# Circus monkey on a ball with cymbals

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 5 in (10.7 × 12.7 cm).



Which color goes where.

## Stitches

- **Satin stitch**, 2 strands
  Tail, ball band, ball rim, cymbal rims, cymbal domes, far leg, feet, cuffs, arms, near leg, straps, hands, ruff, ears, inner ears, eyes, and 8 more
- **Chain stitch**, 2 strands
  Tail, far leg, body, arms, near leg, ears, head
- **Long and short stitch**, 1 strand
  Ball panels, cymbals, body, belly, near leg, head, face, muzzle
- **Stem stitch**, 1 to 3 strands
  Ball band edges, cymbal rings, cuffs, eyes, brows, tassel
- **French knot**, 1 to 2 strands, two wraps
  Ball knots, ruff knots, eye lights, tassel, starbursts
- **Padded satin stitch**, 2 strands
  Ball hub, cymbal domes
- **Straight stitch**, 2 to 3 strands
  Nose, crash marks, starbursts

## Floss

- **DMC 400 Dark Mahogany** Tail and far leg (dark)
- **DMC 3776 Light Mahogany**
  Near leg (dark), head (lighter), feet (darker), arms (middle) and 5 more parts
- **DMC 920 Medium Copper** Far leg and tail (middle)
- **DMC 351 Coral**
  Ball panels (dark), ruff (middle), cuffs (darker), inner ears and 3 more parts
- **DMC 352 Light Coral**
  Ruff (light), ball panels (middle), cheeks
- **DMC 738 Very Light Tan**
  Ball panels (light), near leg (lightest), muzzle (darker)
- **DMC 712 Cream**
  Ball panels (lightest), muzzle (lighter), belly, ball knots and crash marks
- **DMC 349 Dark Coral** Ball panels (darkest), ruff (dark), straps
- **DMC 783 Medium Topaz**
  Cymbal rings, cymbals, cymbal domes and ball hub (dark), ball band (darker)
- **DMC 3820 Dark Straw**
  Cymbals and ball hub (middle), cymbal domes (light), ball band (lighter), hat band
- **DMC 780 Ultra Very Dark Topaz**
  Ball band edges, cymbal domes (darkest)
- **DMC 3822 Light Straw**
  Cymbals (light), cymbal rims and ball rim, cymbal domes (lightest) and 4 more parts
- **DMC 945 Tawny** Face, feet and hands (lighter)
- **DMC 921 Copper**
  Head, body and ears (darker), arms (dark), near leg (darkest)
- **DMC 977 Light Golden Brown** Near leg and arms (light)
- **DMC 598 Light Turquoise**
  Hat and ruff knots, starbursts (middle)
- **DMC BLANC White** Eyes (lighter), eye lights
- **DMC 3371 Black Brown**
  Eyes (darker), mouth, brows and nose
- **DMC 747 Very Light Sky Blue** Hat top

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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