Wild rose vine for a long sleeve

Sized for a 6 inch hoop (15 cm). The stitched design is about 1.8 × 4.8 in (4.6 × 12.2 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Leaf stalks, leaves
- **Fishbone stitch**, 2 strands
  Leaves
- **Satin stitch**, 1 to 2 strands
  Stem, thorns, calyx, sepals, ladybug head, ladybug back
- **Long and short stitch**, 1 strand
  Open rose petals, half turned rose petals, turned petal rims, side rose petals, buds
- **Split stitch**, 1 strand
  Petal edges
- **Straight stitch**, 1 strand
  Stamens, ladybug legs, ladybug feelers
- **French knot**, 1 strand, two wraps
  Anthers, rose hearts, ladybug markings
- **Back stitch**, 1 strand
  Ladybug markings

Floss

- **DMC 3362 Dark Pine Green**
  Stem and sepals (darker), leaves (shade 4 of 8), leaf stalks (lighter)
- **DMC 3363 Medium Pine Green**
  Leaves (shade 6 of 8), stem and sepals (lighter), calyx
- **DMC 3364 Pine Green** Leaves (shade 7 of 8), rose hearts
- **DMC 934 Black Avocado Green** Leaves (shade 1 of 8)
- **DMC 501 Dark Blue Green**
  Leaves (shade 3 of 8), leaf stalks (darker)
- **DMC 3768 Dark Gray Green** Leaves (shade 5 of 8)
- **DMC 926 Medium Gray Green** Leaves (shade 8 of 8)
- **DMC 500 Very Dark Blue Green** Leaves (shade 2 of 8)
- **DMC 221 Very Dark Shell Pink** Thorns
- **DMC 819 Light Baby Pink**
  Open rose petals and half turned rose petals (lightest) and 2 more parts
- **DMC 3831 Dark Raspberry**
  Petal edges (darker), side rose petals and open rose petals (darkest) and 2 more parts
- **DMC 3832 Medium Raspberry**
  Petal edges (lighter), half turned rose petals (dark) and 3 more parts
- **DMC 3833 Light Raspberry**
  Half turned rose petals and open rose petals (middle dark) and 2 more parts
- **DMC 3716 Very Light Rose**
  Side rose petals and open rose petals (middle light) and 2 more parts
- **DMC 963 Ultra Very Light Dusty Rose**
  Side rose petals, open rose petals and half turned rose petals (light), buds (lightest)
- **DMC 3822 Light Straw** Stamens
- **DMC 3820 Dark Straw** Anthers (lighter)
- **DMC 782 Dark Topaz** Anthers (darker)
- **DMC 310 Black**
  Ladybug markings, ladybug legs, ladybug head and ladybug feelers
- **DMC 666 Bright Red** Ladybug back (light)
- **DMC 815 Medium Garnet** Ladybug back (dark)
- **DMC 321 Red** Ladybug back (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

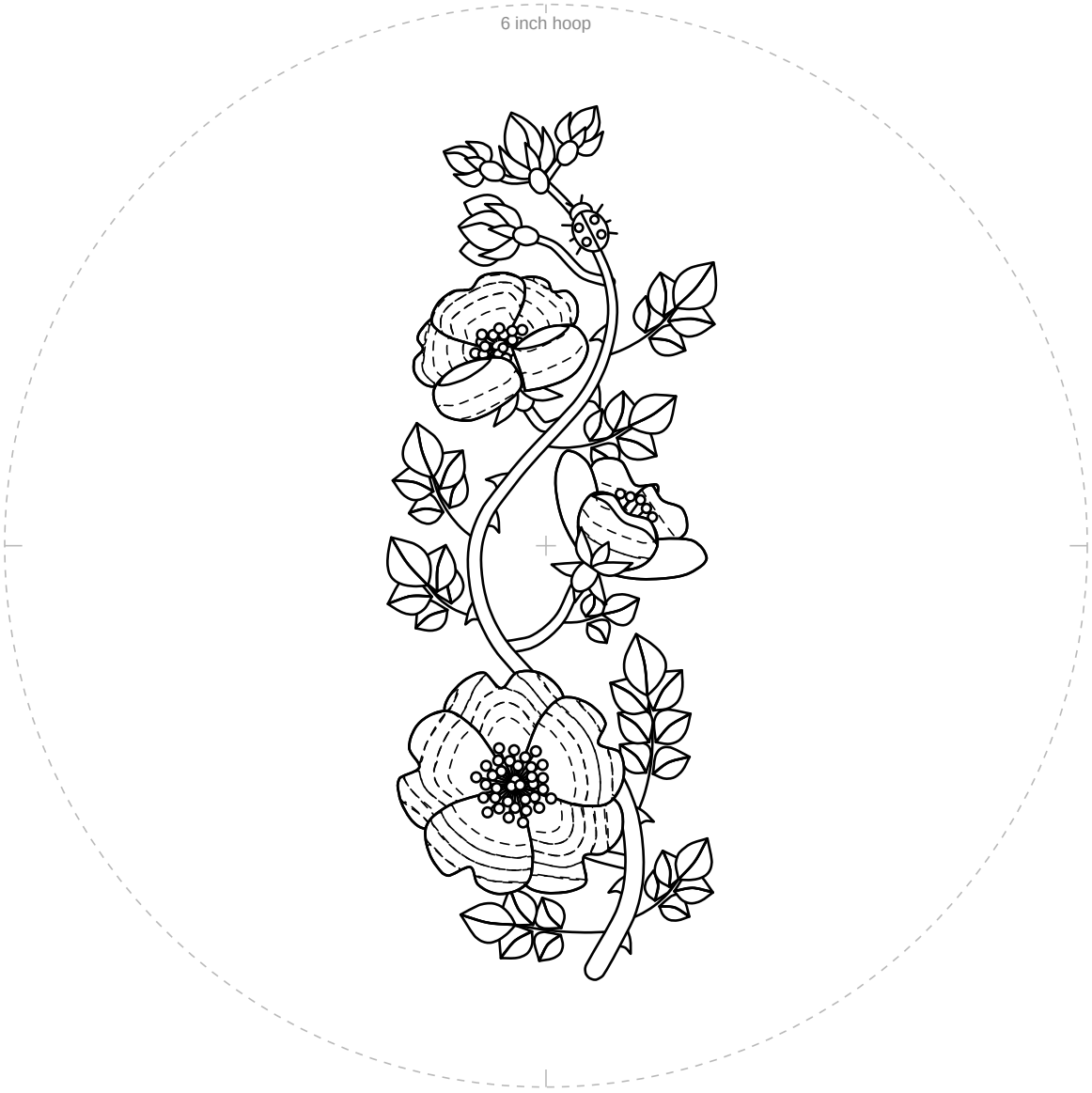
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Wild rose vine for a long sleeve

