching**, 2 strands
   Gold edges
5. **Split stitch**, 1 strand
   Persimmon edges, cap edges, bark lines, bark knots, cut end, peach edges, peach seam, moth veins
6. **Straight stitch**, 1 strand
   Antennae
7. **French knot**, 1 strand, two wraps
   Moth eyespots

Floss

- **1 DMC 900 Dark Burnt Orange**
  Persimmon leaves (middle), persimmons (dark), persimmon edges
- **2 DMC 970 Light Pumpkin** Persimmons and persimmon leaves (light)
- **3 DMC 918 Dark Red Copper**
  Persimmon leaves (dark), persimmons (darkest)
- **4 DMC 741 Medium Tangerine** Persimmons (lightest), leaf veins (middle)
- **5 DMC 3820 Dark Straw**
  Gold edges (lighter), turned leaves (shade 6 of 7), antennae and 3 more parts
- **6 DMC 832 Golden Olive**
  Gold edges (darker), leaves and turned leaves (shade 4 of 7)
- **7 DMC 611 Drab Brown**
  Bough, persimmon twig, persimmon caps and cut end (middle)
- **8 DMC 898 Very Dark Coffee Brown**
  Bough, persimmon twig and cut end (dark), bark lines and cap centers and 2 more parts
- **9 DMC 612 Light Drab Brown**
  Bough, persimmon caps, persimmon twig and cut end (light), bark knots (lighter)
- **10 DMC 829 Very Dark Golden Olive**
  Leaves and turned leaves (shade 2 of 7), cap edges, leaf veins and persimmon caps (dark)
- **11 DMC 502 Blue Green** Leaves and turned leaves (shade 3 of 7)
- **12 DMC 501 Dark Blue Green** Leaves and turned leaves (shade 1 of 7)
- **13 DMC 503 Medium Blue Green**
  Leaves and turned leaves (shade 5 of 7), moth wing edges (lighter) and 2 more parts
- **14 DMC 504 Very Light Blue Green**
  Moth wings (middle), leaf veins (light), turned leaves and leaves (shade 7 of 7)
- **15 DMC 3823 Ultra Pale Yellow** Peaches (lightest)
- **16 DMC 221 Very Dark Shell Pink**
  Peaches (darkest), peach seam (darker)
- **17 DMC 3721 Dark Shell Pink**
  Peaches and peach edges (dark), peach seam (lighter), moth wing edges (darker)
- **18 DMC 3328 Dark Salmon**
  Peaches (middle dark), moth eyespots (darker)
- **19 DMC 352 Light Coral** Peaches (middle light), peach edges (middle)
- **20 DMC 353 Peach** Peaches and peach edges (light)
- **21 DMC 772 Very Light Yellow Green**
  Moth wings (light), moth body (darker)
- **22 DMC 712 Cream** Moth body (lighter), moth head

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Chinese peach and persimmon branch

