Cinnamon French toast with berries

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 3.8 in (11.4 × 9.7 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Plate, plate well, crust, toast crumb, cinnamon swirl, syrup, raspberries, mint, cream, cinnamon sticks
- **Satin stitch**, 2 strands
  Plate foot, syrup light, berry shadows, cinnamon stick ends
- **Stem stitch**, 1 to 2 strands
  Plate rim, plate band, mint, cinnamon stick lines
- **Split stitch**, 1 strand
  Plate well edge, syrup edge, cinnamon stick lines
- **Padded satin stitch**, 2 strands
  Blueberries
- **Straight stitch**, 2 strands
  Blueberry crowns
- **French knot**, 2 strands, two wraps
  Blueberry bloom, raspberries

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

- **DMC 932 Light Antique Blue**
  Plate and plate well (dark), blueberry bloom
- **DMC 931 Medium Antique Blue**
  Plate well and plate (darkest), plate foot, plate well edge and berry shadows
- **DMC 3752 Very Light Antique Blue**
  Plate, plate well and blueberries (light), cream (dark)
- **DMC 3756 Ultra Very Light Baby Blue**
  Plate and plate well (lightest), plate rim
- **DMC 792 Dark Cornflower Blue**
  Blueberries (middle), plate band
- **DMC 975 Dark Golden Brown**
  Crust and cinnamon sticks (light), cinnamon swirl (lighter), syrup (darkest)
- **DMC 300 Very Dark Mahogany**
  Crust and cinnamon sticks (dark), cinnamon swirl (darker), syrup edge and 1 more part
- **DMC 898 Very Dark Coffee Brown**
  Crust and cinnamon sticks (darkest), cinnamon stick lines (darker)
- **DMC 435 Very Light Brown**
  Toast crumb (darkest), crust and cinnamon sticks (lightest), cinnamon stick ends
- **DMC 729 Medium Old Gold** Toast crumb (dark)
- **DMC 676 Light Old Gold** Toast crumb (light)
- **DMC 677 Very Light Old Gold**
  Toast crumb (lightest), cream (middle)
- **DMC 741 Medium Tangerine** Syrup (light)
- **DMC 976 Medium Golden Brown** Syrup (dark)
- **DMC 742 Light Tangerine** Syrup (lightest)
- **DMC 3865 Winter White** Cream (light), syrup light
- **DMC 823 Dark Navy Blue**
  Blueberries (dark), blueberry crowns
- **DMC 815 Medium Garnet** Raspberries (dark)
- **DMC 3705 Dark Melon** Raspberries (light)
- **DMC 321 Red** Raspberries (middle)
- **DMC 470 Light Avocado Green** Mint (middle)
- **DMC 3345 Dark Hunter Green** Mint (dark)
- **DMC 472 Ultra Light Avocado Green** Mint (light)

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Cinnamon French toast with berries

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

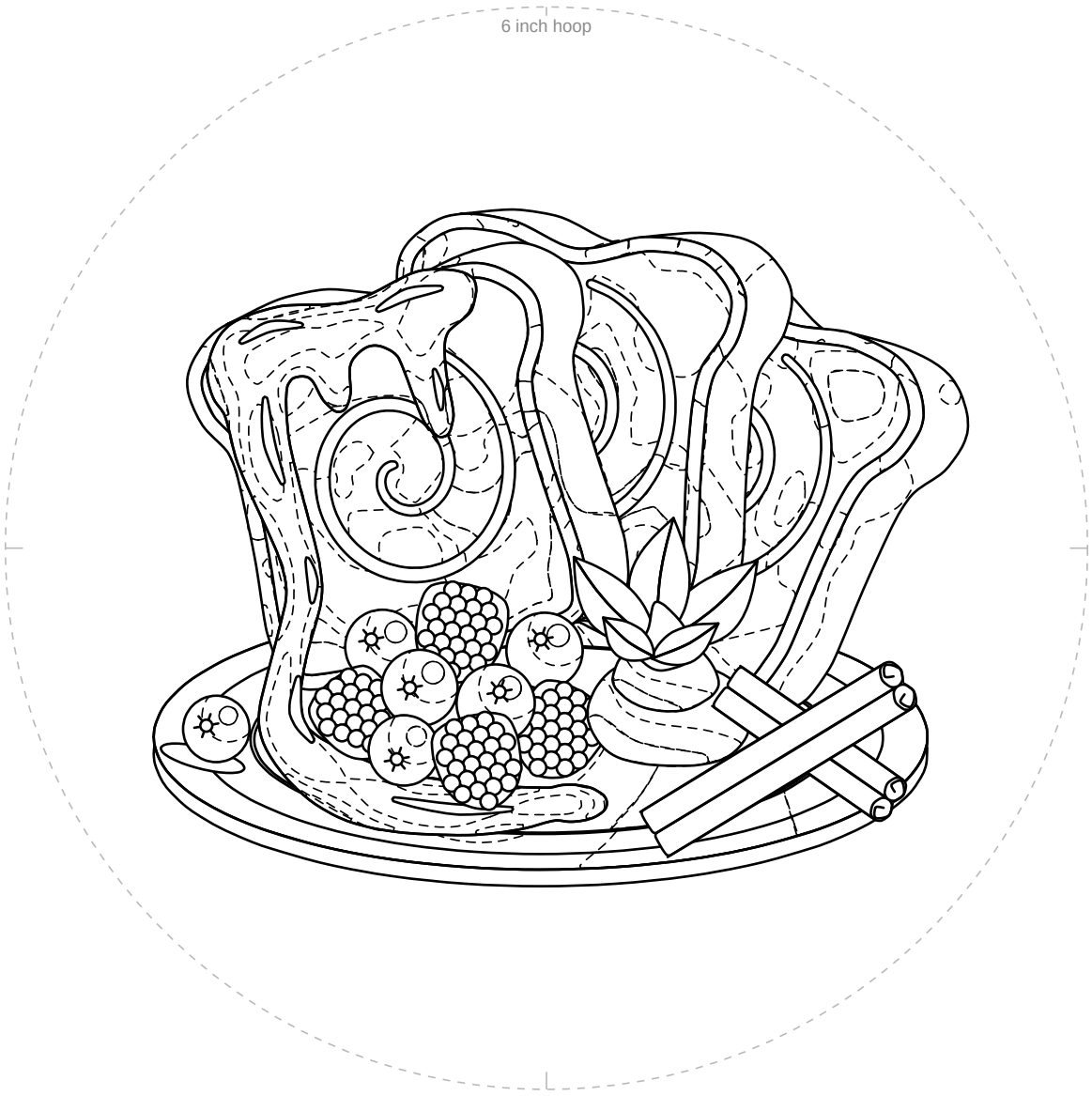
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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