Chinese peony and crane dress panel

Sized for a 6 inch hoop (15 cm). The stitched design is about 3 × 4.9 in (7.6 × 12.4 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Branch, great bloom, turned edges, half-open bloom, bud, inner plumes, wing quills, wing coverts, wing arms, tail plumes, body, neck, head, and 1 more
2. **Fishbone stitch**, 2 strands
   Leaves, sepals
3. **Satin stitch**, 2 strands
   Bloom heart, bill, red cap
4. **Stem stitch**, strands by part on page 2
   Leaves, legs
5. **Straight stitch**, 1 strand
   Stamens
6. **Split stitch**, 1 strand
   Feather edges
7. **French knot**
   strands by part on page 2, two wraps
   Stamens, eye

Floss

- **1 DMC 840 Medium Beige Brown** Branch (lighter)
- **2 DMC 3031 Very Dark Mocha Brown** Branch (darker)
- **3 DMC 3364 Pine Green** Leaves (lightest), sepals (lighter)
- **4 DMC 3362 Dark Pine Green** Leaves (middle), sepals (darker)
- **5 DMC 501 Dark Blue Green** Leaves (dark)
- **6 DMC 502 Blue Green** Leaves (light)
- **7 DMC 500 Very Dark Blue Green** Leaves (darkest)
- **8 DMC 814 Dark Garnet**
  Great bloom, half-open bloom and loose petal (darkest), bloom heart
- **9 DMC 815 Medium Garnet**
  Great bloom, half-open bloom and loose petal (dark), bud (darkest)
- **10 DMC 309 Ultra Very Dark Rose**
  Great bloom, half-open bloom and loose petal (middle dark), bud (dark)
- **11 DMC 3733 Dusty Rose**
  Great bloom, half-open bloom and loose petal (middle light), bud (light)
- **12 DMC 3326 Light Rose**
  Great bloom, half-open bloom and loose petal (light) and 2 more parts
- **13 DMC 818 Baby Pink**
  Great bloom, half-open bloom and loose petal (lightest), turned edges (lighter)
- **14 DMC 3820 Dark Straw** Stamens and eye
- **15 DMC 3799 Very Dark Pewter Gray**
  Inner plumes and tail plumes (middle), feather edges (dark), neck and head (lighter)
- **16 DMC 310 Black**
  Inner plumes and tail plumes (dark), head and neck (darker)
- **17 DMC 414 Dark Steel Gray**
  Inner plumes and tail plumes (light), legs, feather edges (middle)
- **18 DMC 762 Very Light Pearl Gray**
  Wing coverts, wing quills and body (middle), wing arms (darker)
- **19 DMC 415 Pearl Gray** Wing quills, wing coverts and body (dark)
- **20 DMC 3865 Winter White**
  Body, wing coverts and wing quills (light), wing arms (lighter)
- **21 DMC 318 Light Steel Gray** Feather edges (light)
- **22 DMC 640 Very Dark Beige Gray** Bill
- **23 DMC 321 Red** Red cap

