Night before Christmas snowy window

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.7 in (10.7 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Night sky, moon, snowy hills, fir trees, snow in the garden, snow on the roof, chimney, snow on the chimney, dressing gown, sleeves, neck, and 7 more
2. **Satin stitch**, 2 strands
   Hoofprints, curtain ties, stool, slippers, belt, collar, cap stripes, cap band, tassel, nightgown collar, hair ribbon
3. **Buttonhole stitch**, 2 strands
   Hem frill
4. **Straight stitch**, strands by part on page 2
   Snow on the firs, tassel
5. **Stem stitch**, strands by part on page 2
   Window frame, sill, curtains, floor line, stool
6. **Back stitch**, 1 strand
   Curtain folds, wall panels
7. **Split stitch**, strands by part on page 2
   Dark edges, moonlit edges, nightgown edges
8. **French knot**, 2 strands, two wraps
   Curly hair, hair ribbon

Floss

- **1 DMC 322 Dark Baby Blue**
  Night sky and snow in the garden (light), snowy hills (dark), snow on the roof (darkest)
- **2 DMC 3325 Light Baby Blue**
  Snowy hills (middle), snow on the roof (dark), night sky (lightest) and 1 more part
- **3 DMC 312 Very Dark Baby Blue**
  Snow in the garden (middle), night sky (dark), snowy hills (darkest)
- **4 DMC 336 Navy Blue**
  Snow in the garden (dark), night sky (darkest), hoofprints
- **5 DMC B5200 Snow White**
  Snow on the roof and snowy hills (lightest), moon (lighter) and 2 more parts
- **6 DMC 746 Off White** Cap stripes, moon (darker)
- **7 DMC 3841 Pale Baby Blue**
  Snow on the roof and snowy hills (light), moonlit edges, snow on the firs (darker)
- **8 DMC 3768 Dark Gray Green** Fir trees (lighter), nightcap (darker)
- **9 DMC 500 Very Dark Blue Green** Fir trees (darker)
- **10 DMC 3834 Dark Grape**
  Dressing gown (middle), sleeves (dark), chimney (lighter)
- **11 DMC 154 Very Dark Grape**
  Dressing gown (dark), sleeves (darkest), slippers and dark edges, chimney (darker)
- **12 DMC 840 Medium Beige Brown**
  Window frame, curtains, curtain folds, stool, wall panels, sill and floor line
- **13 DMC 3835 Medium Grape**
  Sleeves and dressing gown (light), cap band and curtain ties, hair ribbon (darker)
- **14 DMC 3836 Light Grape**
  Belt and collar, sleeves (lightest), hair ribbon (lighter)
- **15 DMC 433 Medium Brown** Neck and bare feet (middle), ears (darker)
- **16 DMC 801 Dark Coffee Brown**
  Curly hair (light), neck and bare feet (dark)
- **17 DMC 434 Light Brown** Neck and bare feet (light), ears (lighter)
- **18 DMC 3371 Black Brown** Curly hair (dark), father hair (darker)
- **19 DMC 3031 Very Dark Mocha Brown**
  Curly hair (middle), father hair (lighter)
- **20 DMC 926 Medium Gray Green** Nightcap (lighter)
- **21 DMC 3820 Dark Straw**
  Hem frill, tassel and nightgown collar, nightgown sleeves (light)
- **22 DMC 782 Dark Topaz** Nightgown (middle), nightgown sleeves (dark)
- **23 DMC 780 Ultra Very Dark Topaz** Nightgown (dark), nightgown edges
- **24 DMC 783 Medium Topaz** Nightgown (light), nightgown sleeves (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Night before Christmas snowy window

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 322 Dark Baby Blue	9	DMC 500 Very Dark Blue Green	17	DMC 434 Light Brown
2	DMC 3325 Light Baby Blue	10	DMC 3834 Dark Grape	18	DMC 3371 Black Brown
3	DMC 312 Very Dark Baby Blue	11	DMC 154 Very Dark Grape	19	DMC 3031 Very Dark Mocha Brown
4	DMC 336 Navy Blue	12	DMC 840 Medium Beige Brown	20	DMC 926 Medium Gray Green
5	DMC B5200 Snow White	13	DMC 3835 Medium Grape	21	DMC 3820 Dark Straw
6	DMC 746 Off White	14	DMC 3836 Light Grape	22	DMC 782 Dark Topaz
7	DMC 3841 Pale Baby Blue	15	DMC 433 Medium Brown	23	DMC 780 Ultra Very Dark Topaz
8	DMC 3768 Dark Gray Green	16	DMC 801 Dark Coffee Brown	24	DMC 783 Medium Topaz

How many strands

Straight stitch. 3 strands: tassel; 2 or 3 strands: snow on the firs.
Stem stitch. 3 or 4 strands: stool; 2 or 3 strands: sill; 2 strands: window frame, curtains, floor line.
Split stitch. 1 or 2 strands: moonlit edges; 1 strand: dark edges, nightgown edges.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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