Climbing wall stitch sampler bookmark

Sized for a 6 inch hoop (15 cm). The stitched design is about 2.2 × 4.6 in (5.6 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Satin stitch**, 2 strands
   Rope, hanger, carabiner, gate sleeve, woven wheel hold edge, satin holds, hold shadows, neck, ears, hair tie, bun, harness, chalk bag, and 3 more
2. **Trellis stitch**, 2 strands
   Trellis hold
3. **Woven filling stitch**, 3 strands
   Woven hold
4. **Buttonhole stitch**, 2 strands
   Buttonhole hold
5. **Long and short stitch**, 1 strand
   Arms, leggings, back, top, hair
6. **Chain stitch**, strands by part on page 2
   Border, chain hold
7. **Stem stitch**, strands by part on page 2
   Border line, hair lines, soles
8. **Straight stitch**, 1 strand
   Rope flecks, fingers
9. **Whipped back stitch**, 2 strands
   Hold edges
10. **French knot**, 2 strands, two wraps
    Bolts, knot hold
11. **Woven wheel stitch**, 4 strands
    Woven wheel hold

Floss

- **1 DMC 3823 Ultra Pale Yellow**
  Border, rope flecks and bag rim, trellis hold and bolts (lighter)
- **2 DMC 3820 Dark Straw**
  Border line, harness, knot hold and gate sleeve, satin holds (lightest)
- **3 DMC 350 Medium Coral**
  Rope, shoes and hair tie, top (dark), chain hold (darker)
- **4 DMC 318 Light Steel Gray**
  Carabiner (dark), hanger and hair lines
- **5 DMC 3799 Very Dark Pewter Gray** Soles, bolts (darker)
- **6 DMC 762 Very Light Pearl Gray**
  Carabiner (light), hair (darker), bun (middle)
- **7 DMC 415 Pearl Gray** Carabiner (middle), bun (dark)
- **8 DMC 3731 Very Dark Dusty Rose**
  Trellis hold and chalk bag (darker)
- **9 DMC 3733 Dusty Rose**
  Satin holds (darkest), chalk bag (lighter), hold edges (middle)
- **10 DMC 783 Medium Topaz** Hold edges (dark)
- **11 DMC 352 Light Coral** Top (light), chain hold (lighter)
- **12 DMC 209 Dark Lavender** Woven hold, woven wheel hold (dark)
- **13 DMC 211 Light Lavender**
  Woven wheel hold and hold edges (light), woven wheel hold edge
- **14 DMC 210 Medium Lavender** Woven wheel hold (middle)
- **15 DMC 563 Light Jade** Buttonhole hold, satin holds (dark)
- **16 DMC 598 Light Turquoise** Leggings and satin holds (light)
- **17 DMC 3809 Very Dark Turquoise**
  Leggings (dark), hold shadows
- **18 DMC 436 Tan** Arms and back (middle), hands, neck and ears
- **19 DMC 434 Light Brown** Back and arms (dark), fingers
- **20 DMC 738 Very Light Tan** Back and arms (light)
- **21 DMC 597 Turquoise** Leggings (middle)
- **22 DMC 3328 Dark Salmon** Top (middle)
- **23 DMC BLANC White** Hair (lighter), bun (light)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3823 Ultra Pale Yellow	**9**	DMC 3733 Dusty Rose	**17**	DMC 3809 Very Dark Turquoise
2	DMC 3820 Dark Straw	**10**	DMC 783 Medium Topaz	**18**	DMC 436 Tan
3	DMC 350 Medium Coral	**11**	DMC 352 Light Coral	**19**	DMC 434 Light Brown
4	DMC 318 Light Steel Gray	**12**	DMC 209 Dark Lavender	**20**	DMC 738 Very Light Tan
5	DMC 3799 Very Dark Pewter Gray	**13**	DMC 211 Light Lavender	**21**	DMC 597 Turquoise
6	DMC 762 Very Light Pearl Gray	**14**	DMC 210 Medium Lavender	**22**	DMC 3328 Dark Salmon
7	DMC 415 Pearl Gray	**15**	DMC 563 Light Jade	**23**	DMC BLANC White
8	DMC 3731 Very Dark Dusty Rose	**16**	DMC 598 Light Turquoise		

How many strands

Chain stitch. 3 strands: border; 2 strands: chain hold.
Stem stitch. 2 strands: border line, soles; 1 strand: hair lines.