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

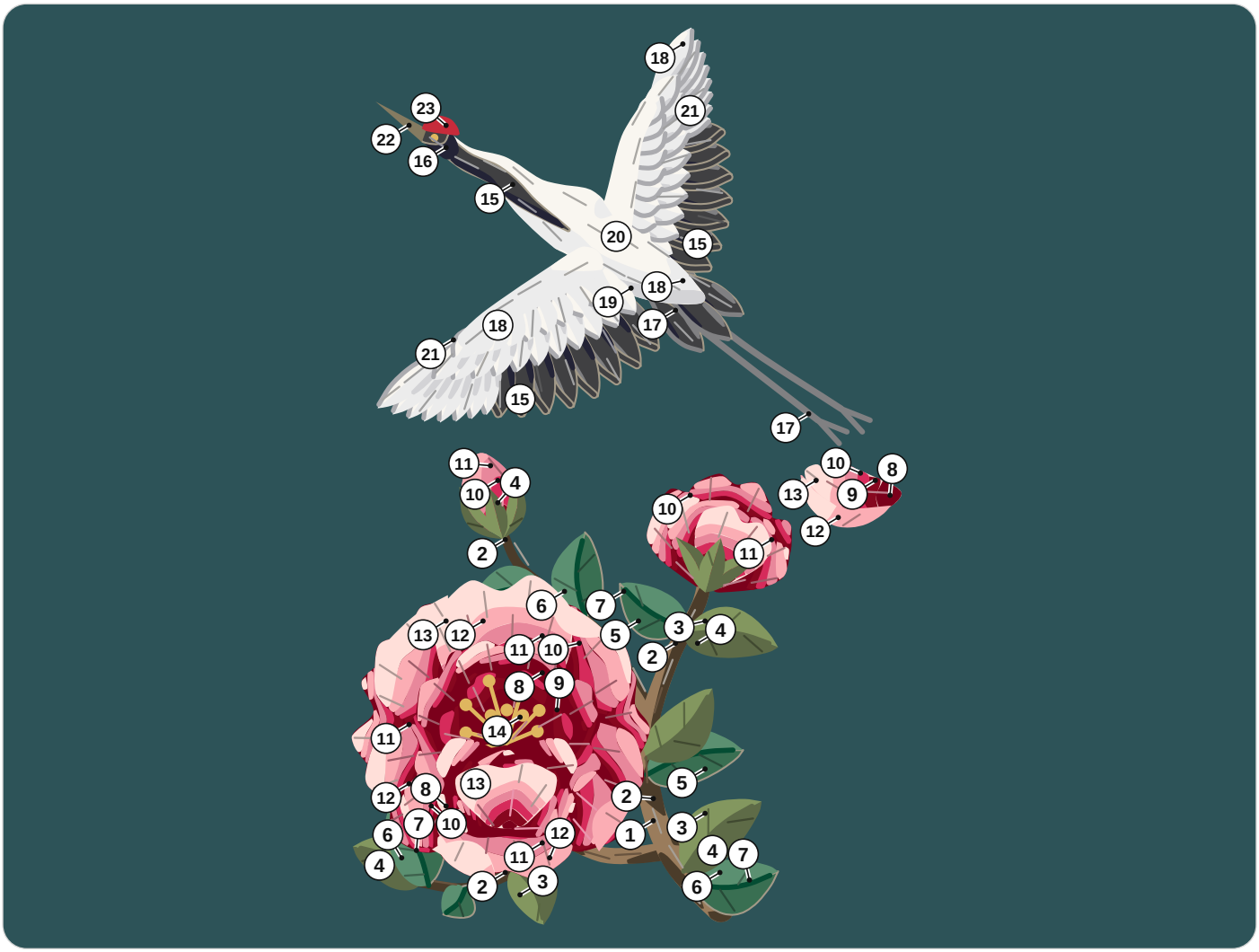
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 840 Medium Beige Brown	**9**	DMC 815 Medium Garnet	**17**	DMC 414 Dark Steel Gray
2	DMC 3031 Very Dark Mocha Brown	**10**	DMC 309 Ultra Very Dark Rose	**18**	DMC 762 Very Light Pearl Gray
3	DMC 3364 Pine Green	**11**	DMC 3733 Dusty Rose	**19**	DMC 415 Pearl Gray
4	DMC 3362 Dark Pine Green	**12**	DMC 3326 Light Rose	**20**	DMC 3865 Winter White
5	DMC 501 Dark Blue Green	**13**	DMC 818 Baby Pink	**21**	DMC 318 Light Steel Gray
6	DMC 502 Blue Green	**14**	DMC 3820 Dark Straw	**22**	DMC 640 Very Dark Beige Gray
7	DMC 500 Very Dark Blue Green	**15**	DMC 3799 Very Dark Pewter Gray	**23**	DMC 321 Red
8	DMC 814 Dark Garnet	**16**	DMC 310 Black		

How many strands

Stem stitch. 2 or 3 strands: legs; 1 strand: leaves.
French knot. 2 strands: stamens; 1 strand: eye.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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