Coffee first over a coffee cup

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.4 in (11.2 × 11.2 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Coffee leaves
2. **Satin stitch**, 2 strands
   Coffee cherries, saucer rim, saucer ring, coffee beans, handle, cup stripes, cup foot, cup rim, cup inside, coffee flowers, steam, words
3. **Long and short stitch**, 1 strand
   Saucer well, coffee
4. **Stem stitch**, strands by part on page 2
   Coffee branch, coffee leaves, bean lines, crema, steam wisps
5. **Straight stitch**, 1 strand
   Cherry lights
6. **Split stitch**, strands by part on page 2
   Saucer edge, cup stripe lines, words
7. **French knot**
   strands by part on page 2, two wraps
   Saucer knots, flower hearts

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 470 Light Avocado Green**
  Coffee leaves (middle), coffee branch
- **2 DMC 471 Very Light Avocado Green**
  Coffee leaves (light)
- **3 DMC 936 Very Dark Avocado Green**
  Coffee leaves (dark)
- **4 DMC 347 Very Dark Salmon** Coffee cherries
- **5 DMC 712 Cream**
  Words (lighter), cup stripes (lightest), saucer ring and cup rim and 2 more parts
- **6 DMC 921 Copper**
  Saucer rim (lighter), cup stripes (dark), handle (middle)
- **7 DMC 919 Red Copper**
  Saucer rim (darker), handle (dark), cup foot, cup stripes (darkest)
- **8 DMC 3852 Very Dark Straw**
  Words (darker), saucer well (middle), cup stripes (light), cup inside and 2 more parts
- **9 DMC 435 Very Light Brown**
  Coffee (light), saucer well (dark), crema
- **10 DMC 3822 Light Straw**
  Saucer well (light), saucer knots
- **11 DMC 922 Light Copper** Handle (light), saucer edge
- **12 DMC 938 Ultra Dark Coffee Brown**
  Cup stripe lines, coffee (dark), coffee beans (darker)
- **13 DMC 433 Medium Brown**
  Coffee (middle), coffee beans (lighter)
- **14 DMC 597 Turquoise** Cup stripes (middle)
- **15 DMC 598 Light Turquoise** Steam wisps
- **16 DMC 747 Very Light Sky Blue** Steam

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 470 Light Avocado Green	**7**	DMC 919 Red Copper	**13**	DMC 433 Medium Brown
2	DMC 471 Very Light Avocado Green	**8**	DMC 3852 Very Dark Straw	**14**	DMC 597 Turquoise
3	DMC 936 Very Dark Avocado Green	**9**	DMC 435 Very Light Brown	**15**	DMC 598 Light Turquoise
4	DMC 347 Very Dark Salmon	**10**	DMC 3822 Light Straw	**16**	DMC 747 Very Light Sky Blue
5	DMC 712 Cream	**11**	DMC 922 Light Copper		
6	DMC 921 Copper	**12**	DMC 938 Ultra Dark Coffee Brown		

How many strands

Stem stitch. 3 strands: coffee branch; 2 or 3 strands: steam wisps; 2 strands: bean lines; 1 strand: coffee leaves, crema.
Split stitch. 2 strands: saucer edge; 1 strand: cup stripe lines, words.
French knot. 2 strands: saucer knots; 1 strand: flower hearts.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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