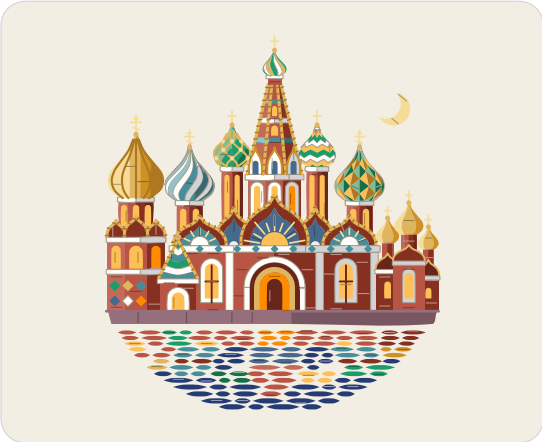
Church of the Savior on Spilled Blood

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.9 in (11.2 × 12.4 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Moon, drums, drum windows, white bands, tower drum, tower windows, tent, tent tile bands, and 28 more
- **Couching**, 3 to 4 strands
  Gold cords
- **Back stitch**, 2 strands
  Gable edges, window bars
- **Straight stitch**, 1 to 2 strands
  Crosses, gable rays
- **French knot**, 1 to 2 strands, two wraps
  Cross balls, gold studs
- **Stem stitch**, 1 to 3 strands
  Gold net, dome ribs, quay edge

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

Floss

- **DMC 3822 Light Straw**
  Great gold dome (lightest), crosses, gable rays and moon and 2 more parts
- **DMC 3777 Very Dark Terra Cotta**
  Walls and apses (darker), gables, drums (dark) and 7 more parts
- **DMC 3857 Dark Rosewood**
  Drums and great door (darkest), apse gables (darker) and 3 more parts
- **DMC 3830 Terra Cotta**
  Walls (lighter), drums and bell tower (light) and 6 more parts
- **DMC 356 Medium Terra Cotta**
  Bell tower and drums (lightest), tower drum (light) and 3 more parts
- **DMC 742 Light Tangerine**
  Drum windows (darker), wall windows and 8 more parts
- **DMC 415 Pearl Gray**
  White bands and white pilasters (darker) and 6 more parts
- **DMC BLANC White**
  White bands, white pilasters and tile band (lighter) and 10 more parts
- **DMC 740 Tangerine**
  Great door (dark), reflections (shade 9 of 11) and 3 more parts
- **DMC 3810 Dark Turquoise**
  Gable mosaics (dark), reflections (shade 6 of 11) and 5 more parts
- **DMC 3808 Ultra Very Dark Turquoise**
  Swirled dome and tent tile bands (darkest)
- **DMC 598 Light Turquoise** Swirled dome and tent tile bands (middle)
- **DMC 3820 Dark Straw**
  Gold cords (lighter), great gold dome (light), gold net and 7 more parts
- **DMC 782 Dark Topaz** Gold cords (darker), dome ribs and 2 more parts
- **DMC 798 Dark Delft Blue**
  Gable mosaics (darkest), reflections (shade 3 of 11) and 2 more parts
- **DMC 783 Medium Topaz**
  Great gold dome (dark), gable edges (darker) and 2 more parts
- **DMC 912 Light Emerald Green**
  Emerald dome (middle), reflections (shade 7 of 11) and 4 more parts
- **DMC 954 Nile Green** Emerald dome (light), faceted dome (middle)
- **DMC 909 Very Dark Emerald Green**
  Faceted dome (darkest), reflections (shade 2 of 11), emerald dome (dark)
- **DMC 3041 Medium Antique Violet** Quay (lighter), quay edge
- **DMC 3740 Dark Antique Violet** Quay (darker)
- **DMC 336 Navy Blue** Dark water

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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