6 inch hoop

How to read it

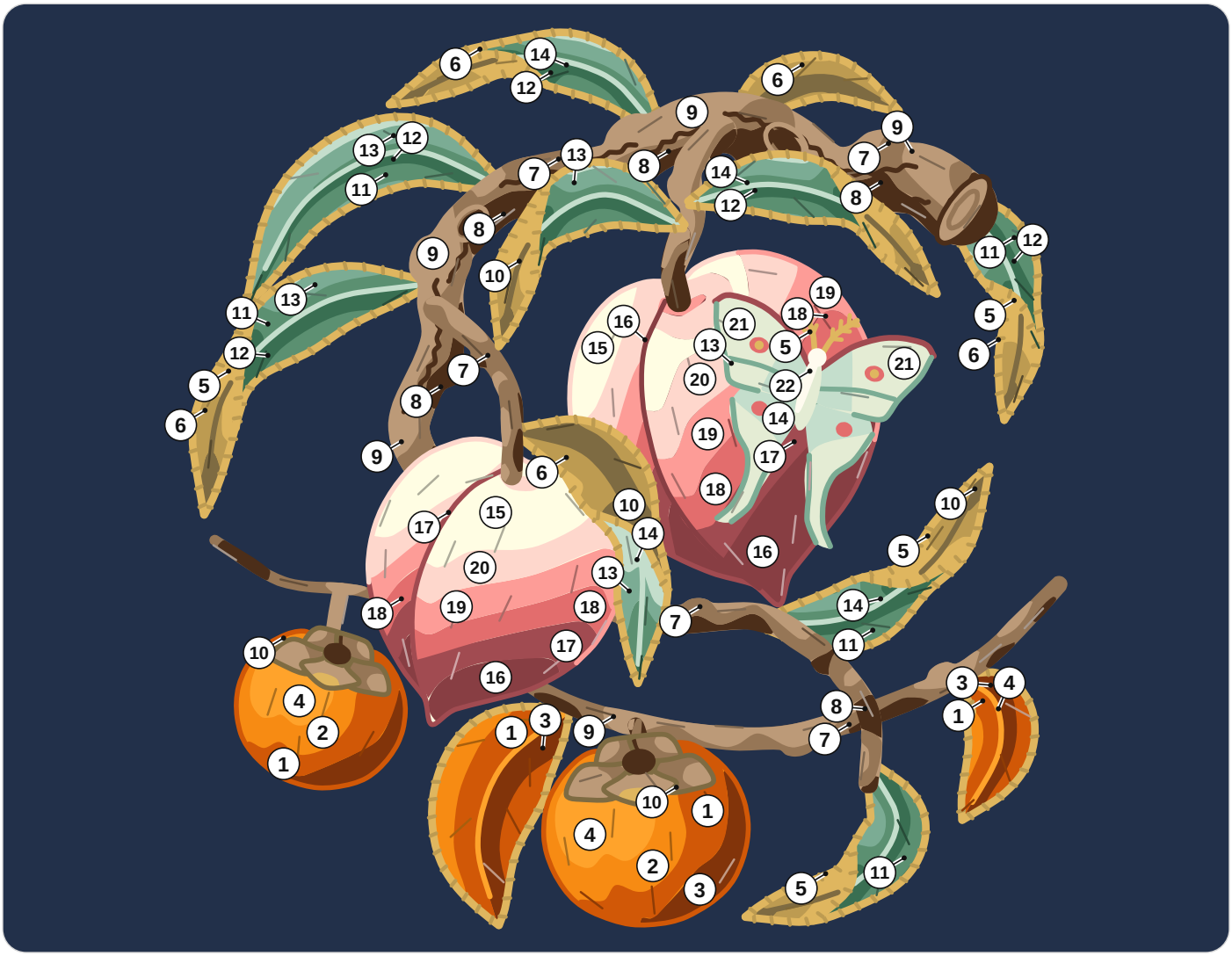
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 900 Dark Burnt Orange	9	DMC 612 Light Drab Brown	17	DMC 3721 Dark Shell Pink
2	DMC 970 Light Pumpkin	10	DMC 829 Very Dark Golden Olive	18	DMC 3328 Dark Salmon
3	DMC 918 Dark Red Copper	11	DMC 502 Blue Green	19	DMC 352 Light Coral
4	DMC 741 Medium Tangerine	12	DMC 501 Dark Blue Green	20	DMC 353 Peach
5	DMC 3820 Dark Straw	13	DMC 503 Medium Blue Green	21	DMC 772 Very Light Yellow Green
6	DMC 832 Golden Olive	14	DMC 504 Very Light Blue Green	22	DMC 712 Cream
7	DMC 611 Drab Brown	15	DMC 3823 Ultra Pale Yellow		
8	DMC 898 Very Dark Coffee Brown	16	DMC 221 Very Dark Shell Pink		

How many strands

Stem stitch. 2 strands: antennae; 1 or 2 strands: moth wing edges; 1 strand: leaf veins.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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