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

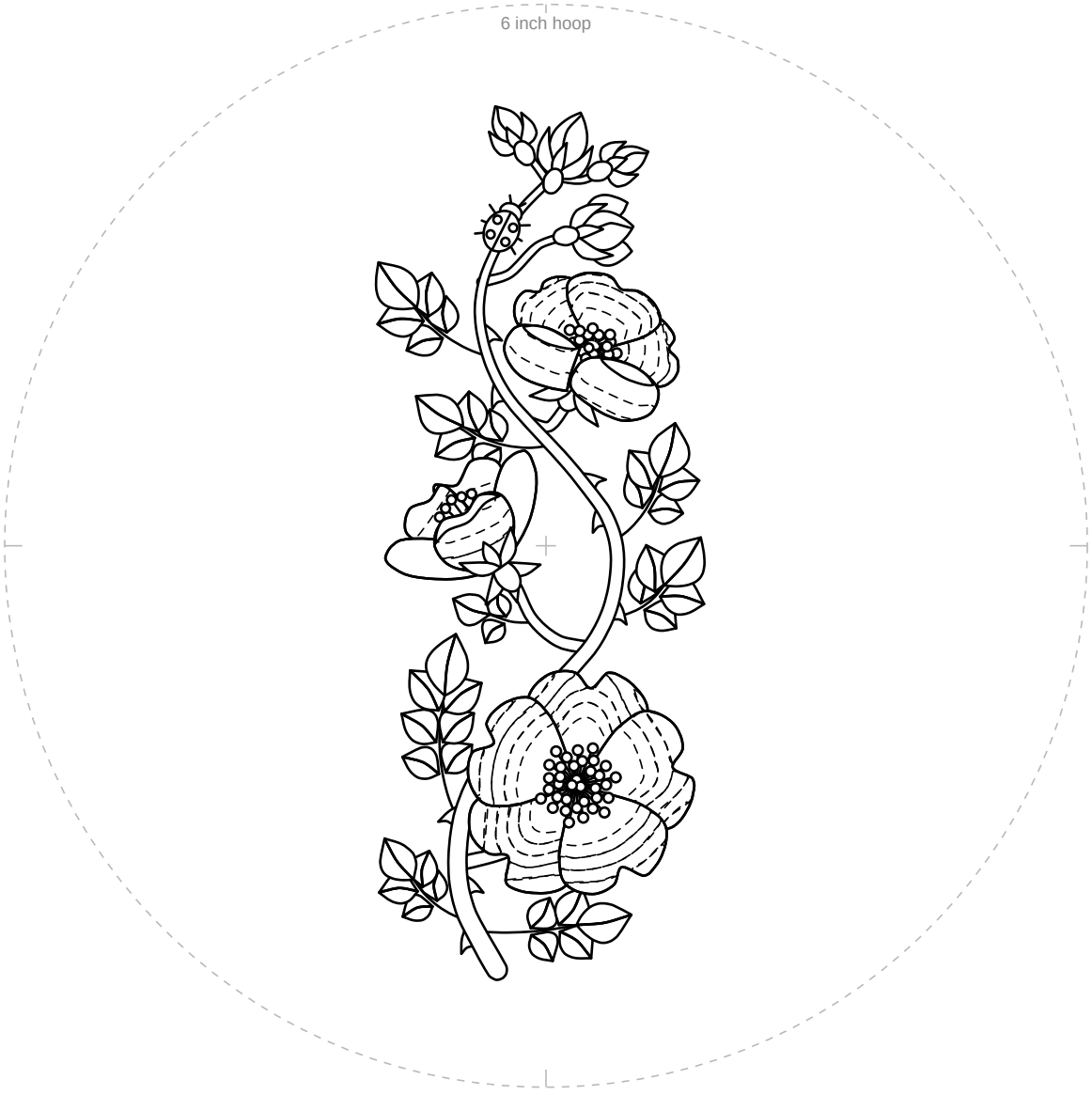
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Wild rose vine for a long sleeve

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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