Chinese silk garden, pavilion and pond

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.6 in (11.9 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Misty trees, pond, rocks, bank, lotus leaves, carp, lotus petals
2. **Satin stitch**, 2 strands
   Reflection, rock hollows, pavilion eaves, pavilion posts, pavilion step, pavilion roof, roof finial, carp fins, seed pod, moon gate, and 2 more
3. **Stem stitch**, strands by part on page 2
   Misty trunks, pavilion lattice, pavilion railing, roof edge, roof ridges, willow branches, leaf veins, fin rays, back fin, gill line, moon gate edge
4. **Straight stitch**, 2 strands
   Pavilion lattice, pavilion railing
5. **Feather stitch**, 1 to 2 strands
   Willow
6. **Split stitch**, 1 strand
   Leaf edges, petal edges
7. **Fly stitch**, 1 strand
   Carp scales
8. **French knot**, 1 strand, two wraps
   Moss, carp eyes, lotus stamens

Floss

- **1 DMC 932 Light Antique Blue**
  Misty trees (dark), pavilion roof (light), misty trunks and roof ridges (darker)
- **2 DMC 3752 Very Light Antique Blue**
  Misty trees (light), roof ridges and misty trunks (lighter), rocks (lightest)
- **3 DMC 928 Very Light Gray Green** Misty trees (lightest)
- **4 DMC 931 Medium Antique Blue**
  Misty trees (darkest), pavilion roof (middle), reflection (light)
- **5 DMC 501 Dark Blue Green** Pond, lotus leaves and moss (dark)
- **6 DMC 502 Blue Green** Pond and lotus leaves (middle), moss (light)
- **7 DMC 503 Medium Blue Green**
  Pond and lotus leaves (light), leaf veins, moss (lightest)
- **8 DMC 920 Medium Copper**
  Pavilion posts, pavilion lattice, pavilion railing and carp scales and 4 more parts
- **9 DMC 930 Dark Antique Blue**
  Moon gate edge, pavilion roof, bank and reflection (dark), roof finial (lighter)
- **10 DMC 648 Light Beaver Gray**
  Moon gate and stone step (lighter), moon gate rim, rocks (light) and 2 more parts
- **11 DMC 645 Very Dark Beaver Gray**
  Rocks (darkest), willow branches
- **12 DMC 647 Medium Beaver Gray**
  Moon gate and stone step (darker), bank (middle), rocks (dark)
- **13 DMC 3750 Very Dark Antique Blue**
  Pavilion eaves, roof edge, rock hollows and carp eyes, roof finial (darker)
- **14 DMC 500 Very Dark Blue Green** Leaf edges, moss (darkest)
- **15 DMC 3364 Pine Green** Willow (lighter), seed pod
- **16 DMC 3363 Medium Pine Green** Willow (darker)
- **17 DMC 743 Medium Yellow**
  Carp fins and lotus stamens, carp (light)
- **18 DMC 970 Light Pumpkin** Carp (middle), fin rays
- **19 DMC 819 Light Baby Pink** Lotus petals (light)
- **20 DMC 3832 Medium Raspberry**
  Petal edges, lotus petals (darkest)
- **21 DMC 3833 Light Raspberry** Lotus petals (dark)
- **22 DMC 3326 Light Rose** Lotus petals (middle)
- **23 DMC BLANC White** Lotus petals (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 932 Light Antique Blue	**9**	DMC 930 Dark Antique Blue	**17**	DMC 743 Medium Yellow
2	DMC 3752 Very Light Antique Blue	**10**	DMC 648 Light Beaver Gray	**18**	DMC 970 Light Pumpkin
3	DMC 928 Very Light Gray Green	**11**	DMC 645 Very Dark Beaver Gray	**19**	DMC 819 Light Baby Pink
4	DMC 931 Medium Antique Blue	**12**	DMC 647 Medium Beaver Gray	**20**	DMC 3832 Medium Raspberry
5	DMC 501 Dark Blue Green	**13**	DMC 3750 Very Dark Antique Blue	**21**	DMC 3833 Light Raspberry
6	DMC 502 Blue Green	**14**	DMC 500 Very Dark Blue Green	**22**	DMC 3326 Light Rose
7	DMC 503 Medium Blue Green	**15**	DMC 3364 Pine Green	**23**	DMC BLANC White
8	DMC 920 Medium Copper	**16**	DMC 3363 Medium Pine Green		

How many strands

Stem stitch. 2 or 4 strands: willow branches; 3 strands: roof ridges; 2 or 3 strands: moon gate edge; 2 strands: misty trunks, pavilion lattice, pavilion railing, roof edge, back fin; 1 strand: leaf veins, fin rays, gill line.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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