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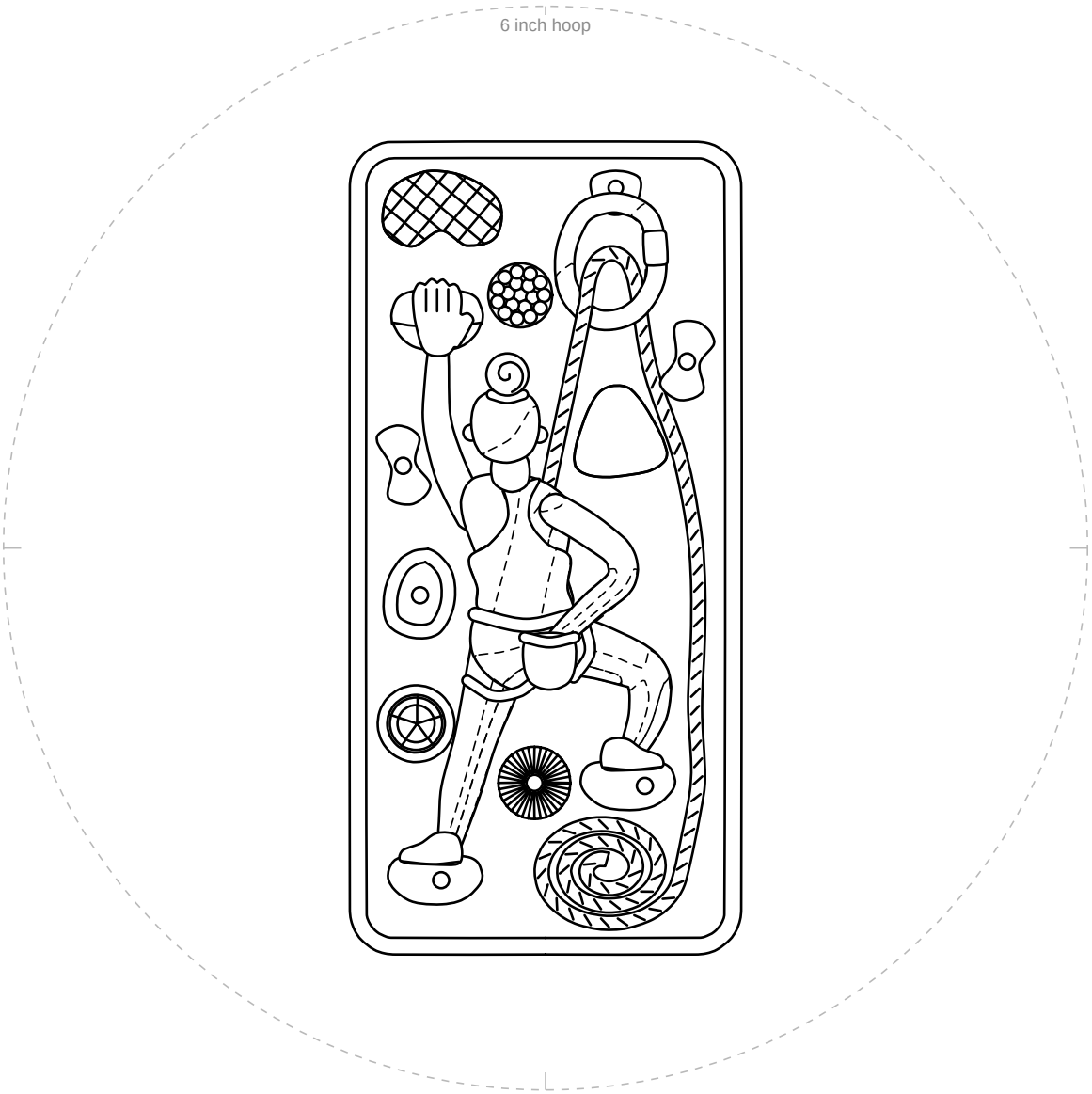
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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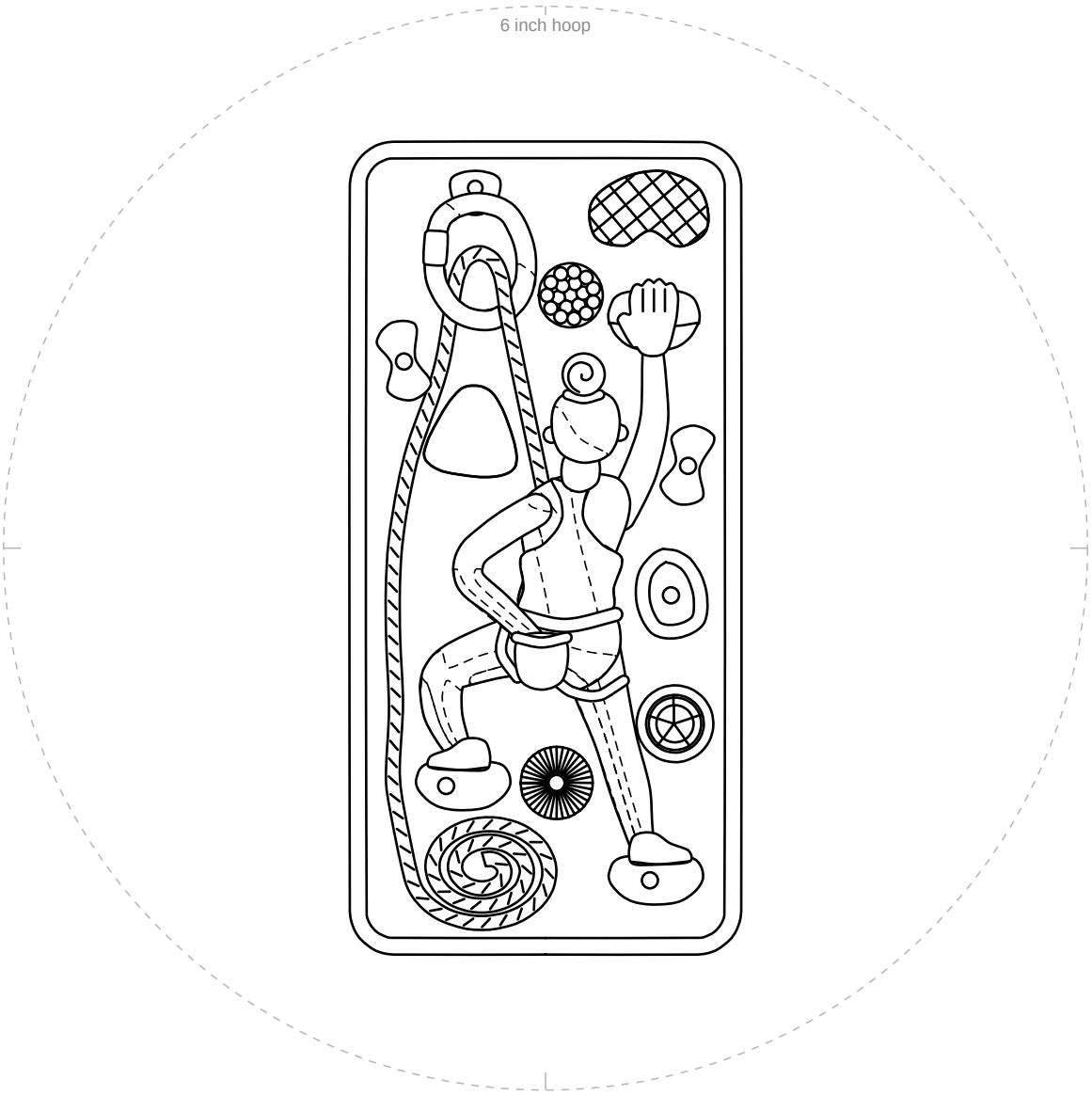
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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